

Vault
M
412
R 378.1

G.C. Reissiger Moderato. Violoncello.
QUARTETTO Op. 29.

1. 2. solo p 2. 2. solo 1. 1. 2. p pp 1. f 2. p 2. p pizz solo arco solo p pizz arco 5. 1. ritard. a tempo 1. 2. p pp f 2. 1. 1. 1. pizz arco pizz arco f 1.



V. S.

2.

Violoncello.

pizz arco pizz
 arco 1 1 1 1 1
 2 2 solo solo p 2
 1 1 1 1
 1
 8 arco
 pizz
 arco
 3
 P ritard. a tempo cres f

The musical score consists of 14 staves of music. It begins with a dynamic of *f* and includes various performance instructions such as *pizz* (pizzicato), *arco* (arco), *solo*, and *ritard.* (ritardando). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a *cres* (crescendo) leading to a final *f* dynamic.

Violoncello.

Andante
con
Variazioni.

4.

Violoncello.

Presto

Scherzo.

Trio.

Violoncello .

Rondo .

mf

f

pp

13

f

4

p

f

f

p

2

p

2 pizz

1

f

arco

f

f

2

3

f

3

f

1

pp

5

f

6.

Violoncello.

Musical score for Cello, measures 1-12. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 4, and 4 are indicated above the staves. Dynamics include 'f' (forte) and 'p' (piano).

Più mosso

Musical score for Cello, measures 13-17. The score consists of 5 staves of music in bass clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, and 1 are indicated above the staves. Dynamics include 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). Performance instructions include 'arco' and 'pizz'.

fine