

CLARINETTO in C.

ALLEGRO SPIRITUOSO

G. Onslow Op. 77. (Bis)

PRELUDIO

ff p

tr

cre - sceu - do. f cresc. ff ff

1 2 A

pp rf cresc. f

ff dim. p

B

pp cre - sceu - do.

f tr dim. p dolce.

3 6 4

C

pp f

D

pp

cre - sceu - do.

ff f

1° 1 2° 1

f

1 cre - sceu - do. f 3

pp

CLARINETTO.

The musical score for Clarinet consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It starts with a *pp* dynamic and includes a first ending bracket labeled '1'. The lyrics 'cre-sceu-do.' are written below the notes. The dynamic changes to *p*, then *f*, and finally *ff*. A key signature change to two flats (B-flat, E-flat) occurs at the beginning of the second staff. The second staff includes a trill (tr) and a *ff* dynamic. The third staff continues with a trill and a *p* dynamic. The fourth staff features a *cresc.* marking and a *pp* dynamic, with a trill (tr) and a key signature change to two sharps (F-sharp, C-sharp). The fifth staff has a *rf* dynamic and a *ff* dynamic, with the lyrics 'cre-sceu-do.' below. The sixth staff begins with a key signature change to three sharps (F-sharp, C-sharp, G-sharp) and a *ff* dynamic. The seventh staff includes a trill (tr) and a *cresc.* marking. The eighth staff starts with a key signature change to three sharps (F-sharp, C-sharp, G-sharp) and a *ff* dynamic, with a *pp* dynamic later. It includes a first ending bracket labeled '1' and a *Maggiore.* tempo marking. The ninth staff has a *f* dynamic and a *pp* dynamic, with a second ending bracket labeled '2'. The tenth staff includes a *Miuiore.* tempo marking, a *pp* dynamic, and a third ending bracket labeled '3'. The final staff begins with a *f* dynamic and a first ending bracket labeled '1'. The score concludes with a *pp* dynamic and a first ending bracket labeled '1'.

cre - sceu - do.

pp p pp p tr tr

cre - sceu - do.

f ff

AGITATO.

MINUETTO.

8 cre - sceu - do.

p ff f

dim. p f dim. p p staccato.

cresc. f

f f f f

dimi - nueu - do.

10 20

1 ritard. poco. 2

CLARINETTO.

in Tempo.

16

pp

1

p

10

20

8

p

cre - scen - do.

p

ff

f

dim.

p

f

dim.

p

p staccato.

1

f

f

f

f

11

8

p

cre - scen - do.

p

p

p

cre -

3

scen - do.

f

dim.

p

p

ff

CLARINETTO.

ANDANTINO CON MOTO.

TEMA
CON VARIAZIONI.

in B. 2 teu. 1 teu. 1

p f pp

p cresc. f p f pp

pp cresc. f pp

VAR. 1. $\frac{9}{8}$

pp

cre - sceu - do. f pp

cre - sceu - do.

1

f pp cre - sceu - do.

ritard. poco. in Tempo.

f dim. pp

pp f ritard. poco.

in Tempo.

pp ritard. poco.

VAR. 2. $\frac{3}{4}$ 8

pp cre - sceu - do. f

8

dim. pp cresc. f pp cresc. pp

CLARINETTO.

VAR. 3. $\frac{3}{4}$ $\frac{4}{4}$ *p* *cresc.* *f* *tr* *1*

p *cre*

sceu - do. f *dim. p* *cresc.* *dim.* *2*

tr *3* *2* *p*

POCO MENO ANIMATO.

VAR. 4. $\frac{3}{4}$ $\frac{4}{4}$ *f* *8* *f*

3 *3*

PIÙ LENTO.

VAR. 5. $\frac{9}{8}$ $\frac{8}{8}$ *p* *cre* *sceu - do. f* *dimiu.* *pp* *cre* *sceu - do. f* *p* *cresc.*

f *p* *p*

pp *cresc. f* *ff* *pp* *cre - sceu - do. p* *dim.*

CLARINETTO.



