

# GRAND QUINTUOR.

## 1

Allegro mosso assai.

J. Raff Op. 107.

1 2 3 4 5 6 7 8

1 2 3 4

*pp*

*mf*

*f*

*ff*

*p*

*mf*

*p*

*ff mar.*

2

14

*pp*

2

VIOLINO II.

Musical score for Violino II, page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains various musical notations including slurs, accents, and dynamic markings such as *p*, *pp*, and *mf*. The second staff includes the instruction *espressivo.* and a dynamic marking of *mf*. The third staff features a dynamic marking of *p* followed by *mf* and the text *cre - - - scen*. The fourth staff is marked with a **C** time signature and contains several triplet markings. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamic markings of *mf*, *f*, *p*, and *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff is marked with a **D** time signature and includes measure numbers 15, 16, 17, and 18, with the instruction *Viola.* below it. The ninth staff has dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, and *p*. The tenth staff is marked with an **E** time signature and includes measure numbers 9 and 4, with dynamic markings of *p* and *pp*.

*mf* *p* *mf* *p* *pp* *p* *mf*

*p* *mf* *p* *p* *p* *p* *3*

*fpp* *p* *3* *fpp*

*cre - - - - - scen - - - - - do.*  
*p*

*G* *f* *3* *3* *3*

*disperato.*

*ff* *p* *p* *mf*

*p* *mf* *p*

*f*

*mar.*

16 17 18 *3*

*p* *pp*

Cello.

VIOLINO II.

Violino II musical score, measures 1-13. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *pp* dynamic and includes markings for *espressivo*, *p*, *pp*, *mf*, and *p*. A *crescendo* marking is present in measure 10, leading to a *f* dynamic. The piece concludes with a double bar line and the number 13.

Violino I and Viola musical score, measures 14-23. The Violino I part is in treble clef, and the Viola part is in alto clef. The Violino I part includes dynamics *p*, *pp*, and *f*, along with a *cresc.* marking. The Viola part includes dynamics *p*, *mf*, and *f*. Both parts feature numerous triplets and are marked with *pp* and *f*. Measure numbers 14, 15, 16, 17, 6, 7, 8, and 3 are indicated below the staves.

Poco piu mosso. *dimile*

2.

Allegro vivace, quasi Presto.

Musical score for Violino II, page 6. The score consists of 13 staves of music in G major. It includes vocal lines with lyrics "cre - scen - do" and "cre - scen - do", and instrumental lines for Viola and Violino II. Dynamics range from *ppp* to *f*. Performance markings include "dolce legato assai", "C", and "D1". Measure numbers 7, 8, 9, 10, and 11 are indicated.

VIOLINO II.

**E**

*mf* *p*

*pp*

*p*

**5**

*p*

*cres - cen - do - f*

*deces - cen -*

**F** **8** **9** **10** **11**

*do - p* *dolce legato.*

*Viola.* **6** *p*

*cres - cen - - ao - ff*

VIOLINO II.

3.

Andante quasi Larghetto mosso.

The musical score for Violino II, page 8, is written in 3/4 time and consists of ten staves. The tempo is marked "Andante quasi Larghetto mosso." The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *Piano* (p), with first endings marked 1, 2, 6, and 8.
- Staff 2: *p*, *espressivo*, and a first ending marked A2.
- Staff 3: *dolce*, with triplets and a second ending marked 2.
- Staff 4: *p*, with triplets and a second ending marked 2.
- Staff 5: *mf*, *f*, *ff*, and *vibrato*.
- Staff 6: *f*, *p dolce*, and a second ending marked 2B.
- Staff 7: *pp*.
- Staff 8: *f*, with triplets and first endings marked 3 and 1.
- Staff 9: *f*, with triplets and a first ending marked C1.
- Staff 10: *p*, *f*, with triplets.



10 11

Viola

*p* *espressivo* *dolce*

*mf* *f* *ff* *vibrato* *f* *dolce*

*p* *pp*

*f* *p* *pp*

4.

Allegro brioso patetico.

5  
f energico

1 2

f p

mf f

1 p

cre - scen - do

f

B  
mf f

1

*tranquillo.*

*p*

*leggiera*

*p*

3

10

*mf*

*trm*

*p*

1

*p*

*mf*

2

*f pizz.*

*f arco.*

1

*p*

*leggiero*

*p*

3

10

VIOLINO II.

*mf*

*f energico*

*f*

*p*

*mf* *f* *p*

*cresc.* *f*

*f* *mf* *f*

**C** 1

**D** *mf* *f*

**E**  
*mf*

*p* *cres* *mf*

**F**

cen - do

*f*

*mf*