

1990

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Violoncello.

Allegro moderato. M.M. (♩ = 132.)

Fr. Grund Op. 25.

GRAND
DIVERTISSEMENT.

Musical score for Violoncello, Grand Divertissement, Op. 25 by Fr. Grund. The score consists of 11 staves of music in bass clef with a key signature of one flat and a common time signature. It includes various performance instructions such as "pizz:", "arco.", "espress:", "cresc: ten:", "stacc:", "cres- cen- do.", "fz", "sp", "sp s.", "f", "cresc:", "pizz:", "legg:", "arco.", and "sul A. cresc:". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings ranging from piano (p) to fortissimo (ff).

Violoncello.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various dynamics including *f*, *pp*, and *cresc:*. The second staff starts with *cresc: f* and includes a *dol:* marking. The third staff features *pizz:* and *arco.* markings, along with a *f* dynamic. The fourth staff includes *espress:* and *p* markings. The fifth staff has *fz*, *sf*, and *cresc:* markings. The sixth staff is marked *fp* and contains a sequence of eighth notes numbered 1 through 8. The seventh staff is marked *pizz:* and *pp*. The eighth staff includes a *tr* (trill) marking. The ninth staff has a *dol:* marking. The tenth staff features *cresc:* and *cresc: sul D. f* markings. The eleventh staff includes *fp*, *cres*, and *do.* markings. The twelfth staff has *f* and *ff* markings. The final staff ends with a *f* dynamic and a first ending bracket.

Violoncello.

pp *cresc:* *p* *legg:* *cres* *sul A.* *f* *cresc:* *f* *espress:* *cal:* *Più lento.* *pizz:* *arco.* *dol:* *pizz:* *sul D.* *dol:* *a tempo.* *ff*

Allegro. M. M. (♩ = 88.) *cresc:* **Recit:**

Recitativo et Larghetto. *Pianof:* *f* *vibr:*

fz *a tempo.* *p* *cresc:*

f **Recit:** *vibr: con passione.* *fz* *a tempo.*

Viloncello.

espress: con passione.

Recit: rallent: molto.

cresc: fz

Larghetto. M. M. (♩=72.)

espress:

fz dim: fz dim:

sul D. p cres_ _cen_

-do. f dol:

mf espress: p

espress: fz cresc: dim:

f tr pizz: p fz p

arco. fz p fz p

fz fz

Violoncello.

fz *cresc:* *calando. p* *tr*

tr *tr* *p*

molto espress: *p* *p* *pp*

Allegretto vivace. M. M. (♩ = 132.)

RONDO
ESPAGNOL.

fz *p* *f*

f

Flageolet.

ff *Corda 5^{ta}* *dim:* *pp*

cresc: f *f*

cres - cen - do. p espress: *sul A.* *p*

cresc: f *p* *cresc: fz fz fz fz*

fz *ff*

Fandango.

p *cresc:*

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *p*, *fz*, *f*, *dim*, *cresc*, *espress*, *arco*, *pizz*, *tr*, and *ff*. Articulations like accents, slurs, and trills are used throughout. Performance instructions include *sul D.*, *sul A.*, and *Più mosso.* The score concludes with the word *Fine.*