

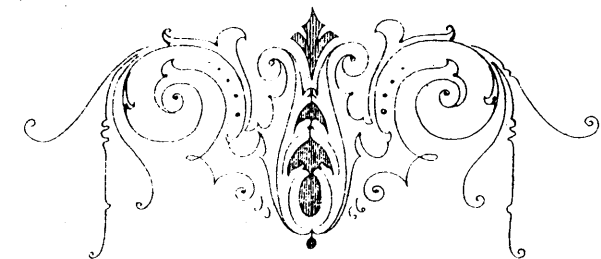
1^{er}
QUINTETTE
(en Sol)

pour 2 Violons, Alto et 2 Violoncelles
par

THÉODORE GOUVY.

Ceuvre 55.

Prix: 25 fr. net



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No. 52.11 . . .

1^{er} Violon.

Musical score for the first violin on page 14. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (F) dynamic and includes a triplet of eighth notes. Subsequent staves feature various dynamics including piano (p), pianissimo (pp), and fortissimo (f), along with articulations like trills (tr) and slurs. Performance markings include *dim.*, *ritard.*, *a tempo*, *cresc.*, and *dim.*. The piece concludes with the word *do* and a final dynamic of *p*.

1^{er} Violon.

Musical score for the first violin on page 3. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The first staff starts with a pianissimo (pp) dynamic. The score includes various dynamics such as piano (p), fortissimo (f), and fortissimo (ff), along with articulations like trills (tr) and slurs. Performance markings include *dim.*, *cresc.*, and *f*. A section labeled 'B' is marked with a first ending bracket. The piece concludes with a final dynamic of *f*.

1^{re} Violon.

p *cresc.* *f* *p*
cresc. *f* *p*
rit. *p* *cresc.*
f *p* *dim.*
p *p*
cresc. molto *f* *ff* *pp*
poco a poco cre
f *cresc. molto*
scen - do *ff* *pp* *cresc.* *f* *p*
f *p*
sempre p

1^{re} Violon.

pp *ritard.* *sempre pp* *a tempo*
p
dr
dr *dr* *D*
pp
ppp 1 10 11 12 13 14
pp
pp *fp*
fp *fp* *dim.* *pp* 1
pp *ritard.* *ff* *f*
fz *fz*
fz
cre *scen* *do*
ff 1

1^{er} Violon.

tr
p
cresc. *dimin.* *p*
tr *cresc.* *f* *dimin.* *p* *cre*
scen do *f* *f_s* *f_s*
f_s *f_s*
f_s *f_s*
f_s *dimin.* *3* *Vel.* *4*
Viola *Viol. II.* *tr* *B* *tr*
5 *6* *7* *pp* *dolce*
cresc. *f* *dim.* *p* *dim.* *pp*
1 *tr*
pp *cresc.* *f* *dim.* *p*
1 *tr* *C* *1* *tr* *tr* *tr*
pp *dim.* *f_s* *f_s*

1^{er} Violon.

tr
dim. *3* *pizz.* *1* *arco*
p *p espress.*
cre - scen - do
poco a poco *f*
cre - scen - do *ff* *pp* *cresc.*
f *p* *di - mi - nu - en - do*
E
pp
cresc. *f* *p*
cresc. *f_s* *p*
1 *3* *9*

1^{re} Violon.

6

p *cresc.* *f* *pp* *pp*

cresc. *f* *f* *dim.*

p *p*

1 *cresc.*

f *cresc.*

ff *dim.* *p*

cresc. *f* *p*

3 *p* *cresc.* *f* *p*

dim. *pp* *p* *di - mi - nu -*

1 2 3 4 *pp* *cresc.* *f* *p*

en - du

dim. *pp* *ff*

1^{re} Violon.

p

cresc.

f *p*

E *f*

f *ff* *ff* *f*

f *f* *f* *ff*

ff

IV. Allegretto vivo. (♩ = 104.)

p

dr

dr *dr*

dr *dr*

cresc. *f*

1^o Violon.

pp *tr* *ff*
f *ff* *f* *p* *cresc.* *f marcato*
f *f* *cresc.* *ff* *ff* *p* *ten. ten. ten. ten.*
p cresc. f *dimin.* *p*
p *dimin.* *pp* *ff-p* *ff-p*
Poco più Lento.
f *p* *dimin.* *pp espress.*
smorz. *pp* *ff-p* *pp* *pp* *pp* *ri - tar - dan - do*

III.
Allegro con brio. (♩=160.)

p *f* *cresc.* *ff*
dimin. riten. *a tempo* *p*
cresc. *f* *p*
f *pp* *f*

1^o Violon.

f *fz* *fz* *p* *f* *fz* *fz*
p *f* *p*
dimin. *pp* **1A**
f *p*
ff *ff*
fz *fz*
sempre ff *fz* *fz*
B *p*
f *cresc.*
ff *pp* *f* **1**

QUINTETTO.

