

ALTO.

ALLEGRO SPIRITUOSO.

G. Onslow Op. 77. (Bis)

SESTETTO

ff

cresc. f cresc. ff

1

pp

1

p > rf cresc. f ff

dim p

B

pp

pp

3

4

4

C

pp

f

D

pp

cre - scen - do.

f ff p

1^o 2^o 1

cre - scen - do. 1 = 1 p

3

pp

4

p cresc. f

ALTO.

E

ff

ff *tr* *tr*

pp *cresc.* *f*

F *1* *p* *rf* *p* *5* *ff*

G *ff*

p *cresc.* *f* *cresc.* *ff* *mf*

pp *Maggiore* *3* *4*

Minore. *4* *pp*

I *f*

ff *pp*

cresc. *scen.* *do. f*

p *pp* *ff*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a bass line and a treble line with chords.

MINUETTO. *AGITATO.* 8

cre - scen - do. p

Second system of musical notation, including a vocal line with lyrics and piano accompaniment. Dynamics include *pp*.

Third system of musical notation, including a vocal line with lyrics and piano accompaniment. Dynamics include *p*.

Fourth system of musical notation, including a vocal line with lyrics and piano accompaniment. Dynamics include *f* and *p*.

Fifth system of musical notation, including a vocal line with lyrics and piano accompaniment. Dynamics include *p* and *pp*. Includes markings for first and second endings.

Sixth system of musical notation, including a vocal line with lyrics and piano accompaniment. Dynamics include *p*.

Seventh system of musical notation, including a vocal line with lyrics and piano accompaniment. Dynamics include *p*.

Eighth system of musical notation, including a vocal line with lyrics and piano accompaniment. Dynamics include *p*.

Ninth system of musical notation, including a vocal line with lyrics and piano accompaniment. Dynamics include *p*.

ALTO.

pp 1 pp 1
 p
 do. f diu. p
 cre - sceu -
 do. p
 cre - sceu - do. diu. p
 do. p
 sceu - do. f diu. p
 ANDANTINO CON MOTO.
 teu. teu. teu. teu.

TEMA
CON VARIAZIONI.

pp 2
 cresc.
 teu. 1 pp f pp
 pp cresc. f pp

VAR. 1.

Pizz.
 pp 1 f
 pp

cre - - - sceu - - - do. *f*

cre - sceu - do. *f* **Arco.**

pp *a Tempo.* **Pizz.** *pp* *rit. poco dim.*

pp *a Tempo.* *f* *rit. poco*

pp *rit. poco*

VAR. 2. **Con Sordini.** **Arco.** *pp*

cre - sceu - do. *f* *dim.* *pp*

cresc. *f* *pp* *cresc.* *pp*

VAR. 3. **Senza Sordini.** *p* *cresc.* *f* *dim.*

f > p *cresc.* *f* *dim.* *p*

POCO MENO ANIMATO.

VAR. 4. *f*

f *8* *1* *3* *3*

ALTO.

PIÙ LENTO.

VAR. 5.

ALLEGRETTO QUASI ALLEGRO.

FINALE.

ALTO.

Minore.

Musical score for Alto voice and piano accompaniment. The score consists of 13 staves. The top staff is the vocal line with lyrics "cre - scen - do." and dynamic markings *f*, *f*, *pp*, *pp*. The piano accompaniment includes various textures such as chords, arpeggios, and sixteenth-note patterns. Dynamics range from *pp* to *ff*. Performance instructions include "Pizz." (pizzicato), "Arco." (arco), and "morendo." (morendo). Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and the word "FINE".