

Concerto in A minor movement 3

Grieg

marcato $\text{♩} = 108$

Bass Clarinet

8

16

24

31

38

45

53

61

68

76

84

89

98

109

115

125

132

141

rit. $\text{♩} = 92$ tranquillo *pp*

152

164 *pp* *p*

175

182

189 *f* *pp* *rit.* *p*

196

204 *p* *mf*

212 *fp*

220 *pp* *rit.*

228 *ppp* *3 rit.*

236 *pp animato* ♩ = 108 *p* *fp*

244 *f* *fp*

252 *fp* *pp* 3 *fp*

259 *p* 3 3

266 3 3 3 *fz*

272 5 11 *ff* *fz*

279 *fz* *fz* *p* *fz* *fz* *fz* *fz*

287 *fz* *fz* *mf*

295 *f* 3 3 3 3 3 3 3 3 3 3 3 3

301 *fz* *fz* *fz* *ff*

309 rit. a tempo *p*

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of nine staves of music, numbered 244 to 309. The key signature is G major. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). It also features articulation marks like accents (>) and slurs. Rhythmic patterns include eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). There are also rests and fermatas. A tempo change is indicated at the end of the piece, moving from 'rit.' (ritardando) to 'a tempo'. The notation includes a variety of note values, rests, and dynamic markings.

316

322

f

meno mosso

329

pp

rit. Tempo I

337

345

ff

353

fz

361

fz

368

p

presto

376

382

389

396

403

409

414

419

424

430

436

andante maestoso

444 *ff*

448

451 *mp* *ff* poco rit.

455 a tempo

458 rit. *fz*