I.
Allegro.

2^{me} Violon.

Th. Gouvy, Op. 55.

The musical score for the 2nd Violin part is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '2' above the staff and a '5' above the final measure. The dynamics start with *p*, followed by *cresc.* leading to *f*, and then *p*. A *riten.* marking appears in the second measure, with *pp* below it. The score continues with *cresc.* and *f*, then *p*. The third measure has *dim.* and *dolce* below it, with a '1' above the staff. The fourth measure is a continuation of the melodic line. The fifth measure has *cresc.* and *molto* below it. The sixth measure has *f* and *p* below it, with a '1' above the staff. The seventh measure has a '1' above the staff and an '11' at the end. The eighth measure is marked with *A* and *p* below it, and *cre.* at the end. The ninth measure has *scen* and *do* below it, and *ff* at the end, with a '1' above the staff. The tenth measure has *pp* below it, *cresc.* and *f* below it, and an '8' at the end. The eleventh measure has *pp* below it, *cresc.* and *f* below it, and a '9' at the end. The key signature changes to B-flat major in the final measure.

2^{me} Violon.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *p*, first ending bracket with **1**.
- Staff 2: *pp*, *pp*, *f*.
- Staff 3: *fz*, *fz*.
- Staff 4: *dim.*, *p*, *dolce*.
- Staff 5: Section **B** begins.
- Staff 6: *cresc.*, *cresc.*, *f*, *cresc.*.
- Staff 7: *ff*, *p*, *cresc.*.
- Staff 8: *f*, *p*, *pp*, *p*, first ending bracket with **1**.
- Staff 9: *cresc.*, *f*, *p*, *pp*.
- Staff 10: *p*, *dim.*.
- Staff 11: *pp*, *cresc.*, *f*, *p*, first ending bracket with **1**.

2^{na} Violón.

The musical score for the 2nd Violin part, page 3, is written in G major and 2/4 time. It consists of 12 staves of music. The score begins with a *rit.* (ritardando) and a common time signature **C**. The first staff features a melodic line with dynamics *dim.*, *pp*, *cresc.*, *f*, and *p*. The second staff continues the melody with *dim.* and *p*, and includes a first ending bracket labeled **1**. The third staff contains a sixteenth-note accompaniment. The fourth staff continues the accompaniment with *cresc.*. The fifth staff features a melodic line with dynamics *f*, *ff*, and *pp*. The sixth staff continues the melody with *cresc.*, *poco*, *a*, and *poco*. The seventh staff continues the melody with *f* and *cresc. molto*. The eighth staff features a melodic line with dynamics *ff*, *pp*, *cresc.*, and *f*, and includes a first ending bracket labeled **1**. The ninth staff begins with a key signature change to D major, marked with **D**, and features dynamics *p* and *f*. The tenth staff continues the melody with *p*. The eleventh staff continues the melody. The twelfth staff concludes the piece with a second ending bracket labeled **2**.

2^{me} Violon.

dimin. *pp*

pizz. *p* **1** *arco* *p*

poco a poco cre-scen-do

f *cresc.* *ff*

pp *cresc.* *f* *p*

dim.

1 *ri-te-nu-to* **1** *a tempo* *pp* *cresc.*

più p **1** *dolce* *p*

cre-scen-do molto *f*

p

3 *cresc.*

2^{me} Violon.

ri-tar-dan-do a tempo *pp* *p* *tr*

tr *cresc.* *dimin.* *p*

tr *cresc.* *f*

G **12** *Viola.* *ritar-dan-do* **13** **14** **15** **16** **17** **18**

ff *ff*

a tempo *p*

fp *fp* *fp* *dim.* *pp* *p*

2

cresc. *p* *tr*

tr *cresc.* *f* *p* *p*

smorzando *tr* *pp*

tr *tr* *tr* *f* *ff*

2^{me} Violon.

