

NOTTURNO

par L. Spohr.

VOLONCELLO.

Arr. par F. Grützacher.

Moderato.

MARCIA.

The Marcia section consists of four staves of music in bass clef with a common time signature. The first staff begins with a dynamic marking of *f* and a *p* marking later in the measure. The second staff features *fp* and *f* markings. The third staff starts with *f* and *p*. The fourth staff includes *fp* and *f* markings. The music is characterized by rhythmic patterns and slurs.

TRIO.

The Trio section consists of five staves of music in bass clef with a key signature of one flat. The first staff begins with a dynamic marking of *p* and a *dol.* marking. The second staff features *fp* and *con espress.* markings. The third staff includes *con espress.* markings. The fourth staff starts with *p dol.* The fifth staff includes *fp* and *p* markings. The music features complex melodic lines with slurs and dynamic contrasts.

VIOLONCELLO.

dol. *con espress.*

p *dol.*

fp *fp* *p* *dol.*

dol.

dimin.

pp cresc. *f* *p dol.* *f* *p*

fp *fp* *f*

f *p*

fp *fp* *f*

VIOLONCELLO.

Allegro.

MENUETTO.

The musical score is written for the cello in bass clef, featuring a key signature of two flats and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'MENUETTO'. The score is divided into several sections with dynamic markings: *ff*, *p*, *mf*, *f*, *pp*, *pp dol.*, and *cresc.*. A section labeled 'TRIO.' begins with a key signature change to three flats. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). The piece concludes with a final *cresc.* marking.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat), with a dynamic marking of *f*. The second staff switches to a bass clef and includes markings for *poco rall.*, *ff*, *a tempo*, and *p*. The third staff continues with *p*, *ff*, and *p*. The fourth staff features a 3/8 time signature and includes *f* and *p*. The fifth staff has a bass clef and includes *cresc.*, *f*, *ff*, and *dim.*. The sixth staff includes *p*, *mf*, and *f*. The seventh staff includes *cresc*, *ff*, and *p*. The eighth staff includes *ff*, *p*, and *ff*. The ninth staff is marked **CODA.** and includes *f*, *dimin.*, and *p*. The tenth staff includes *dimin.*, *pp*, and *cresc.*. The final staff includes *ff*, *ff*, and *ff*. The score is filled with various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

VIOLONCELLO.

ANDANTE
con Variazioni.

The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ANDANTE con Variazioni'. The first staff is marked 'p dol.' (piano, dolce). The second staff is marked 'mf' (mezzo-forte). The third staff is marked 'p dol.' and includes a 'v' (vibrato) marking. The fourth staff is marked '2da' (seconda) and includes fingering numbers 3, 4, 4, 3, 4, 1, 3. The fifth staff is marked 'mf' and includes a 'v' marking. The sixth staff is marked 'animato brillante' and includes fingering numbers 2, 4, 4, 2, 1, 4, 3, 1, 1, 2, 2, 1, 4. The seventh staff includes fingering numbers 1, 1 and a 'fr' (fermata) marking. The eighth staff includes fingering numbers 2, 3, 3, 2, 1, 3, 2, 1, 3, 2, 1, 2. The ninth staff includes a 'fr' marking. The tenth staff includes fingering numbers 4, 3, 1, 3.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *f*, *p*
- Staff 3: *cresc. - f*, *p*
- Staff 4: *cresc.*
- Staff 5: *f*, *p*, *p*
- Staff 6: *pp dol.*, *cresc.*
- Staff 7: *f*, *p₄*, *2da*, *pp*
- Staff 8: *cresc.*, *f*, *p*
- Staff 9: *pp dol.*, *cresc.*
- Staff 10: *f*, *p*, *pp*
- Staff 11: *cresc.*, *f*

VOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic, followed by a *dimin.* section and a *p* dynamic. The third staff starts with a *f* dynamic and ends with a *p* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff starts with a *p* dynamic and includes a *ff* section. The sixth and seventh staves continue with complex rhythmic patterns. The eighth staff begins with a *ff* dynamic and ends with a *p dol.* dynamic. The ninth staff includes a first ending marked *1a*. The final staff concludes with a *dimin.* section and a *pp* dynamic.

VOLONCELLO.



3 2 4 2 2 1 3
cresc.



1 4 3 2 1 2 1 4
mf p dim.



pp fp fp fp



fp f ff p dol.



1 2



1



1 2 1 4 2



1 2



1 1 4 1 2 1
pp cresc. mf



1 2 3 4 5 6 7 8 9
p dimin. e poco ritard. pp

VOLONCELLO.

(*)
POLACCA. *f*

2da 3za 4ta 3za *f*

3za 2da 4ta *p* *cresc.* *f* *ff* **Fine.**

TRIO. 3za

p *0* *1* *2* *3* *p dol.*

3za *p* *0* *1* *2* *3* **Polacca d.C. sin al Fine.**

(*) Anmerkung. In diesem Satze stimmt der Spieler die G Saite in F, spielt jedoch die auf derselben vorkommenden Noten gerade so, als ob er noch immer auf einer in G stimmenden Saite spielte.

VIOLONCELLO.

ADAGIO.

p dol.
f *pp* *p dol.* *p*
p *cresc.* *mf* *cresc.* *sfz* *dimin.*
p *cresc.* *sfz* *p* *sfz* *p*
mf *sfz* *sfz* *p dol.* *mf* *sfz* *sfz* *p dol.*
dol. 2^{da} *sfz*
p *f* *sfz* *f* *p*
dol.
dim. pp *p dol.*
p *dol.*
f *dol.* *2^{da}*
dol. *p dim. e poco rall.*

VIVACE. VIOLONCELLO.

FINALE.

p *f* *p dol.* *p dol.* *mf* *p* *f* *p* *p dol.* *cresc.* *sfz* *p* *p* *f*

The score is written for a cello in 3/4 time. It begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The piece includes several *p dol.* (piano dolce) sections, a *mf* (mezzo-forte) section, and a *cresc.* (crescendo) leading to a *sfz* (sforzando) section. The score concludes with a *p* (piano) dynamic. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked *Vivace*. The score includes various technical markings such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

VIOLONCELLO.

p *f* *ff* *p dol.* *pizz.* *p* *arco* *cresc.* *f* *dimin.* *pp* *p* *cresc.* *f* *fp cresc.* *ff* *p dolce* *cresc.* *ff sfz sfz sfz dimin.* *p dol.* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *FFINE.*