

Concerto in A minor movement 3

Grieg

Clarinet

marcato $\text{♩} = 108$

9

16

24

31

37

43

51

60

66

74 *p*

80

85

89 *ff*

96 *fff*

105 *fz*

113 *f*

118 *ff*

124

130

3 3 3 3 3 3

136

9 ff

141

fz p rit.

152

p

167

pp 3 3 3 3

177

3 3 3 3

186

fz pp rit.

193

p fz

203

fz mfrit.

213

3 3 3 3 pp

221 rit. *ppp* rit.

234 animato ♩ = 108 *pp* *p*

243 *f* *fp*

251 *fp* *fp* *pp* *f* *fp* *p*

260 *p*

268 *fz* *f* 5 11

274 *ff* *fz* *fz* *fz*

281 *p* *fz* *fz* *fz*

290 *f* 3 3 3 3 3 3

298 3 3 3 *fz* *fz* *fz*

Detailed description: This musical score is for a single melodic line in treble clef, set in the key of D major (two sharps). The piece begins at measure 221 with a *rit.* (ritardando) and *ppp* (pianississimo) dynamic. The melody features a mix of eighth and sixteenth notes, some with grace notes. At measure 234, the tempo changes to *animato* with a metronome marking of ♩ = 108. The dynamics shift to *pp* (pianissimo) and *p* (piano). The piece continues with various dynamic markings including *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are several instances of *fz* (forzando), indicating accents. The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. A large slur covers measures 268-273, containing a five-measure phrase and an eleven-measure phrase. The piece concludes with a final *fz* (forzando) in measure 298.

304 *ff* rit.

agtempo *p*

319

324 *f* *ff* meno mosso

329

334 rit. Tempo I *pp*

341 *ff*

348 *fz*

356 *fz*

363 *fz*

370 3 *presto p*

379

386

393 *f* *fp*

399 *f*

404 *fp* *ff*

409

414 *fz* *fz* *fz* *fz* *fz* *fz*

420 *fz* *fz* *fz* *fz* *p*

426 *p* *ffz*

433 *ffz*

439 rit.

andante maestoso *ff*

448

451 *mp* *ff*

454 poco rit. a tempo rit.

459 *ffz*