

FLAUTO.

ALLEGRO SPIRITUOSO.

G. Onslow Op. 77. (Ris.)

PRELUO.

ff f

ff ff p cresc. f

ff dolce.

cre - - sceu - - do f diu. p pp

pp f

ff p

cre - - sceu - - do. f

ff 1<sup>o</sup> 2<sup>o</sup> 1 = 1 f

p cresc. f pp

ff

FLAUTO.

pp

2 F 6

p < rf cresc.

ff

tr 5 II 1 1

f ff ff diu.

Maggiore

2 4

p cre - - scuu - - do. f diu. p

Miuiore.

3 1 4 3

p p

I

f

ff p p

cre - - scuu - - do. f

4 L

p f ff

FLAUTO.

tr

*ff* *ff*

MINUETTO.

AGITATO.

*p* *cre*

*ff* *f* *diu.* *p* *f* *diu.* *p*

*p* *crec.* *f*

*f* *diu.* *p*

*cre* - - *sceu* - - *do.* *p*

*rit. col*  
*Fag.*

FLAUTO.

*u tempo.*  
32

*p*

5

*p*

4

*p*

*morendo.*

1<sup>o</sup>

2<sup>o</sup>

7

*p*

*cre -*

*- sceu - do diu.*

*ff*

2

1

*f*

*diu.*

*p*

*f*

*diu.*

*p*

1

*p*

*p*

*cresc.*

*f*

1

*f*

*diu.*

*p*

7

*p*

*cre - - sceu - - do. p*

7

*p*

*cre - sceu - do. f*

*diu.*

*p*

5

*rf*

*p*

*ff*

*ff*

FLAUTO.

ANDANTINO CON MOTO.

TEMA  
CON VARIAZIONI.

The musical score is written for a single flute part in G major, 3/4 time. It consists of a main theme and three variations. The main theme is marked 'ANDANTINO CON MOTO' and begins with a 3-measure rest, followed by a series of notes with dynamics ranging from *p* to *f*. The first variation, 'VAR. 1.', is in 9/8 time and features a 6-measure rest, followed by a series of notes with dynamics ranging from *f* to *pp*. The second variation, 'VAR. 2.', is in 3/4 time and features a 4-measure rest, followed by a series of notes with dynamics ranging from *pp* to *f*. The third variation, 'VAR. 3.', is in 3/4 time and features an 8-measure rest, followed by a series of notes with dynamics ranging from *pp* to *f*. The score includes various articulations such as trills, slurs, and accents, as well as dynamic markings like *pp*, *p*, *f*, *cresc.*, and *ritard. poco.*. The piece concludes with the lyrics 'cre - - scu - - do.'.

FLAUTO.

VAR. 3.  $\frac{3}{4}$  19 5 *p*

POCO MENO ANIMATO.

VAR. 4.  $\frac{3}{4}$  II 8 *p*

cre - sci - do. *f*

3 4

FLAUTO.

PIU LENTO.

**VAR. 5.** 

8 *p* *cresc.* *f* *tr*

3 4 *cresc.* *f* *ff* *p* *cre*

*sceu - do.* *p* *pp* *rf* *cresc.* *rf* *ff* *poco rit.*

1 1 1 *pp* *ff*

4 2 *ff*

*rit. col Clar.*

ALLEGRETTO QUASI ALLEGRO.

**FINALE.** 

8 *p* *rf*

**A** *pp*

1 *pp*

2 1 *pp* *f* *cresc.*

*sceu - do.* *ff* **B** 2

FLAUTO.

13 12

*ff*

*p* *rf* *p*

*pp* *3* *3*

*p* *p* *3* *cre - sciu - do.*

*f* *f* *f* *p* *8*

*rf* *p* *7*

*p* *2* *2*

*ff* *ff* *ff* *ff* *mf cresc.*

*f* *ff* *13*

*E Maggiore.* *p*

*pp* *1*



FLAUTO.

The musical score is written for a Flute (FLAUTO) and includes vocal lines. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *ff*, *pp*, *f*, *p*, *mf*, and *ff*. There are also articulations like accents and slurs. The lyrics are: "cre - sceu - do. cre - sceu - do. cre - sceu - do. cre - sceu - do. cre - sceu - do. diu. moreudo." The score is marked with fingerings (1, 2, 3, 4, 5, 6, 8) and includes a double bar line with repeat signs at the end of the piece.

FINE.