

# Concerto in A minor movement 3

Grieg

marcato

♩ = 108

Flute

8

16

25

32

40

48

53

57 *f* *>*

64 *ff*

70 3

79

83

89 *f* *ff*

96 *fff*

104 *fz*

112

This page of musical notation is arranged in nine systems, each containing one or two staves of music. The notation includes various dynamic markings, articulations, and rhythmic patterns.

- Staff 1 (Measures 117-123):** Features a **ff** dynamic with accents (>) and slurs. The key signature has two sharps (F# and C#).
- Staff 2 (Measures 124-131):** Continues with accents and slurs. A flat (Bb) is introduced in the key signature.
- Staff 3 (Measures 132-137):** Shows a sequence of notes with slurs and accents, leading into a dense, multi-measure passage.
- Staff 4 (Measures 138-143):** Includes a nine-measure rest (9) and a **ff** dynamic marking.
- Staff 5 (Measures 144-153):** Features dynamics of **fz**, **p**, **rit.**, and **mf**. A tempo marking of  $\text{♩} = 92$  is present. The staff contains triplets and slurs.
- Staff 6 (Measures 154-166):** Includes multiple triplet markings (3) and trills (tr) with slurs.
- Staff 7 (Measures 167-176):** Contains a **p** dynamic marking, triplets, and slurs.
- Staff 8 (Measures 177-183):** Includes dynamics of **f**, **pp**, and **rit.**, along with triplet markings and a five-measure rest (5).
- Staff 9 (Measures 184-193):** Features a **fz** dynamic marking and multiple triplet markings.

206 *fz* *p* *mf* *f*

214 *pp*

221

227 *ppp* rit.

233 animato

240 3 *f* *fp*

251 *fp* *fp* *pp* *f* *fp* *p*

260

267 *f* 3 *ff* *ff*

275 *fz* *fz* *p*

Detailed description: This is a page of musical notation for a piano piece, consisting of ten staves of music. The notation is in treble clef and includes various dynamic markings such as *fz*, *p*, *mf*, *f*, *pp*, *ppp*, *f*, *fp*, *pp*, *f*, *fp*, *p*, *f*, *ff*, *fz*, and *p*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also performance instructions like *rit.* (ritardando) and *animato*. The piece concludes with a final measure marked *p*.

283

mf

f

288

mf

f

292

f

298

fz

f

304

ff

3 rit. a tempo

312

p

316

p

321

f

ff

328

p

333 *fff* *rit.* *Tempo I* 7

344 *ff*

349

354 *fz*

361 *fz*

366

370 *presto* 3

379

386 *fp*

391 *fp* *fz* *f*

396 *fp* *f*

402 *fp*

407

415 *fz*

422 *fz* *p*

428 *fz*

434 *fz*

440 *rit.* *tr* *andante maestoso* *ff*

445

449

454

poco rit.

> a tempo

460