

VOLONCELLO I.

BUTZ

für

zwei Violoncells

componirt

VON

Friedr. Grützmacher.

Op. 22.

No. 1. Pr. 20 Ngr.

No. 2. Pr. 25 Ngr.

No. 3. Pr. 25 Ngr.

Eingeführt am Conservatorium der Musik zu Leipzig.

Eigenthum des Verlegers. — Eingetragen in das Vereinsarchiv.

Leipzig, im Bureau de Musique von C. F. Peters.

Ent<sup>d</sup>. Stat: Hall.

London, J. J. Ewer & Co. — G. Scheurmann<sup>d</sup>. — St. Peterburg, M. Bernard.

3909 . 8.

A herunterstrich.  
V Heraufstrich.

# VIOLONCELLO I.

Andante sostenuto. (M.M. ♩ = 50.)

Fr. Grützmacher, Op. 22.

## DUO II.

*ppdol.* *dol.* *ppdol.* *poco cresc. e string.* - - - *mf*  
*pp* *ritard.* *pdol.* *a tempo* *sempre legato* *Molto Moderato.* (M.M. ♩ = 50.) *3<sup>a</sup>*.....  
*pdol.* *gliss.* *gliss.* *mf*  
*f* *pdol.*  
*p cresc.*  
*mf* *cresc.* - - - *fpp* *4<sup>a</sup>*..... *3<sup>a</sup>*..... *cresc.*  
*mf* *cresc.* - - - *f*  
*mf* *espress.* *pdol.* *f* *p molto cresc.* *f* *1<sup>a</sup>*..... *2<sup>a</sup>*.....  
*espress.* *p molto* *f* *p molto* *f*  
*ppdol. cresc.* *1<sup>a</sup>*..... *2<sup>a</sup>*..... *1<sup>a</sup>*..... *mf cresc.* *f*

VIOLONCELLO I.

*fp cresc. -* *brill.* *f* *dimin. e*

*poco ritard. -* *a tempo* *p dol.* *a tempo* *p dol.* *ff* *espress.* *p dol.*

*f* *p* *f*

*ff* *2a.....* *p dol. cresc. - f* *p*

*dol.* *cresc.* *f*

*dimin.* *p* *pp dol.* *cresc.*

*mf* *pp* *cresc.* *mf* *gliss.* *p dol.*

*mf* *f* *p dol.*

*p cresc.*

*mf* *cresc.* *fpp* *3a.....* *cresc.*

*mf* *cresc.* *f*

VOLONCELLO I.

*espress.*  
*p dol. molto* *f* *p molto* *f* 2<sup>a</sup>..... 3<sup>a</sup>....

*espress.*  
*p cresc.* *f* *p molto*

*f* *p cresc.* *brillante*

*f* *dimin.* *p f* *tranquill.* *pp dol.*

*Vcll. II.*  
*f* *pp* *mf* *ritard.*

*Andante sostenuto.*  
*-mf* *pp* *p dol.*

*dol.* *pp dol.* *poco cresc. e string.* *mf*

*pp* *ritard.* *a tempo* *Tempo I<sup>o</sup>* *f*

*ff* *fp* *cresc.*

*brillante* *f* *dimin.*

*tranquill.* *pizz.* *arco*  
*p dol.* *dimin. e poco rallent.* *pp*

# VIOLONCELLO I.

(M.M. ♩ = 66.)

ANDANTE  
con  
Variazioni.

*pdol.* *mf* *2a* *1a*

*p* *ppdol.* *cresc.* *-mf* *pdol.*

*mf* *p* *spicc.* *p* *2 4 1 2* *1 4 2 1* *1 4 2 1* *1 1* *0* *1 2 1 0* *1 4* *1*

*tr* *cresc.* *-mf* *f* *2 4 1 2 3 4 1 3* *2 4 2 1 1* *1 1*

*dimin.* *p* *pp* *cresc.* *sfz* *sfz*

*sfz* *-mf* *f* *con bravura*

*mf* *p* *3ff*

*p* *cresc.* *-f*

*ff* *1 2* *2* *4* *1 3* *2 2* *2 2* *2* *2* *1*

*p* *cresc.* *-f*

VOLONCELLO I.

This musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *cresc.*, *ff*, *tr. tranquill.*, *fp*, *dol.*, *pp*, *mfp dol.*, *f*, and *f<sup>0</sup>*. The score is heavily annotated with fingerings (numbers 1-4) and includes complex rhythmic patterns, including triplets and sixteenth-note runs. The music is written in a key with one sharp (F#) and a common time signature. The overall style is classical, with a focus on technical virtuosity and expressive dynamics.

# VIOLONCELLO I.

4 2 4 2 1 4 2 1 3 1 4 3 4 0 3 2 1 4 2 2 1 4 2 3 1 4

3 3 4 3 0 4 3 0 2 0 3 0 4

*p cresc.* 0 1 1 2 3 0 1 3

*f* *p* *f* *p* *martell.* 1 3 1 0 *cresc.* 4 1 2 4 1 2 4 2

1 1 0 1 4 2 1 0 3 1 1 1 *f* 0

*f* *cresc.*

*ffragitato* *tranquill.* *fp* *dol.*

1 2 2 1 4 1 3 3 4 3 2 3 2 3 2 3

0 1 3 *pp* *dol.*

*p* *p* *pp dimin. e ritard.*





# VIOLONCELLO I.

*f* *mf* *pp*

*pp* *dimin. e poco rallent.* *pdol.* *a tempo*

*mf* *p1*

*Cresc.* *mf*

*pdol.*

*p*

*cresc.*

*f* *cresc.* *tr.* *ff* *arco*

*tranquill.* *pizz.* *p*

Detailed description: This page contains ten staves of musical notation for the first Violoncello part. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dimin. e poco rallent.* (diminuendo and slightly slowing down), *pdol.* (pianissimo ad libitum), *a tempo* (return to tempo), *tranquill.* (tranquillo), *pizz.* (pizzicato), and *arco* (arco). The score features several technical passages, including triplets, sixteenth-note runs, and trills.



# VIOLONCELLO I.

*cresc.* *mf*

*pdol.*

*p*

*cresc.*

*tranquill. ma con bravura*

*f* *fp* *cresc.*

*f* *p* *cresc.*

*f* *pp* *cresc.*

*f* *ff*

*sempre cresc.* *ff*

*ff* *poco rallent.* *ff* *ff*

The musical score is written for a single cello part in G major. It consists of ten staves of music. The first staff begins with a *cresc.* dynamic and a *mf* dynamic. The second staff is marked *pdol.*. The third staff has a *p* dynamic. The fourth staff has a *cresc.* dynamic. The fifth staff is marked *tranquill. ma con bravura* and includes a *f* dynamic, a *tr* (trill) marking, and a *fp* *cresc.* dynamic. The sixth staff has a *f* dynamic, a *p* dynamic, and a *cresc.* dynamic. The seventh staff has a *f* dynamic and a *pp* *cresc.* dynamic. The eighth staff has a *f* dynamic and a *ff* dynamic. The ninth staff has a *sempre cresc.* instruction and a *ff* dynamic. The tenth staff has a *ff* dynamic, a *poco rallent.* instruction, and a *ff* dynamic. The score includes various fingering numbers (1-4) and bowing marks (accents, slurs, and breath marks).