

VIOLINO 1º

ALLEGRO SPIRITUOSO

G. Onslow Op. 57. (Bis)

SERENATA.

Musical score for Violino 1º, Op. 57 (Bis) by G. Onslow. The score consists of ten staves of music in C major, 4/4 time. It includes various musical notations such as dynamics (pp, f, ff, cresc., dimiu.), articulation (trills, slurs), and performance markings (A, B, C, D). The lyrics "cre - sceu - do." are written below the notes on several staves.

VIOLINO 1º

Musical staff 1: Violin part. Dynamics: *p*, *cresc.*, *f*, *pp*. Includes a trill (*tr*) and a triplet of eighth notes.

Musical staff 2: Violin part. Dynamics: *p*, *f*. Lyrics: *cre - scen - do.*

Musical staff 3: Violin part. Dynamics: *ff*. Lyrics: *energico.*

Musical staff 4: Violin part. Dynamics: *p*. Includes a trill (*tr*).

Musical staff 5: Violin part. Dynamics: *f*. Lyrics: *sempre più cre - scen - do.*

Musical staff 6: Violin part. Dynamics: *fpp*, *poco f*, *f*. Includes a trill (*tr*) and a triplet of eighth notes.

Musical staff 7: Violin part. Dynamics: *f*, *ff*. Lyrics: *cre - scen - do.*

Musical staff 8: Violin part. Dynamics: *ff*. Includes a trill (*tr*).

Musical staff 9: Violin part. Dynamics: *pp*, *f*. Lyrics: *cre - scen - do. f cre - scen - do.*

Musical staff 10: Violin part. Dynamics: *ff*, *f*. Lyrics: *diuini.*

Maggiore

pp *cre - scen - do. f* *dimiu.*

2 *pp*

3 1 *f*

pp *cre - scen - do.*

1 *p* *pp*

p *tr* *tr* *f* *crece.*

L *tr* *tr* *ff*

ff

VIOLINO 1º

AGITATO.

MINUETTO.

7

p molto espressivo.

2 1

cre - sceu - do. p

pp

2

1

mf *crese.* *f*

2 7

f *diui - uen - do. p*

1º 2º

cre - sceu - do. p

2 3

cre - sceu - do. rit. *in Tempo.* **19**

rf

8

p

4

p

1º 2º 7

p

ere - secun - de. *p*

pp

p *mf* cresc.

f dini - tuem

p

p

rf *ff* *ff*

ANDANTINO CON MOTO.

TEMA
CON VARIAZIONI.

teu. *pp* *p* cresc. *f*

glissé *pp* *p* cresc. *f*

pp

cresc. *f* *pp*

VIOLINO 1º

VAR. 1. *Pizz.* *pp*

cre - sceu - do. *f* *pp*

cre - sceu - do.

f *pp* *1* *cresc.* *rit. poco.* *Arco.* *dim.*

Pizz. *pp* *pp*

f *pp* *ritard.* *a tempo.* *ritard. poco.*

VAR. 2. *Arco.* *pp* *8*

Con Sordini. *cre -*

sceu - do. *f* *dim.* *p* *pp*

crec. *f* *dim.* *pp* *crescendo.*

VAR. 3. *9* *Senza Sordini.* *p*

sceu - do. *f* *p* *3* *5*

f *p*

POCO MENO ANIMATO.

VAR. 4. 


p leggiero.














cre - - scu - - do. f





VIOLINO 1º

PIÙ LENTO molto espressivo.

V.A.R. 6.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo and expression markings are "PIÙ LENTO" and "molto espressivo." The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *mf*. Performance instructions include "cresc.", "decresc.", "ritenuto.", "col. Vello.", "Allegretto", "Viol. 1", "Viol. 2", "Viol. 3", "morendo e ritard.", and "col. Alto." The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and phrasing slurs. The piece concludes with a final dynamic of *pp*.

ALLEGRETTO QUASI ALLEGRO.

FINALE.

8

cre - scen - do.

1

2

B

13

espressivo molto.

il piu dolce possibile.

1

crescendo.

1

7

Miures

pp

p

rf

pp

pp

f

f

ff

pp

f

ff

VIOLINO 1º

Musical score for Violino 1º, page 10. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a *pp* dynamic and includes a *f* dynamic later. The second staff has a measure rest of 8. The third staff has a measure rest of 6. The fourth staff has a measure rest of 2 and includes dynamics *mf* and *dim. pp*. The fifth staff has a measure rest of 2 and includes dynamics *mf* and *cresc.*. The sixth staff includes dynamics *cresc.* and *ff*. The seventh staff is marked with a double bar line and the number 13, and includes the instruction *molte espressive.*. The eighth staff includes the instruction *il piu dolce possibile.* and a *p* dynamic. The ninth staff includes dynamics *f* and *ff*. The tenth staff includes dynamics *pp* and *cresc. f*. The score also features various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 6, 8).

F

G

sceu - do.

1 2

Pizz.

II

cre - sceu - do.

Arco.

diui - uendo.

morendo.

1 7 1

1 2