4^e Corde.

dolce

pp *fp*

fp *fp* *dim.* *pp* *pp*

ritard. - *a tempo*

Eff *f* *fz* *fz*

f *cresc.* *ff*

tr *pp* *dim.* *pp*

sempre pp *poco cre - scen -*

f *p*

do

2^{me} Violon.

f *p*

cresc.

pp *cresc.*

pp *cresc.* *f*

fz *fz* *dim.*

p *cresc.* *f* *ff*

cresc. *f* *p*

pp *p* *f* *p*

pp *p* *di - mi - nu - en - do*

pp *cresc.* *f* *p*

dim. *pp* *ff*

2^{me} Violon.

cre - scen - do

IV.
Allegretto vivo.

cre - scen - do

4^{me}Corde.

4^{me}Corde.

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2^{me} Violon.

1 C

pp

tr

marcato

cresc.

f

cresc. - ff

D 1 ten. ten. ten. ten.

ff p cresc. - f

dim. - p dimin. - pp

Poco più lento.

ff-p ff-p pp espress.

fz pdim.

pp smorz.

pp

pp

pp

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QUINTETTO.

I.

Alto.

Th. Gouvy, Op. 55.

Allegro.

The musical score is written for the Alto part of a quintet. It begins in the key of D major and 6/8 time. The first staff starts with a piano (*p*) dynamic and a tempo marking of *Allegro*. The music features a variety of dynamics, including *cresc.*, *f*, *pp*, *rit.*, *dimin.*, *dolce*, *molto*, and *ff*. There are several first endings marked with a '1' above the staff. The score concludes with a *ff* dynamic and a *cresc.* marking.

Alto.

pp

cresc. fz pp 2 pp cresc.

dimin. p

pp fz pp fz

cresc. f fz

fz dimin. p 3 p

B

cresc. cresc. f

cresc. ff p

cresc. f p

pp p cresc. f p

1 pp p dimin.

pp cresc.

f *p* *dimin.* *rit.*

C *a tempo*
pp cresc. *f* *p*

dimin. *dolce* 1

cresc.

f *ff* *pp*

poco a poco *cre*

- scen - do *f* *cresc.*

ff 1

pp cresc. *f* *p* *f* **D**

p 3 3

Alto.

Musical score for Alto on page 4. The score consists of a vocal line and piano accompaniment. The vocal line begins with a *p* dynamic and includes lyrics: "poco a poco cre-scen-do". The piano accompaniment features various dynamics including *pp*, *f*, and *ff*, along with articulations like *arco*, *pizz.*, and *tr.*. The tempo is marked *riten.* and *a tempo*. The score concludes with the lyrics "scen do" and a *f* dynamic.

Alto.

Musical score for Alto on page 13. The score consists of a vocal line and piano accompaniment. The vocal line begins with a *sempre pp* dynamic and includes lyrics: "poco cre-scen-do". The piano accompaniment features various dynamics including *f*, *pp*, *p*, and *ff*, along with articulations like *tr.* and *ritard.*. The tempo is marked *a tempo*. The score concludes with the lyrics "dan-do" and a *ff* dynamic.

Alto.

pp *dimin.* ppp *dolce*

pp

fp *fp*

fp *dimin.* pp

ritard. **E** *a tempo*

ff f

ff f ff f ff f

ff f cre

scen *do*

ff p

F 1 *tr* *dimin.*

p p

tr pp

cresc. f

pp *cresc.* *dim.* pp

cresc. molto f

f *dimin.* p

dolce

cresc. f

ff

p *cresc.* f p

pp p *cresc.* f p

1 pp p *dimin.*

pp *cresc.* f

pp *dimin.* pp ff

II. Andantino con moto.

Alto.

Alto.

Alto.

IV. Allegretto vivo.

Alto.

Poco più Lento.

Alto.

III. Allegro con brio.

III. Allegro con brio.

Alto.

p *f* *cresc.* *f* *p* *riten.*

a tempo

f *p* *cresc.*

f *p* *f* *fz* *fz* *p* *f* *fz* *fz* *p*

fp *dimin.*

2 A *p*

f *ff* *p*

ff *ff* *fz*

fz *fz* *fz*

sempre ff

B *f* *pizz.* *p*

Alto.

Alto.

cresc. *f* *cresc.* *arco*

ff *pp* *f* *p*

f *ff* *p*

dimin. *pp* *crescen-do* *fz* *f*

fz *p*

1 *f* *ff* *p*

crescen-do *f* *fz*

fz *ff* *fz* *fz*

fz *ff* *dimin.* *p*

D 1 *dimin.* *pp sempre* *dimin.*

riten. *a tempo pizz.* *1*

QUINTETTO.

I.
Allegro.

1^{re} Violoncelle.

