





204 *fz* *p* *mf rit.*

215 *pp* 2

226 rit. 2 rit. 2

236 *pp* animato ♩ = 108 *p*

244 2 *fp* *f* *fp* *fp* *fp* *pp* *f* 3

255 *fp* *p*

263 *fz* 4 11

274 *fz* *fz* *fz*

282 *p* 3 3 3 3 3 *fz* *fz* *fz*

290 *mf* *f*

299 *fz* *fz* *fz* *ff*

Detailed description: This is a page of musical notation for a piano piece, consisting of ten staves. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The piece begins at measure 204 with a series of triplet eighth notes, marked *fz* (forzando). The dynamics shift to *p* (piano) and then *mf rit.* (mezzo-forte, ritardando). A long phrase of eighth notes follows, ending with a fermata. Measure 215 starts with a *pp* (pianissimo) dynamic and a fermata, followed by a double bar line and a measure with a fermata marked with a '2'. Measure 226 is marked 'rit.' and contains a fermata with a '2' above it, followed by another fermata with a '2' above it. Measure 236 is marked 'animato' with a tempo marking of ♩ = 108, starting with a *pp* dynamic and a fermata, followed by a series of eighth notes marked *p*. Measure 244 begins with a fermata marked with a '2', followed by a series of eighth notes marked *fp*, *f*, *fp*, *fp*, *fp*, *pp*, and *f* with a triplet of eighth notes. Measure 255 starts with a *fp* dynamic and a fermata, followed by eighth notes marked *p*. Measure 263 contains a fermata, eighth notes marked *fz*, a fermata with a '4' above it, and a triplet of eighth notes marked with an '11' above it. Measure 274 features eighth notes with accents, marked *fz*, *fz*, and *fz*. Measure 282 begins with a *p* dynamic and a series of triplet eighth notes, followed by eighth notes marked *fz*, *fz*, and *fz*. Measure 290 starts with a *mf* dynamic and a fermata, followed by eighth notes marked *f*. Measure 299 concludes with eighth notes marked *fz*, *fz*, *fz*, and *ff*.

307 *rit.* *p* *tempo*

313

320 *meno mosso*

328 *rit.*

Tempo I  
335 *pp*

343 *ff*

352 *fz* 5

363 *fz*

369

375 *presto* 3

383 *fp*

389 *fp* *fp* *fp* *fz*

395 *f* *fp*

400 *f* *fp*

405 *ff*

411 *fz* *fz*

417 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

424 *p* *p*

430 *fz*

436 *f*

rit. 442 *ff* *p* *andante maestoso*

448

Musical staff 448-453: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with accents (>) and dynamic markings. It begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are two triplet markings (3) over the notes G4-A4-B4 and F#4-G4-A4. The dynamic marking *mp* (mezzo-piano) is placed above the notes G4 and A4. The staff concludes with a half note G4 and a dynamic marking *ff* (fortissimo).

poco rit.

454

Musical staff 454-459: Treble clef, key signature of two sharps. The staff begins with a half rest followed by a series of eighth notes with accents (>). There are four triplet markings (3) over the eighth notes. The dynamic marking *a tempo* is placed above the notes. The staff concludes with a half note G4 and a dynamic marking *rit.* (ritardando).

460

Musical staff 460-465: Treble clef, key signature of two sharps. The staff contains a series of notes with accents (>) and dynamic markings. It begins with a half note G4 and a dynamic marking *fz* (forzando). The staff concludes with a half note G4 and a dynamic marking *fz*.