

VIOLONCELLO II.



für

zwei Violoncells

componirt

von

Friedr. Grützmacher

Op. 22.

No. 1. Pr. 20 Ngr.

No. 3. Pr. 25 Ngr.

No. 2. Pr. 25 Ngr.

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A Herunterstrich.
V Heraufstrich.

VIOLONCELLO II.

Andante sostenuto. (M.M. ♩ = 50.)

Fr. Grützmacher, Op. 22.

DUO II.

pdol.
dol.
pp
poco cresc. e string.
mf
ritard.
Molto Moderato. (M.M. ♩ = 50.)
arco
Vell. I.
pdol.
sempre legato
mf
f
pdol.
Peresc.
mf cresc.
f
pp
1a
3a
cresc.
mf
cresc.
2a
f
3a
p molto
espress.
f
pdol. molto
f
p molto
espress.
f
p molto
pp
1a
cresc.
mf cresc.
f
f
p cresc.
brillante
f
dimin. e poco ritard.
1. a tempo
2. a tempo

VIOLONCELLO II.

Vcll. I.

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *cresc.*, *pp*, *mf*, and *ppdol.*. It also features performance instructions like *espress.*, *sempre legato*, and *gliss.*. Fingering numbers (1-4) and bowing marks (V) are present throughout the piece. The music is written in a key with one sharp (F#) and a common time signature.

VIOLONCELLO II.

espress.
p2 molto *f* *pdol. molto* *f*
p2 cresc. *f* *P molto*
f *fp cresc.*
brill. *f* *dimin.* *p* *f*
Vell. I. *f* *tranquill.* *pp dol.*
f *mf* *ritard.* *mf* *Andante sostenuto.* *pp dol.*
pizz. *pp*
Tempo!
poco cresc. *ve string.* *-mf* *ritard.* *Vell. I.* *ppresc.*
f *ff*
p *cresc.* *brill.* *f*
dimin. *dol.* *ppdimin. e poco rallent.* *pp*

VIOLONCELLO II.

(M.M. ♩ = 66.)

ANDANTE
con
Variazioni.

The musical score consists of 12 staves of music in bass clef, G major, and common time. The tempo is marked 'ANDANTE con Variazioni' with a metronome marking of 66 beats per minute. The score includes various dynamics such as *ppdol.*, *p*, *ppdol. cresc.*, *mf*, *pdol.*, *mf*, *ppicc. dol.*, *mferesc.*, *f*, *ppcresc.*, *sfz*, *mf*, *f molto marc.*, *ff*, *ppcresc.*, *f*, *pp*, *f*, and *mf cresc.*. Performance instructions include 'con bravura' and 'gliss. 3'. Fingering numbers (1-4) and bowing marks (trills, accents) are present throughout. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLONCELLO II.

ff

p cresc.

tranquill.
f p dol.

dol. cresc. mf p dol. cresc. fp marc.

cresc. mf cresc. f

ff e sempre marc.

p cresc.

f p f p

v martell. cresc. ff sempre

marc. f ff

tranquill.
f p dol.

dol. p p pp dim. e ritard.

VIOLONCELLO II.

Allegro ma non troppo. (M. M. ♩ = 100.)

RONDO.

Viol. I. *pp* *cresc.* 1 2 3 2

f *pdol.*

p

f *pdol.*

cresc. *f*

f *ppleggiero* *pp*

pp cresc.

f *ff* *possib.*

p *f* *p* *f*

mf *pp* *pp* *dimin. e poco rallent.*

a tempo *p* *cresc.* *mf*

VIOLONCELLO II.

This page of a musical score for Violoncello II contains ten staves of music. The notation includes various dynamics such as *p dol.*, *mf*, *p₁*, *cresc.*, *ff*, *tr. pizz.*, *arco*, *p*, *p cresc.*, *f*, *ff*, *pp*, *animato*, *f*, *p dol.*, *f*, *p dol.*, *cresc.*, *f*, *pp*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions like *tr. pizz.* (trilled pizzicato) and *arco* (arco). Fingerings and bowings are indicated throughout the piece.

VOLONCELLO II.

a tempo
dimin. e poco rallent. - - - *p*

mf *p dol.*

mf *p*

pdol.

cresc. - - - *f*

tranquill. ma con bravura
p cresc. - - - *f*

pp cresc. - - - *f*

f *ff*

sempre cresc. - - - *ff*

ff *ppoco rallent.* - *ff* - *ff*