

VIOLONCELLO II.

DUOS

für

zwei Violoncells

componirt

von

Friedr. Grützmacher

Op. 22.

No. 1. Pr. 20 Ngr.

No. 2. Pr. 25 Ngr.

No. 3. Pr. 25 Ngr.

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Ent^l. Stat. Hall.

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Λ Herunterstrich.
V Heraufstrich.

VIOLONCELLO II.

Allegro agitato. (M.M. $\text{♩} = 80$)

Fr. Grützmacher, Op. 22.

DUO III.

The musical score for Violoncello II in Duo III consists of ten staves of music. The piece is in a minor key and 4/4 time. It begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. The first staff includes fingerings (1, 4, 0, 3a, 2a) and a dynamic of *f*. The second staff features a *fp* dynamic and fingerings (4, 1, 3, 1, 4, 2, 4, 1, 4, 4, 0). The third staff shows a *fp* dynamic, followed by *mf* and *cresc.* markings, with fingerings (1, 3, 4, 1, 2, 1, 3, 4, 1, 2). The fourth staff starts with *ff* and *ff* dynamics, then *p*, with fingerings (3, 4, 1, 2). The fifth staff includes a *sfz* dynamic and fingerings (1, 4, 0, 3, 1, 2, 1, 0). The sixth staff is marked *agitato* and *sfz*, with *p cresc.* and fingerings (1, 2, 2, 2, 4, 3, 2, 1, 0, 4). The seventh staff has a *f* dynamic and *ff possib.* marking, with fingerings (3, 1, 3, 4, 1, 2, 4). The eighth staff is marked *dimin. e poco rallent.* and *p ff*, with fingerings (0, 4, 4, 2). The ninth staff features a *ff* dynamic and fingerings (1, 2, 4, 1, 4, 1, 1, 2, 4, 1, 4, 4, 1, 4, 4, 2). The tenth staff includes *ff*, *cresc.*, *ff*, and *mf* dynamics, with a *pizz.* marking and fingerings (1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 4, 4, 1, 4, 4, 2, 3, 0, 3, 0).

VIOLONCELLO II.

This musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** *p¹ dol.* (piano, first time, dolce)
- Staff 2:** *p* (piano), *f* (forte)
- Staff 3:** *con espress.* (con espressione), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo)
- Staff 4:** *f* (forte), *ff* (fortissimo), *agitato* (agitated)
- Staff 5:** *ff* (fortissimo), *ff possib.* (fortissimo possibile), *dimin.* (diminuendo)
- Staff 6:** *tremola* (tremolo), *con dolore* (con dolore), *p* (piano), *f* (forte)
- Staff 7:** *sfp* (sforzando piano), *f* (forte), *p* (piano), *f* (forte)
- Staff 8:** *p* (piano), *f* (forte), *con espress.* (con espressione)
- Staff 9:** *2^a sempre dimin.* (second time, always diminuendo), *pp* (pianissimo)
- Staff 10:** *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo)

VIOLONCELLO II.

tranquill. dimin. -
mf
tr
-p
dol.
a tempo
mf dimin. - e poco rallent.
sempre pp
pp
pp
sempre pp
pp
sfz
p
p cresc.
f
ff possib.
dimin. 2^a e poco rallent.
p dol.
gliss.
3^a
tr
p
f

VIOLONCELLO II.

con espress.
p cresc.
f
espress.
ff
ff possibile
dimin. 2^a
mf
ff
sempre marc.
tr
tr
molto pesante
a tempo
ff
ff
ff
ff
mf
ff
ff
dimin.
e poco rallent.
p
pp
gliss.
attacca

VIOLONCELLO II.

c. arco
pdol.

pp

pp *mf* *dimin.* *gliss. 3* *pdol.*

dimin. *pp cresc.* *mf* *pdol.* *sfz* *animato* *pp* *cresc.*

mf *dimin.* *pp* *mf melod. marc.*

pp *mf* *mol. semp. marc.* *pp* *p*

pp cresc.

f *melod. marc.* *ppdol.*

cresc. *molto marc.* *f*

VIOLONCELLO II.

Molto Maestoso.

ff possibile e sempre tenuto

ff

ff *mf dol.* *dimin.*

p *ff* *dimin.*

Tempo I^o.

p *cresc.*

marc. *f* *cresc.*

ff *dimin.* *p^o cresc.*

f *cresc.* *ffp* *dol.*

mf *pp* *dimin.*

tranquill. *p* *dimin.* *Vell. I.* *1 e ritard.* *mf* *V* *lento* *pp* **FINE.**