

CORNO.

Corno in C.
ALLEGRO SPIRITUOSO.

G. Onslow Op. 77. (Bis)

SEBASTIANO

CORNO.

The musical score for the Horn (Corno) consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, and *dim.*, as well as articulation marks like accents and slurs. Fingering numbers (1-5) are indicated above notes. The score is divided into sections labeled **E**, **F**, **G**, **H**, and **L**. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff features a *p* dynamic and a *cresc.* marking. The third staff starts with a *f* dynamic and a *p* dynamic. The fourth staff begins with a *ff* dynamic and ends with a *ff* dynamic. The fifth staff starts with a *p* dynamic, includes a *cresc.* marking, and ends with a *f* dynamic. The sixth staff begins with a *f* dynamic, includes a *dim.* marking, and ends with a *p* dynamic. The seventh staff starts with a *p* dynamic and includes a *pp* dynamic. The eighth staff begins with a *f* dynamic, includes a *ff* dynamic, and ends with a *pp* dynamic. The ninth staff starts with a *cresc. f* dynamic, includes a *p* dynamic, and ends with a *ff* dynamic. The tenth staff begins with a *ff* dynamic and ends with a *ff* dynamic.

CORNO.

Corno in A.

AGITATO.

MINUETTO.

16 **2** **1**

ff *ff*

1 **17** **15** **1^o** **2^o** *ritard.*

f *f dim. p* **3** **7** *mf*

col Fagotto. Tempo

cresc. **3** *p* *rf*

3 **2** **8**

p

10 **1^o** **2^o** **18**

rf *p* *p*

1 **1** **17**

ff *ff* *f dim.*

25 *cre - scen - do.* *f* *dim.* *p* **7**

p *p* *ff* *ff*

Corno in F.

ANDANTINO CON MOTO.

TEMA
CON VARIAZIONI.

1 **4** **3** **2**

pp *f* *f dim.* *pp*

cresc. *f*

2

p *cresc. f* *f > pp* *pp*

CORNO.

VAR. 1.

VAR. 1. Musical score for Corno, measures 1-10. The piece is in 9/8 time. It begins with a *pp* dynamic. The first staff contains the initial melody. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff features a vocal line with lyrics: "cre - scu - do. f". The fourth staff includes a *rit.* marking and a *Tempo.* instruction. The fifth staff has a *pp* dynamic. The sixth staff includes a *cresc.* marking and a *f* dynamic. The seventh staff has a *pp* dynamic. The eighth staff includes a *ritard. poco* marking and a *pp* dynamic. The ninth staff includes a *ritard. poco* marking and a *pp* dynamic. The tenth staff includes a *ritard. poco* marking and a *pp* dynamic.

VAR. 2.

VAR. 2. Musical score for Corno, measures 11-12. The piece is in 3/4 time. It begins with a *pp* dynamic. The first staff contains the initial melody. The second staff includes a *mf* dynamic and a *cresc. f* marking. The third staff includes a *dim.* marking and a *p* dynamic. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff includes a *pp* dynamic.

VAR. 3.

VAR. 3. Musical score for Corno, measures 13-14. The piece is in 3/4 time. It begins with a *p* dynamic. The first staff contains the initial melody. The second staff includes a *cresc.* marking and a *f* dynamic. The third staff includes a *dim.* marking and a *f* dynamic. The fourth staff includes a *dim.* marking and a *p* dynamic. The fifth staff includes a *pp* dynamic. The sixth staff includes a *p* dynamic.

POCO MENO ANIMATO.

VAR. 4.

VAR. 4. Musical score for Corno, measures 15-16. The piece is in 3/4 time. It begins with a *f* dynamic. The first staff contains the initial melody. The second staff includes a *f* dynamic. The third staff includes a *f* dynamic. The fourth staff includes a *f* dynamic. The fifth staff includes a *f* dynamic.

CORNO.

PIU LENTO.

VAR. 6.

pp cresc. f dim.

p pp cresc. f ff > pp

ff > pp rf cresc. rf

ff > pp cresc. ff

p

cre - - - scu - - - do. ff

p p morendo. pp ppp

Corno in C.

ALLEGRETTO QUASI ALLEGRO.

FINALE.

p cresc.

p f f

pp f cresc.

ff ff

f p

CORNO.

17 1

3 1 7

C 8 10

7 **D**₁

3 3

7 **E**₁₂ 5

poco f f p cresc. pp cresc.

p cresc. f diu. p p

cresc. **G** 1

1 1

6 **H**₁ p cresc. f

3 2 7 **I**₁₃ 1

pp p f

3

ff

FINE.