Th. Gouvy, Op. 55.

p *cresc.* *f* *p*
rit. - *a tempo*
dim. *pp*
cresc. *f* *p*
dolce
cre - scen - do -
molto *f* *p* *f*
f
cresc. *f* *p* **A**
p *cresc.*
ff *pp* *cresc.* *f*

1^{re} Violoncelle.

pp cantabile *pp*

cresc. *f* *pp* *cresc.*

dimin. *p*

pp *f* *pp* *f* *cresc.* *f*

f

f *dimin.* *p*

cresc.

f *cresc.*

p *cresc.* *f* *p*

pp *p* *cresc.* *f* *p*

p *dimin.*

1^{er} Violoncelle.

The musical score for the first cello part consists of ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *p*, *dimin.*, *rit.*, *molto*, *ff*, *poco a poco cresc.*, *arco*, and *pizz.*. Performance instructions include *dolce*, *poco a poco cre-scen-do*, and *arco*. The score features several first and second endings, indicated by numbers 1 and 2. A section of the score is marked with a 'C' above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a first ending and a *cresc.* marking.

1^{re} Violoncelle.

arco
pp

E a tempo
ff

ritard.

fz fz

fz fz

fz

cresc.

ff

1 F fz p

1 *dim.* pp

sempre pp

cre scen do

ritard.

a tempo

Violon

pp p

1^{re} Violoncelle.

F

fz fz

dimin. p

1 2 3 4 5 6 7

8 cresc. f ff

p

G cresc. f p pp

p cresc. f p pp

3 di mi nu en do

1 1 2 3 4 5

pp cresc. f

p dimin. pp ff

II. Andantino con moto.

1^{re} Violoncelle.

1^{re} Violoncelle.

1^{re} Violoncelle.

1^{re} Violoncelle. Musical score for measures 1-14. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff shows a melodic line with eighth notes and some triplets. The second staff features a bass line with chords and triplets. The third staff continues the bass line with triplets. The fourth staff has a melodic line with triplets. The fifth staff continues the melodic line. The sixth staff features a bass line with triplets. The piece concludes with a *ff* dynamic.

IV. Allegretto vivo

IV. Allegretto vivo. Musical score for measures 15-28. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff shows a melodic line with eighth notes and some triplets. The second staff features a bass line with chords and triplets. The third staff continues the bass line with triplets. The fourth staff has a melodic line with triplets. The fifth staff continues the melodic line. The sixth staff features a bass line with triplets. The seventh staff has a melodic line with triplets. The eighth staff continues the melodic line. The ninth staff features a bass line with triplets. The tenth staff has a melodic line with triplets. The piece concludes with a *ff* dynamic.

1^{re} Violoncelle.

1^{re} Violoncelle. Musical score for measures 1-14. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and a *p* dynamic. The first staff shows a melodic line with eighth notes and some triplets. The second staff features a bass line with chords and triplets. The third staff continues the bass line with triplets. The fourth staff has a melodic line with triplets. The fifth staff continues the melodic line. The sixth staff features a bass line with triplets. The seventh staff has a melodic line with triplets. The eighth staff continues the melodic line. The ninth staff features a bass line with triplets. The tenth staff has a melodic line with triplets. The piece concludes with a *ff* dynamic.

Musical score for measures 15-28. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff shows a melodic line with eighth notes and some triplets. The second staff features a bass line with chords and triplets. The third staff continues the bass line with triplets. The fourth staff has a melodic line with triplets. The fifth staff continues the melodic line. The sixth staff features a bass line with triplets. The seventh staff has a melodic line with triplets. The eighth staff continues the melodic line. The ninth staff features a bass line with triplets. The tenth staff has a melodic line with triplets. The piece concludes with a *ff* dynamic.

Musical score for measures 29-42. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff-p* dynamic and a *p* dynamic. The first staff shows a melodic line with eighth notes and some triplets. The second staff features a bass line with chords and triplets. The third staff continues the bass line with triplets. The fourth staff has a melodic line with triplets. The fifth staff continues the melodic line. The sixth staff features a bass line with triplets. The seventh staff has a melodic line with triplets. The eighth staff continues the melodic line. The ninth staff features a bass line with triplets. The tenth staff has a melodic line with triplets. The piece concludes with a *pp* dynamic.

III.

1^{er} Violoncelle.

