

Flauto.

Allegro moderato. M. M. (♩ = 122)

Fa. Grund Op. 25.

GRAND
DIVERTISSEMENT.

f *fp* *espress.*

cresc. *f*

p. *ten.* *ten.* *cres.* *cen.* *do.*

f *fp* *dol.*

cresc. *fp* *fp*

p. *cres.* *cen.* *do.*

f *fp* *ten.* *cres.* *cen.*

do. *il* *f* *1* *2*

leggiero.

cres. *cen.*

Flauto.

do. f p cresc: f

cresc: f dol:

p f

p

espress:

sf cresc:

fp fp

espress:

> dol: cresc:

cresc: f fp

cres. cen do. f ff V.S.

Flauto.

cresc: *p* leggiero.

cres - - - - - cen - - - - -

do - - - - - il - - - - - *f*

cresc: *f* cresc: *f*

p espress:

calando. Più lento.

a tempo. cal: *f* *ff*

Allegro. M. M. (♩ = 88.) cresc: *Pianof:*

Recit: *vibr:*

Recit: *f* *vibr:* con passione. *fz*

espress: con passione.

Recit: *cresc:* ad lib: *fz* *p* molto riten: *attacca.*

Flauto.

Larghetto, M. M. (♩ = 72.)

8
espress:

fz cresc: dim: fz dim:

tr p cres cen

do. f dol:

mf espress:

6 p espress: fz cresc: dim:

fz dim: fz

cal: 4 p 5 fz

molto espress: p p p

Flauto.

Allegretto vivace, M. M. (♩ = 152.)

RONDO
ESPAGNOL.

The first section of the Rondo Espagnol consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto vivace' with a metronome marking of 152. The music features a variety of dynamics including *f*, *p*, *ff*, *pp*, *dim*, and *tr*. There are also markings for *tr* (trills) and *dol* (dolce). The piece includes several slurs and accents, and ends with a fermata.

Fandango.

The second section, the Fandango, consists of three staves of music. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Allegretto vivace'. The music features dynamics such as *ff*, *p*, and *f*, along with a *cresc:* (crescendo) marking. The piece includes slurs and accents, and ends with a fermata.

cres - - - cen - - - do.

Flauto.

dim: *espress:*

pp *cres- - cen - do. f* *fz*

p *f*

f

pp

p *tr*

tr *cres- - - cen - - do. fz* *fz*

fz fz fz fz fz *p* *cres- - cen - do. fz*

fz fz fz fz fz *fz* *tr*

Piu mosso. 3 *pp* *p* *cresc: - - - f*

ff *Fine.*