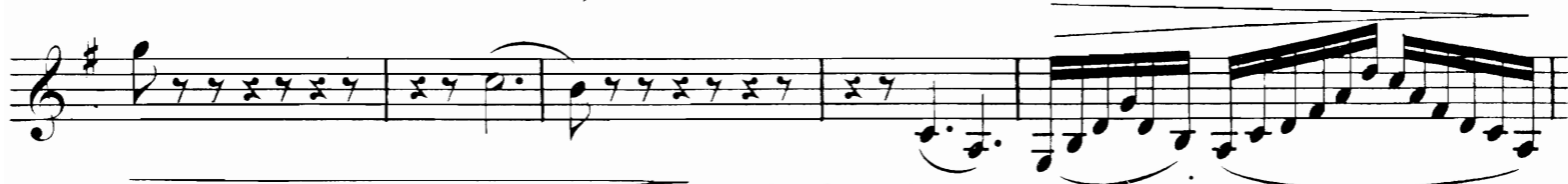
rf cresc. rf ff poco rit. >



pp pp pp ff



p cre - sceu - do. ff



ppp



ritard. a piacere.

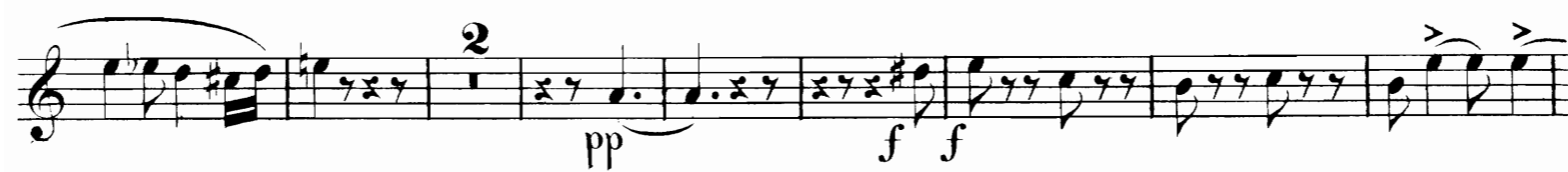
ALLEGRETTO QUASI ALLEGRO.



FINALE. in C. p



cre - sceu - do. p A pp pp



pp f f



cresc. ff 1 B f



1



p in A. 5

CLARINETTO.

The musical score for Clarinet consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues the melodic line. The third staff includes the instruction *in C. 5* and a dynamic marking of *pp*. The fourth staff features the lyrics *cre - sciu - do.* and a dynamic marking of *pp*. The fifth staff contains the lyrics *cre - sciu - do.* and dynamic markings of *f* and *pp*. The sixth staff has a dynamic marking of *p*. The seventh staff includes a dynamic marking of *p*. The eighth staff has a dynamic marking of *f*. The ninth staff includes the instruction *crese.* and a dynamic marking of *mf*. The tenth staff includes the instruction *in A. 5* and a dynamic marking of *p*. The eleventh staff begins with a dynamic marking of *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

CLARINETTO.

The musical score is written for Clarinet in C and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked "in C. 5" and includes the lyrics "cre - sceu - do." with a dynamic marking of *pp*. The third staff continues the lyrics "cre - sceu - do." and features a dynamic marking of *pp* followed by *f* and *ff*, with a fermata over the final note. The fourth staff includes the lyrics "cre - sceu - do." and a dynamic marking of *p*, with a fermata over the final note. The fifth staff is marked with a first ending bracket and a dynamic marking of *pp*. The sixth staff is marked with a second ending bracket and a dynamic marking of *pp*. The seventh staff is marked with a first ending bracket and a dynamic marking of *f*, followed by a second ending bracket and a dynamic marking of *p* with a *cresc.* marking. The eighth staff is marked with a first ending bracket and a dynamic marking of *f*, followed by a second ending bracket and a dynamic marking of *pp*. The ninth staff is marked with a first ending bracket and a dynamic marking of *p* with a *cresc.* marking, followed by a second ending bracket and a dynamic marking of *pp*. The tenth staff is marked with a first ending bracket and a dynamic marking of *f*, followed by a second ending bracket and a dynamic marking of *ff*. The score concludes with a double bar line and the word "FINE." written below the staff.