

# II. Violoncell-Konzert

H moll

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

## VIOLONCELLO-SOLO.

### I

Herm. Grädener, Op. 47.

Moderato.

VOLONCELLO - SOLO.

3 Solo

*mf* *cresc.* *f*

4

*dim.* *p* *dim.*

*pp* *p* *cresc.* *cresc.*

5 *espr.*

6

*f*

*mf* *f* *mf* *f* *mf*

7

*accel.* *cresc.*

8 *ff* *f* *marcato energico*

9

10 *Tempo I.*

*calando p*

Musical notation for measures 1-2. The first staff is in bass clef with a key signature of one sharp (F#). The second staff is in treble clef. The tempo is marked *Ruhig*. Dynamics include *p* and *più p*.

Musical notation for measures 3-4. The first staff is in bass clef. The second staff is in treble clef. Dynamics include *smorz.*

11 a tempo

Musical notation for measures 5-6. The first staff is in bass clef. Dynamics include *cresc.*, *dim.*, and *p*.

Musical notation for measures 7-8. The first staff is in treble clef. The second staff is in bass clef. Dynamics include *dolce* and *più p*.

12

Musical notation for measures 9-10. The first staff is in treble clef. The second staff is in bass clef. Dynamics include *p* and *cresc.*

Musical notation for measures 11-12. The first staff is in treble clef. The second staff is in bass clef.

Musical notation for measures 13-14. The first staff is in bass clef. The second staff is in treble clef.

13

Musical notation for measures 15-16. The first staff is in bass clef. The second staff is in treble clef.

Musical notation for measures 17-18. The first staff is in bass clef. The second staff is in treble clef.

14

Musical notation for measures 19-20. The first staff is in treble clef. The second staff is in bass clef. Dynamics include *Tutti*, *Bassi*, and *cresc.*

15

Musical notation for measures 21-22. The first staff is in bass clef. The second staff is in treble clef. Dynamics include *cresc.* and *ff*.

VOLONCELLO - SOLO.

ff

16

3 *più f*

17 *molto tranqu.* *p dim. pp cresc.*

*f*

18 *mf f mf*

*f*

19 *accel.*

*cresc. ff f*

20 *marcato energico*

VIOLONCELLO-SOLO.

Measures 1-20. Key signature: one sharp (F#). Dynamics: *cresc.*

21  
Measures 21-40. Key signature: one sharp (F#). Dynamics: *ff*, *dim.*

0 *Ruhig.*  
Measures 1-40. Key signature: one sharp (F#). Dynamics: *p*, *p*. Fingerings: 3 3 1.

Measures 41-60. Key signature: one sharp (F#). Dynamics: *dim.*, *pp*, *p*, *cresc. accel.*

Measures 61-80. Key signature: one sharp (F#). Dynamics: *p*. Fingerings: 4 1 4 1.

22 *animato*  
Measures 81-100. Key signature: one sharp (F#). Dynamics: *f con fuoco*

Measures 1-100. Key signature: one sharp (F#). Dynamics: *ff*

Measures 1-100. Key signature: one sharp (F#). Dynamics: *f*, *rit.*, *ff largamente*. Fingerings: 1 1.

25  
Measures 101-120. Key signature: one sharp (F#). Dynamics: *dim.*, *p*, *cresc.*, *espr.*, *accel.*

Measures 101-120. Key signature: one sharp (F#). Dynamics: *p*. Fingerings: 1 2 1 2 4 0, 3 2 3, 1 2 1 2 1, 2 1 2.

Measures 121-140. Key signature: one sharp (F#). Dynamics: *ff*. Fingerings: 3 1 1 1, 3.

II.

Adagio molto.

Fggt. *p* Bassi *p*

*p* *p* **1**

*p*

*più p* *cresc.* *p* **2**

*cresc.* *espr.* *f*

**3** Bassi *cresc.* *dim.*

**4** *mf* *p con grazia*

*cant.* *cresc.*

**5** *nicht zu schnell* *f* *dim.* *p con delicatezza* *cresc.*

*f* *dim.* *p* *cresc.*

VOLONCELLO-SOLO.

6 *mf* *cresc.* *f* *mf*

*cresc.* *f* *ff*

7 *cresc.* *f* *largam.*

8 *p* *p*

9 *p dolce* *p* *p*

10 *cresc.* *pizz.*

11 *mf* *dim.* *p*

12 *espr.* *mp cresc.*

13 *mf* *dim.* *rit.* *dim.*

Detailed description: This page of a musical score for Violoncello Solo contains measures 6 through 13. The music is written in a single system with a key signature of one sharp (F#) and a 2/2 time signature. Measure 6 begins with a dynamic of *mf* and a *cresc.* marking, leading to a *f* dynamic. Measure 7 features a *ff* dynamic and a *largam.* tempo change. Measure 8 starts with a *p* dynamic. Measure 9 includes a *p dolce* marking. Measure 10 has a *cresc.* marking and a *pizz.* instruction. Measure 11 shows a *mf* dynamic followed by a *dim.* and a *p* dynamic. Measure 12 features an *espr.* marking and a *mp cresc.* instruction. Measure 13 concludes with a *mf* dynamic, a *dim.* marking, a *rit.* tempo change, and a final *dim.* marking.

III.

Moderato.

*f* *dim.* *f marcato*

*cantabile* *marcato*

*cresc. più f*

**Tutti**

*f* Bassi *cresc. più f*

1 *Solo* *mf* *cresc.* *f* **Tutti** *f* Bassi

2 *Beruhigend* *mf* *cresc.* *f* *p*

*Ruhig im Tempo.* **Solo** *mf* *cant.*

*cant.* *p* *mf*

3 *(pizz.)arco* *p* *dim.* *(pizz.)*

*arco* *p con delicatezza*

4 *f* *f* *f* *ff*



VOLONCELLO-SOLO.

0 0 0 0 Tutti Solo 5 2  $\varphi$  1

cant. 6 2  $\varphi$  3 2  $\varphi$  3 0 0

7 Tutti

8 Solo

cant.

9 Tutti

10

VOLONCELLO-SOLO.

Solo.  
*nicht eilend*

11 *p* *leggiro*

12 *f*

*cresc.*

*ff*

13 *f*

*pp*

*cresc.* *mf* *pizz.*

14 *arco* *mf* *cant.*

15 *mf* *p* *(pizz.) arco*

*pizz.* *più p mp*

arco  
*p con delicatezza*

16  
 Tutti  
*p con delicatezza*

*pp* *pp*

*cresc.* *mf* *cresc.* *f* *cant.*

17  
*p lusingando*

*piu p* *pp*

*cresc.* *f* *piu f*

18  
*mf marc.* *f* *mf* *Ruhig.* *p dolce*

*cresc.*

19  
 Tutti

VOLONCELLO-SOLO.

The musical score is written for a solo cello in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *Solo* instruction. The second staff includes *cresc.* and *dim.* markings. The third staff is marked with measure number 20 and includes *mf dim.* and *p* markings. The fourth staff is marked *mp*. The fifth staff is marked *dim.*. The sixth staff includes a *p* marking and a *cresc.* marking. The seventh staff is marked with measure number 21 and a *f* marking. The eighth staff includes a *3* fingering. The ninth staff includes *accel.* and *cresc.* markings. The tenth staff includes *rit.*, *ff*, and *a tempo* markings.