

Concerto in A minor mvt 1

Grieg

Flutes

$\text{♩} = 84$

f

5

9

13

17

21

27 rit. *mp* *a tempo* *p*

30

33

pp

p

mp

f

p

3

6

3

3

3

3

3

36

39

42 *f*

45 *mf*

48 *rit.*

51 *p*

55 *pp*

59 *mf*

63 *piu vivo*

67 Musical staff 67: Treble clef, key signature of one flat. Measures 67-74 contain triplets of eighth notes. Measure 74 has a forte (*ff*) dynamic marking. Measure 75 has a fermata over a whole note.

71 Musical staff 71: Treble clef. Measures 71-74 contain eighth notes with accents. Measure 75 has a fermata. Measures 76-78 contain a quintuplet of eighth notes with a trill (*tr*) marking. Measure 79 has a forte (*ff*) dynamic marking.

75 Musical staff 75: Treble clef. Measures 75-78 contain triplets of eighth notes with accents. Measure 79 has a fermata over a whole note.

79 Musical staff 79: Treble clef. Measures 79-82 contain triplets of eighth notes with accents. Measure 83 has a fermata over a whole note.

83 Musical staff 83: Treble clef. Measures 83-86 contain quarter notes with accents and fermatas. Measure 87 has a fermata over a whole note.

87 Musical staff 87: Treble clef. Measure 87 has a fermata. Measure 88 has a piano (*p*) dynamic marking and the tempo marking *tranquillo*. Measure 89 has a second ending bracket labeled *2*. Measures 90-92 contain eighth notes with accents.

93 Musical staff 93: Treble clef. Measure 93 has a fermata. Measure 94 has a piano-piano (*pp*) dynamic marking and a decuplet of eighth notes. Measure 95 has a piano (*p*) dynamic marking. Measures 96-98 contain quarter notes with accents.

96 Musical staff 96: Treble clef. Measures 96-99 contain quarter notes with accents and fermatas.

99 Musical staff 99: Treble clef. Measure 99 has a piano-piano (*pp*) dynamic marking and a decuplet of eighth notes. Measure 100 has a piano (*p*) dynamic marking. Measures 101-102 contain quarter notes with accents.

