

# Concerto in A minor mvt 1

Grieg

Oboe

4/4

*f*

5

*p*

9

*pp*

13

*p*

17

*mp*

21

25

*mf*

rit.

28

a tempo

*mp*

31

*p*

*pp*

34

*mf*

*p*

Detailed description: This is a musical score for the Oboe part of the first movement of Grieg's Concerto in A minor. The score is written in 4/4 time and consists of 34 measures. The notation is in treble clef. The piece begins with a forte (*f*) dynamic. The first measure is a whole rest. The second measure contains a dotted quarter note G4 with an accent (>). The third measure contains a dotted quarter note A4 with an accent (>). The fourth measure contains a quarter note B4 with an accent (>). The fifth measure contains a quarter note C5 with an accent (>). The sixth measure contains a quarter note D5 with an accent (>). The seventh measure contains a quarter note E5 with an accent (>). The eighth measure contains a quarter note F5 with an accent (>). The ninth measure contains a quarter note G5 with an accent (>). The tenth measure contains a quarter note A5 with an accent (>). The eleventh measure contains a quarter note B5 with an accent (>). The twelfth measure contains a quarter note C6 with an accent (>). The thirteenth measure contains a quarter note D6 with an accent (>). The fourteenth measure contains a quarter note E6 with an accent (>). The fifteenth measure contains a quarter note F6 with an accent (>). The sixteenth measure contains a quarter note G6 with an accent (>). The seventeenth measure contains a quarter note A6 with an accent (>). The eighteenth measure contains a quarter note B6 with an accent (>). The nineteenth measure contains a quarter note C7 with an accent (>). The twentieth measure contains a quarter note D7 with an accent (>). The twenty-first measure contains a quarter note E7 with an accent (>). The twenty-second measure contains a quarter note F7 with an accent (>). The twenty-third measure contains a quarter note G7 with an accent (>). The twenty-fourth measure contains a quarter note A7 with an accent (>). The twenty-fifth measure contains a quarter note B7 with an accent (>). The twenty-sixth measure contains a quarter note C8 with an accent (>). The twenty-seventh measure contains a quarter note D8 with an accent (>). The twenty-eighth measure contains a quarter note E8 with an accent (>). The twenty-ninth measure contains a quarter note F8 with an accent (>). The thirtieth measure contains a quarter note G8 with an accent (>). The thirty-first measure contains a quarter note A8 with an accent (>). The thirty-second measure contains a quarter note B8 with an accent (>). The thirty-third measure contains a quarter note C9 with an accent (>). The thirty-fourth measure contains a quarter note D9 with an accent (>). The score includes various dynamics: *f* (measures 2-12), *p* (measures 15-16), *pp* (measures 17-20), *mp* (measures 21-24), *mf* (measures 25-27), *mp* (measures 28-30), *p* (measures 31-32), *pp* (measures 33-34), and *mf* (measures 35-36). The tempo is marked 'a tempo' at measure 28. The piece ends with a ritardando (rit.) marking at measure 27.

37 *mf*

40 *p* *f*

43 *pp* *p* *3* *3*

47 *mf* *rit.*

49 *p* *pp* *Piu lento*

53 *pp*

57 *p*

61 *mf*

65 *f*

69 *f* *5*

73 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves, numbered 37 to 73. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins at measure 37 with a mezzo-forte (*mf*) dynamic. It features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and fortissimo (*ff*). There are several slurs and accents throughout. A 'Tempo I' marking appears at measure 43, and 'Piu lento' is marked at measure 49. There are also trills and triplets (marked with '3') in measures 43 and 47. The score ends at measure 73 with a fortissimo (*ff*) dynamic.

77

81

85 *fp*

90 tranquillo *p*

93 *p*

96

98

101 poco rit. *a tempo*

104 *p* *f* *p*

107 *mf*

110 *ff*

113 *p* *pp*

117 *pp*

Tempo I

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music, numbered 77 to 117. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a series of eighth notes and quarter notes, some with accents. A fermata is placed over a half note at measure 85. The tempo is marked 'tranquillo' at measure 90. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several triplet markings (indicated by a '3' below the notes) at measures 85, 107, and 110. The score concludes with a 'Tempo I' marking at measure 117, followed by a series of eighth notes.



121

124

127

Animato

130

133

136

139

142 Tempo I

145

148

152

*f*

*p*

*mf*

*pp*

*f*

*p*

*mf*

*pp*

*pp*

dim e rit.

molto rit.

3

6

155

159

163 *f* *vivo* *ff*

167 *ff* *5* *5* *rall.*

171 *5* *5*

175 *3* *mf*

182 *presto* *pp* *3* *7* *mf*

192 *mp* *moderato* *Andante* *p*

196 *Lento* *Tempo I* *pp*

200 *molto cresc* *f* *ff*

206

208 *fff*

210

212

216

218

220 *p* *pp*

222

224 *f*

226

228 *pp*

230 *fp* 3

Musical staff 230: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the first four notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The staff ends with a whole note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

232

Musical staff 232: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the first six notes. The staff ends with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

234 *f*

Musical staff 234: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the first six notes. The staff ends with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

236 *p*

Musical staff 236: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the first six notes. The staff ends with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

238 *ff*

Musical staff 238: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the first six notes. The staff ends with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

242 *v*

Musical staff 242: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the first six notes. The staff ends with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.