

# Concerto in A minor mvt. 2

Grieg

Adagio

Flute

3

9

*mp*

17

3 accel. *fp* a tempo *p* *pp*

27

rit. *mp* *p* *mp*

32

3 5

35

*ff* 3

40

5

43

*ff* 3 5

2 *p*

3 5 3

3 5 3 5 3 5

3 5 5 5

*f* 3 5 3 5 *ff*

*f* *a tempo*

3 5 3 5 3 5

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3 *fz* *pp*

*p* *f* *p* *rit.*

3 5 5

Detailed description: This is a page of musical notation for a piano piece, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The piece begins at measure 46 with a piano (*p*) dynamic. It features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*, *ff*, *fz*, and *pp*. A tempo change to *a tempo* occurs at measure 54. The piece concludes at measure 78 with a *rit.* (ritardando) marking. The notation includes various articulations like accents and slurs, and fingerings are indicated by numbers 1-5.