

VIOLONCELLO.

G. Onslow Op. 77. (Bis.)

ALLEGRO SPIRITUOSO.

**SESTETTO.**

The musical score is written for a single cello. It begins with a dynamic of *ff* and a *cresc.* marking. The first staff contains the initial melodic line. The second staff continues with *f cresc.* and *ff* dynamics, featuring a trill (*tr.*). The third staff is marked with a first ending bracket (**A 1**) and includes dynamics *p* and *f*. The fourth staff continues with *ff* and a *dim.* marking. The fifth staff is marked with a second ending bracket (**B**) and includes dynamics *p* and *espess.*. The sixth staff begins with *scendo.* and *f* dynamics, followed by *dim. p* and *p*. The seventh staff includes a *pp* dynamic and a first ending bracket (**C 3**). The eighth staff features a *f* dynamic. The ninth staff is marked with a *pp* dynamic and a section marker (**D**). The tenth staff concludes with *cresc. f* and *fp* dynamics, and includes a first ending bracket (**1**) and a *cre - scen - do.* marking. The final staff shows first and second endings (**1<sup>o</sup>** and **2<sup>o</sup>**) and a *pp* dynamic, ending with *cresc. f*.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *pp*, and *espress.*. There are also performance instructions like *tr* (trills) and *Maggiore.* (Major). The score features several key signatures changes and includes the letters **E**, **F**, and **G** above the staff, likely indicating specific notes or chords. The lyrics "cre - scen - do." are written below the sixth staff. The piece concludes with the word "cre -" on the final staff.

VOLONCELLO.

scendo. *f* dim. *p* *tr*

*pp* *pp* *Miuore.* **3** *pp*

*f*

*ff*

*pp* *f*

*p* *pp* **1** *p*

*cresc.* *f* *tr*

**L** **1** **2** **3** **4** **5** *ff*

*ff*

**2**

VIOLONCELLO.

AGITATO.

8

MINUETTO.

The musical score is written for a single instrument, the Violoncello, in a 3/4 time signature. It consists of 14 staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rf* (ritardando-forte). There are also articulations like *ritard. poco.* (ritardando poco) and *in Tempo.* (in tempo). The piece is marked *AGITATO.* and *MINUETTO.*. The score includes fingerings (e.g., 1, 2, 3, 4) and bowings (e.g., *x*, *y*). The lyrics "cre - - scen - - do." are written below the notes on several staves.

**VIOLONCELLO.**

Tempo 1<sup>o</sup>

**ANDANTINO CON MOTO.**

**TEMA  
CON VARIAZIONI.**

## VIOLONCELLO.

*Pizz.*

**VAR. 1.**

*pp*

*cre - - ceu - - do. f*

*pp*

*cre - - sceu - - do.*

*f*

*f*

*pp*

*cresc.*

*Arco.*  
*rit. poco. a Tempo. Pizz.*

*f*

*dim. p*

*pp*

*pp*

*f*

*rit. poco.*

*pp*

*ritard. poco.*

*Con Sordini.*

*Arco.*

**VAR. 2.**

*pp*

*cresc. f*

*dim.*

*pp*

*cresc. f*

*dim. pp*

*Pizz.*

*Senza Sordini. Arco.*

**VAR. 3.**

*p*

*cre - sceu - do. f*

*f*

*p*

*cresc.*

VIOLONCELLO.

Musical score for the first section of the cello part. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and a tempo marking of *dim.* (diminuendo) leading to *p* (piano). It includes a trill (*tr*) and a fermata. The second staff starts with a *cresc.* (crescendo) marking, followed by *f* and *dim.* leading to *p*. The piece concludes with a double bar line.

POCO MENO ANIMATO.

Musical score for Variation 4 (VAR. 4). It is written on a single staff in a 3/4 time signature. The piece begins with a dynamic marking of *f*. It features several rests marked with 'x' and includes a section with a fermata and a measure marked with an '8'. The variation ends with a double bar line.

PIÙ LENTO.

Musical score for Variation 5 (VAR. 5). It consists of two staves. The first staff is in a 9/8 time signature and begins with a dynamic marking of *p molto espress.* (piano molto espressivo). The lyrics "cre - scen - do." are written below the notes. The second staff continues the melody with lyrics "cre - scen - do" and includes a trill (*tr*). Dynamics range from *f* to *p*. The piece concludes with a double bar line.

VIOLONCELLO.

cre - sceu - do. p pp

cre - sceu - do. p

pp cresc.

ff p

ff p

morendo e ritard. ppp

ALLEGRETTO QUASI ALLEGRO.

FINALE.

cre -

-sceudo. p ff p=pp

ff pp f

cre - sceu - do. ff

ff

p con espress. Pessimico.



VOLONCELLO.

*molto.* *pp*

*pp* *f* *ff* *pp* *Miure*

*p cresc.* *f*

*p* *pp*

*p* *pp*

*mf* *cre - sciu - do.* *ff* *ff*

*ff* *p* *cre - sciu - do.* *f*

*Maggiore* *p* *p*

*pp* *molto espressivo.* *rf*

*rf* *pp* *p*

*1*

## VIOLONCELLO.

*mf cresc. f* *pp* *Abnuere.* **1**

*pp* *f* *p* **7**

*p* *f* *p* *cre - scen - do.*

**G** **1** *ff* **1** *ff*

**1** *pp* *f* *cre - - scen -*

*Pizz.* *p* *do.*

**II** *Arco.* *f* **3** *pp* **2**

*cre - scen - do.* *pp* *cresc. f*

*pp* *rf* *p* **I** *f*

*dim. p* *rf* *mf* *p* *ff*

**1** *ff* *f* *ff*

FINE.