

FAGOTTO.

ALLEGRO SPIRITUOSO.

G. Onslow Op. 77. (Bis)

SUBITO

The musical score is written for Bassoon (Fagotto) in bass clef with a common time signature. It begins with the instruction "SUBITO" and a dynamic marking of *ff*. The first staff contains a melodic line with a dynamic shift to *p*. The second staff features a crescendo leading to *f*, followed by *ff* and *pp* markings, with a first ending bracket labeled "1". The third staff continues with *ff* and a *dim. p* marking. The fourth staff is marked "B" and includes *pp*, *p*, *cresc.*, *f*, *dim. p*, and *p* dynamics, ending with a trill marked "tr". The fifth staff is marked "C" and includes a triplet of eighth notes, *pp*, *p*, and *f* dynamics. The sixth staff features a *ff* dynamic. The seventh staff is marked "D" and includes *pp*, *cresc. f*, and *ff* dynamics. The eighth staff has a first ending bracket labeled "10" and a second ending bracket labeled "20", with a *pp* dynamic. The ninth staff includes a triplet of eighth notes, *cresc.*, *f*, and a first ending bracket labeled "1".



FAGOTTO.

Musical score for Bassoon (Fagotto) consisting of six staves. The first staff features a complex melodic line with slurs and ties. The second staff includes dynamic markings *pp*, *cresc. f*, and *p*. The third staff contains *pp*, *p*, and *cresc.* markings, along with trills (*tr*). The fourth staff shows dynamics *f* and *ff*. The fifth and sixth staves continue the melodic development with various articulations and dynamics.

AGITATO.

MINUETTO.

Musical score for Bassoon (Fagotto) Minuetto, consisting of five staves. The first staff is marked *AGITATO.* and *MINUETTO.* with a 3/4 time signature and dynamics *p*, *cresc.*, and *p*. The second staff features *ff* dynamics and first endings (*1*). The third staff includes dynamics *f*, *ff*, and *ff*. The fourth staff has dynamics *f*, *dim.*, *p*, *p*, and *cresc.*. The fifth staff shows first and second endings (*1<sup>o</sup>*, *2<sup>o</sup>*) and dynamics *p*. The piece concludes with the instruction *scen - do. p*.

FAGOTTO.

*ritard. poco - a - poco* **3** *a Tempo.* **16** *p*

*p*

**8** *p* **1** *p*

*morendo.* **1<sup>o</sup>** **2<sup>o</sup>** **8**

*p* *cresc.* *p* **1** *ff*

**1** *ff* *rf* **2** *f*

**7** *ff* **1** *f*

**8** *dim.* *p* *p* *cresc.* *p* *p* *cresc.*

*rf* *dim.* *p* *cresc.* *f* *p*

**2** *f* **1** *p* *ff* *ff*

FAGOTTO.

ANDANTINO CON MOTO.

TEMA  
CON VARIAZIONI.

teu. teu. teu. 3 4

pp cresc. pp cresc. pp f f dim. pp

VAR. 1. 9/8

pp cresc. f dim. pp

cre - sceu - do. f

cre - sceu - do.

f f pp cresc.

rit. poco in Tempo.

f dim p pp

in Tempo.

f ritard. poco pp ritard. poco

VAR. 2. 8

pp

cre - sceu - do. f dim. pp

cresc. f pp

FAGOTTO.

VAR. 3.

p cresc. f

p cresc. f dim. p

cre - scen - do. f p

POCO MENO ANIMATO.

VAR. 4.

f

f

PIÙ LENTO. e molto espressivo.

VAR. 5.

p cresc. f

cre - scen - do. f dim. p

p cresc. f

p cresc. f ff dim. p

p ff dim. p

p cresc. f ff dim. p

p ff dim. p

FAGOTTO.

sceu - do. *p* *pp* *cresc.*

*ff* *ritard.* *pp* *pp* *cresc.*

*ff* *p*

cre - sceu - do. *ff* *p*

*pp* *morendo rit. col. Clar.*

ALLEGRETTO QUASI ALLEGRO.

FINALE. *p*

*rf* *pp*

*pp* *pp* *f*

*cresc.* *ff*

*p*

*p*

FAGOTTO.

pp

pp

cresc. f p

cre - scen - do. p cresc. f dim.

p

4 p

2 D pp rf

ff ff ff rf cre -

scen - do. f cresc. ff

5 p 5 E 12