Allegro con brio.

p *f* *cresc.* *ff* *p* *dimin.*
riten. *a tempo* *p*
cresc. *f* *p*
f *pizz.* *arco* *f* *p* *f*
pp
f *fp*
ff
ff *f* *f* *f*
f *sempre ff*
pizz. *p* *cresc.* *scen - do*

1^{er} Violoncelle.

arco *f* *cresc.* *ff* *p* *f*
p
f *p* *dim.* *pp*
cre - scen - do *f* *f*
f *p*
ff
ff *f*
ff *ff*
dimin. *p* *dimin.* *pp*
1 *a tempo* *pizz.* *b* *1*
dimin. *ri - te - nu - to* *p*

2^{me} Violoncelle.

non ritard. *atempo.*

p *1* *2* *p* *1* *p*

cresc. *dimin.* *p.*

2 *cresc.* *f* *ff* *ff* *p* **G**

ritardan *dim.*

a tempo *do* *2 pizz.* *pp* *p*

2 arco *fp* *fp* *fp* *pp*

p *5* *2*

cresc.

f *1* *p* *1* *2*

3 *4* *5* *6* *7* *8*

1 tr *tr* *pp*

pizz. *smorz.* *pp*

cresc. *f* *ff*

QUINTETTO.

I. Allegro.

2^{me} Violoncelle.

Th. Gouvy, Op. 55.

1 *2* *3* *4* *5* *6*

p

cresc. *f* *p*

2 *1* *ritard.* *pp* *cresc.* *6*

dim.

1 *1* *2* *3* *4* *5* *6* *7* *8*

p dim. *p*

cresc. molto *f* *p*

1 *1*

p

1 pizz.

cresc. *f* *p* *p*

arco *cresc.*

f *p* *f* *p*

1 *2* *3* *4* *5* *6* *7*

ff *p* *pp* *cresc.*

1 *2* *1*

f *pp*

IV. Allegretto vivo. 2^{me} Violoncelle.

10 11 12 13 p
 cresc.
 p
 dimin.
 p
 f
 dim.
 p
 A
 1
 cresc.
 f
 ff
 ff
 ff
 ff
 p
 dimin.
 B
 5 1
 p
 dim.
 pp
 cresc.
 f

2^{me} Violoncelle.

1 2 3 4 5
 pp
 cresc.
 f
 rit.
 Ca tempo
 1 2 3 4 5 9
 pp
 cresc.
 f
 1 2 3 4 5 6 7
 p
 cresc. molto
 f
 ff
 pp
 poco a
 poco cre - scen - do
 f
 cresc. molto
 ff
 pp
 cresc.
 f
 p
 f
 17 Viol. II. 1 pizz. 1 arco
 18 19 p p
 poco a poco cre - scen - do
 f
 cresc.
 1 2 3 4 5 6 7 5
 ff p pp
 cresc.

2^{me} Violoncelle.

Vcll. 1^a 2

p dim. *riten.*

pp *cresc.* *f*

p *p* *p*

cre - scen - do molto

f

p *p*

cre - scen - do

f *p* *p*

fz

cresc. *dim.*

pp *cresc. molto* *f*

2^{me} Violoncelle.

dim. *pp* *cresc.*

f *fz*

p

p *cresc.* *f*

ff *ff*

ff *dim.* *p*

dim. *pp* *a tempo Pizz.* *diminuen -*

do *p*

cresc. *f* *p*

E arco *f*

f *fz* *ff*

f *fz* *ff*

ff

III. 2^{me} Violoncelle.

Allegro con brio.

1 *f* *cresc.* *ff* *riten.*

a tempo *p*

f *fp*

3 *f* *pp* *A*

2 *f* *fp*

ff *fz*

fz *fz* *fz*

pizz. *p* *B*

arco *cre - scen - do*

f *cresc.* *ff* *f*

2 *f*

2^{me} Violoncelle.

3 *fz* *fz*

pizz. *p* *arco*

cresc. *f*

ff

p *cresc.* *f* *p* *G*

1 *pp* *p*

2 *f* *p* *p*

3 *dim.* *pp* *B*

cresc. *f* *ff*

II.

Andantino con moto.

2^{me} Violoncelle.

Musical score for the 2nd Cello part, measures 6-15. The score includes various dynamics (p, pp, ff, f, cresc., dim.), articulations (pizz., arco), and technical markings (trills, slurs, accents).

2^{me} Violoncelle.

Musical score for the 2nd Cello part, measures 16-25. The score includes various dynamics (f, p, ff, pp, marcato, cresc., dim.), articulations (pizz., arco), and technical markings (trills, slurs, accents).

1^{er}
QUINTETTE

(en Sol)

pour 2 Violons, Alto et 2 Violoncelles

par

THÉODORE GOUVY.

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