

VOLONCELLO II.

DUOS

für

zwei Violoncells

componirt

von

Friedr. Grützmacher

Op. 22.

No. 1. Pr. 20 Ngr.

No. 3. Pr. 25 Ngr.

No. 2. Pr. 25 Ngr.

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v Heraufstrich.

VIOLONCELLO II.

Allegro maestoso. (M.M. ♩ = 120.)

Fr. Grützmacher, Op. 2.

DUO I.

The musical score for Duo I consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and a series of eighth notes. The second staff continues with similar rhythmic patterns, also marked *ff*. The third staff introduces a *risol.* (ritardando) marking and a piano (*p*) dynamic, featuring a sequence of sixteenth notes with fingerings (3, 3, 2, 1, 0, 2, 1, 0, 1, 2, 2, 3, 4, 2) and a *cresc.* (crescendo) marking. The fourth staff continues with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and another *cresc.* marking. The fifth staff features a *leggiero* (light) marking and a piano (*p*) dynamic, with a *ffpp* (fortissimo pianissimo) dynamic marking and a *espress.* (expressive) marking. The sixth staff begins with a *legg.* (leggiero) marking and a piano (*p*) dynamic, followed by a *espress.* marking and a *cresc.* marking. The seventh staff starts with a *brillante* (brilliant) marking and a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a *dimin.* (diminuendo) marking, and a piano (*p*) dynamic with a *espress.* marking. The eighth staff begins with a *legg.* marking and a piano (*pp*) dynamic, followed by a *espress.* marking and another *pp* dynamic. The ninth staff continues with a piano (*p*) dynamic and a *cresc.* marking. The tenth and final staff concludes with a forte (*f*) dynamic, followed by a forte fortissimo (*ff*) dynamic.

VIOLONCELLO II.

possib. *marc.* *sempre marc.*

sempre brillante

f

cresc.

tranquillo

ffpp

p cresc.

f *cresc.*

ff

The musical score is written for a second cello. It consists of ten staves of music. The first staff begins with a series of eighth-note patterns, marked *possib.* and *marc.*, followed by a section marked *sempre marc.*. The second staff features a trill and a series of sixteenth-note patterns, marked *sempre brillante*. The third staff continues with sixteenth-note patterns, marked *f*. The fourth and fifth staves show further development of the sixteenth-note patterns, with a *cresc.* marking. The sixth staff is marked *tranquillo* and *ffpp*, featuring a steady sixteenth-note accompaniment. The seventh staff has a *p cresc.* marking and includes a trill. The eighth and ninth staves return to sixteenth-note patterns, with *f* and *cresc.* markings. The final staff concludes with a *ff* marking and a series of chords and sixteenth-note patterns.

VIOLONCELLO II.

The musical score consists of ten staves of music for the second Violoncello part. The notation includes various dynamics and performance instructions:

- Staff 1:** *risol.*, *p*, *cresc.*
- Staff 2:** *f*, *p*, *cresc.*
- Staff 3:** *espress.*, *legg.*, *f*, *p dol.*, *pp*, *pespress.*
- Staff 4:** *legg.*, *pp*, *p cresc.*
- Staff 5:** *f brillante*, *mf dimin.*, *pp*, *legg.*
- Staff 6:** *espress.*, *legg.*, *p dol.*, *pp*, *espress.*, *p*, *cresc.*
- Staff 7:** *f*
- Staff 8:** *ff*
- Staff 9:** *marc.*, *trm*, *possib.*, *ff*
- Staff 10:** *ff pesante e ritard.*

VIOLONCELLO II.

(M.M. ♩ = 72.)

ADAGIO
religioso.

p dol.

pp

p

cresc.

f

p

pp

f energ.

ff

poco animato

pesante e dimin.

mf

poco rallent.

Tempo I

p dol.

pp

p dol.

pp

p

cresc.

f

p cresc.

mf

2^a

pp

morendo

VIOLONCELLO II.

(M.M. ♩ = 88.)

ALLEGRETTO
scherzoso.

The musical score consists of ten staves of music in bass clef, 2/4 time. The tempo is marked 'ALLEGRETTO scherzoso' with a metronome marking of quarter note = 88. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp dol.*, *cresc.*, *fp*, *f*, *tranquillo*, *ff*, *dimin.*, *mf*, *sfz*, and *ff*. It features numerous slurs, accents, and fingering numbers (1-4, 0, 2a). The piece concludes with a final *fp* dynamic.

VIOLONCELLO II.

leggiero
ppdol. *cresc.* *-fp*

cresc. *fp*

cresc. *f*

tranquillo
cresc. *-ff* *fp*

p

f *pdol.* *p*

cresc. *-f* *sfz* *1sfz*

fp *cresc.*

f *cresc.* *-ff*

fp *cresc.* *-ff*

ff *ff*