

567821

Grand
TRIO

à Violino, Viola & Violoncello

COMPOSÉ

Par Ferd. Hauer

Prix 5[#].

A PARIS

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2 170 49

VIOLA

F. KAUER.

Adagio

TRIO.

ALLEGRO

VIOLA

141 3

Musical score for Viola, page 126, measures 141-150. The score consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *f* (forte), and *p* (piano). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLA

Musical score for Viola, measures 172-186. The score consists of 15 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *p* (piano) at the beginning of the first staff, *f* (forte) in the fourth staff, *f* in the sixth staff, *dol* (dolcissimo) in the seventh staff, *f* in the eighth staff, *sf* (sforzando) in the tenth staff, *sf* in the eleventh staff, and *p* in the thirteenth staff.

VIOLA

125 5

The musical score for Viola on page 126 consists of 11 staves. The key signature is two flats (B-flat and E-flat). The music is characterized by a mix of rhythmic textures, including eighth and sixteenth notes, and rests. Dynamic markings include 'rf' (ritardando forte), 'sf' (sforzando), and 'p' (piano). The score concludes with a double bar line.

VIOLA

MENUETTO
Moderato.

Musical score for Menuetto, Moderato. The score consists of five staves of music in 3/4 time, key of B-flat major. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'p' (piano) and 'f' (forte).

TRIO

Musical score for Trio. The score consists of two staves of music in 3/4 time, key of B-flat major. It features a melodic line with some grace notes and rests. Dynamics include 'p' (piano).

ROMANCE
Larghetto

Musical score for Romance, Larghetto. The score consists of four staves of music in 3/4 time, key of B-flat major. It features a slow, lyrical melody with many slurs and grace notes. Dynamics include 'p' (piano).

Mineur

Musical score for Mineur. The score consists of one staff of music in 3/4 time, key of B-flat major. It features a short melodic phrase with a trill and a fermata.

VIOLA

1757

Majeur

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The section concludes with a double bar line and a fermata over the final note.

MENUETTO
Allegretto

The Menuetto section consists of five staves of music. It is written in a 3/4 time signature with a key signature of two flats. The tempo is marked 'Allegretto'. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. Dynamics include *f* (forte) and *p* (piano). The section ends with a double bar line and a fermata.

TRIO

The Trio section consists of three staves of music. It is written in a 3/4 time signature with a key signature of two flats. The music features a consistent eighth-note pattern with some slurs and accents. The section concludes with a double bar line and a fermata.

M. D. C.

VIOLA

Andante

FINALE
Thema con
Variazioni.

The musical score is written for Viola and consists of the following sections:

- Thema con Variazioni:** The first section, marked "Andante", is in 2/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and ties. It concludes with a double bar line and repeat signs.
- VAR. I^o:** The first variation, also in 2/4 time and B-flat major, features a more rhythmic and syncopated melody with frequent rests. It ends with a double bar line and repeat signs.
- VAR. 2^o:** The second variation, in 2/4 time and B-flat major, is highly rhythmic and technically demanding, featuring rapid sixteenth-note passages and complex slurs. It concludes with a double bar line and repeat signs.

VIOLA

17/19

VAR. 3^e

Tutto Lento

VAR. 4^e

All^o Molto

VAR. 5^e