

VIOLONCELLE.

3^{me} TRIO.

Th. GOUVY. Op. 19..

Allegro Moderato..

p
Pizz.

Arco. p *Cres. cen. do..*

Cres. f

Dim.. p

Piano:

Cres.. f

Vlle p pp

Cres. cen. do. f

p ff Dim. p Dol.

Pizz. Arco. Dim.

pp

1^{ma} p 2^{da} tr 3

Pizz. Cres..

VIOLONCELLE.

Marcato.

do.

VIOLONCELLE.

Violoncelle musical score, first system. The music is written in bass clef with a key signature of one flat (B-flat). It features several dynamic markings: *Cres.* (Crescendo), *f* (forte), *ff* (fortissimo), *Dim.* (Diminuendo), and *p* (piano). The notation includes slurs, ties, and various rhythmic values.

Violoncelle musical score, second system. The music continues in bass clef with a key signature of one flat. It includes the marking *Allegretto con grazia.* and *Piano.* The system ends with a *vll:* (vibrato) marking and a *p* (piano) dynamic.

INTERMEZZO.

Violoncelle musical score, third system. The music is written in bass clef with a key signature of one sharp (F-sharp). It features dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *tr* (trill). The notation includes slurs, ties, and various rhythmic values.

VIOLONCELLE.

f Cres. - cen. - do. *ff*

p

Dim. *pp* 1 *pp* *p*

2 *pp* 1

pp *f*

3 3 3 3 *sfz* 2

p *Staccato.* *Crescendo.*

f *ff* *sempre f*

Dim. 1 *pp* *Pizz.*

Poco più lento. *Arco. pp* *Dim.* *Rall.* *attaca.*

Adagio. 1 *p*

p *Dim.* *pp*

VIOLONCELLE.

Cres. cen - do. *p* *Pizz.*
Arco. *p*
Poco più mosso. *Dim.* *pp*
pp *Cres. cen - do...*
Tempo 1^o. *f* *Dim. Riten.* *pp Pizz.*
Arco. *Crescendo..* *f* *Cres..* *pp* *tr.*
Cres. cen - do. *pp* *p*
Cres.. *ff*
Poco più lento.. *p* *pp*
Ritar. dan - do. *pp*

VIOLONCELLE.

Vivace assai.

FINALE.

pp

Cres. cen do. poco a poco f

Dim. p Cres. cen do. f ff

Cres.. f

3 P Pizz. ff > p

1 ff ff pp Pizz. 7

Piano. 9 vllle P Arco. fp Cres.

Dim. e Riten. a Tempo. p

Smorzando pp p

VIOLONCELLE.

The musical score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *Cres.* marking and a *poco rit. a tempo.* instruction. The second staff features *Pizz. fp* and *fp* dynamics. The third staff includes *Arco.*, *Longue tenue.*, and *ff* markings. The fourth staff has *pp*, *Piano.*, *a Tempo.*, *7^{lle}*, *p Pizz.*, and *Arco. P* markings. The fifth staff starts with *f* and ends with *Cres.*. The sixth staff begins with *f* and ends with *pp*. The seventh staff starts with *Cres.*. The eighth staff ends with *f*. The ninth staff includes *2* and *fp* markings. The tenth staff features *Dim.* and *p* markings. The eleventh staff starts with *Cres.*, *f*, and *ff* markings. The twelfth staff ends with *9*.

VIOLONCELLE.

Piano. 10 11 *v^{lle}*

p Dol. *fp*

Dim. *Riten. a Tempo.* *p*

Dim.

pp *Cres.* *f* *p Pizz.*

Arco. *ff* *p* *Cres.* *Più animato.*

pp *Cres.*

Cres. f

Cres. Poco rit. a Tempo. *f*

ff

ff

Detailed description of the musical score: The score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a piano dynamic and includes fingerings 10 and 11, and a *v^{lle}* marking. Dynamics range from *p Dol.* to *fp*. The second staff includes *Dim.* and *Riten. a Tempo.* markings. The third staff features *Dim.* and accents. The fourth staff includes *pp*, *Cres.*, *f*, and *p Pizz.* markings. The fifth staff is marked *Arco.* and *ff*, with *Più animato.* and *Cres.* markings. The sixth staff includes *pp* and *Cres.* markings. The seventh staff features *Cres. f* markings. The eighth staff includes *Cres. Poco rit. a Tempo.* and *f* markings. The ninth staff includes *ff* markings. The tenth staff includes *ff* markings. The eleventh staff includes *ff* markings. The twelfth staff includes *ff* markings. The score concludes with a double bar line.