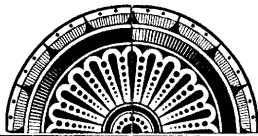


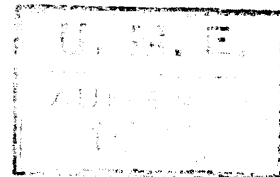
E. GRANADOS



Compositions pour Piano



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A ma MÈRE.

MORESQUE.

E. Granados.

Allegretto.

a tempo

poco rall.

rit. *rit.* *meno mosso* *p legato* *con Ped.*

a tempo

più mosso

Op. 25
G 748M

Handwritten notes: *al* with a circled cross symbol.

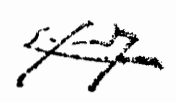
p leggiero

mf *leggiero*

poco rit. cresc. *ff a tempo* *ff* *dim.*

p legato *rit.*

a tempo *p e legato rall.* *leggiero* *rit. pp*



CHANSON ARABE.

Andantino, quasi Allegretto.

E. Granados.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a piano (*pp*) dynamic. The time signature changes from 2/4 to 3/4 and back to 2/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

The second system continues the piece. It starts with a forte (*ff*) dynamic and includes a *poco rit.* (poco ritardando) instruction. The time signature changes to 3/4 and then back to 2/4. The music features a *poco sf* (poco sforzando) dynamic marking. The melodic lines are more active, with frequent sixteenth-note patterns.

The third system begins with a *Più motto.* (Piu mosso) instruction. It includes *dim.* (diminuendo) and *rit.* (ritardando) markings. The time signature changes to 2/4 and then 3/4. The music transitions to a *p stacc.* (piano staccato) dynamic, with a more rhythmic and detached feel.

The fourth system continues the staccato texture. The time signature remains 2/4. The melody consists of eighth-note patterns, while the bass line provides a steady accompaniment with eighth notes.

The fifth system continues the rhythmic pattern. The time signature remains 2/4. The music maintains its staccato character with consistent eighth-note figures in both hands.

The sixth system concludes the piece. It includes *rit.* (ritardando), *e dim.* (e diminuendo), and *poco a poco* markings. The time signature changes to 3/4. The music ends with a final chord in the bass clef.

a piacere
recit.
dim.

a tempo
ff

a piacere
Andante.

a tempo
rit.

a piacere

a tempo
rall.
dim. e perdendosi