101 poco rit. a tempo *ff*

104 *p*

107 *f*

110 *ff*

113 *p* Tempo I ♩ = 84

119 *pp*

123 *p*

127 *f* *p*

Animato ♩ = 112 *f*

133 *p*

136 *pp*

139 *f* *p*

142 Tempo I *pp*

145 *f* *dim e rit.* *molto rit.*

148 $\text{♩} = 69$ *p*

151 *pp* *mf*

154 *pp* *mf*

160 *f*

163 *vivo* *ff* *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

167 *ff* *rall.* 3 3 3 3 > > > > > > > 5

171 5 5 5 > > > > > > > > >

175 > > > > > > *f* *p* 5/4

179 *p* *presto* 4/4

183 *pp* 3

187 *mf*

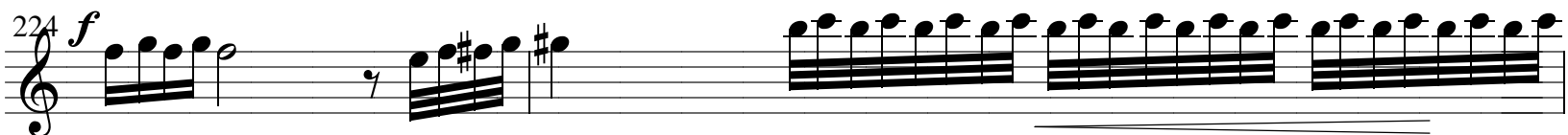
192 *moderato* *mp* *p* *Andante* 5

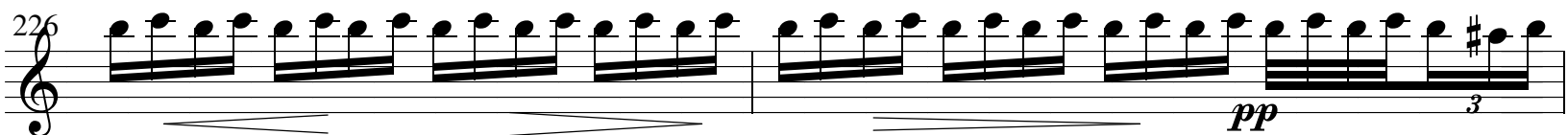
196 *Lento* *Tempo I* *pp*

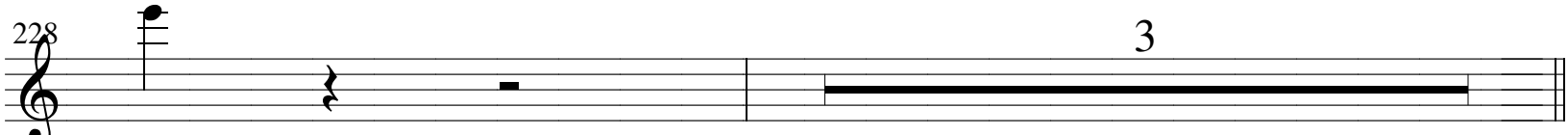
This musical score consists of eight staves of music, numbered 200 through 220. The notation is as follows:

- Staff 200:** Treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5. The instruction "molto cresc#" is written above the staff.
- Staff 204:** Treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5.
- Staff 206:** Treble clef, starting with a half note G#4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5.
- Staff 208:** Treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The instruction "ff" is written at the beginning.
- Staff 210:** Treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5.
- Staff 212:** Treble clef, starting with a half note G#4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5.
- Staff 216:** Treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. A triplet of quarter notes G#4, A4, and B4 is shown at the end of the staff.
- Staff 218:** Treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. A slur covers a sixteenth-note scale: G#4, A4, B4, C5, B4, A4, G#4.
- Staff 220:** Treble clef, starting with a half note G#4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. A slur covers a sixteenth-note scale: G#4, A4, B4, C5, B4, A4, G#4. The instruction "p" is written above the first measure, and "pp" is written above the second measure.

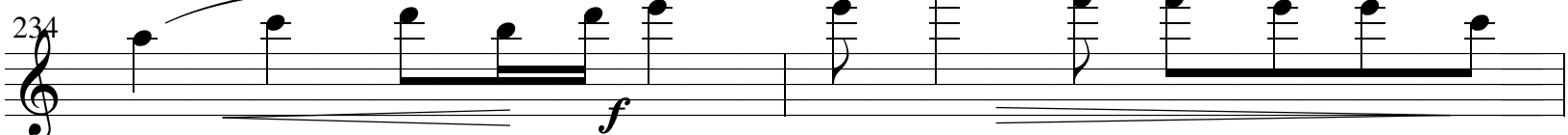
222 

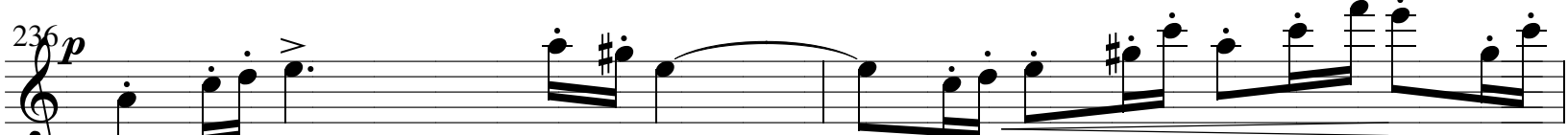
224 *f* 

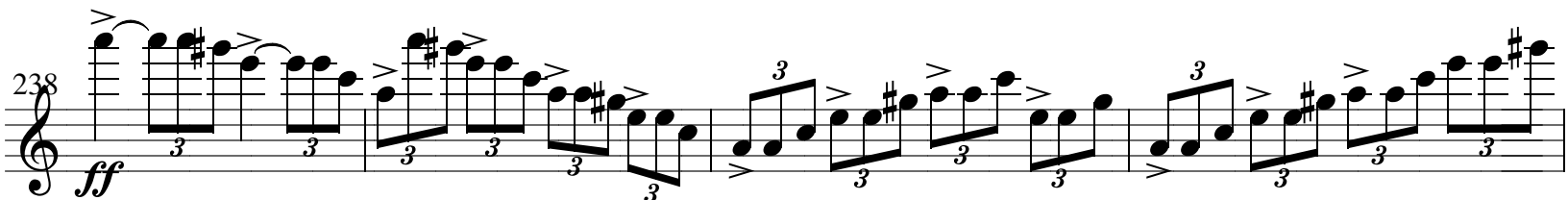
226 

228 

232 *p* 

234 

236 *p* 

238 *ff* 

242 