

A LA MADONE

ROMANCE (1)

Poésis de JULES BARBIER.

№ 8.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand begins with a melodic line in 3/4 time, marked *p* and *cresc.*. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a *dim.* marking.

The first system of the vocal melody and piano accompaniment. The vocal line is in a single staff with lyrics: "Blau-che ma-do-ne, No-tre pa-". The piano accompaniment is in two staves, starting with a *p* dynamic.

The second system of the vocal melody and piano accompaniment. The vocal line continues with lyrics: "-trou-ne, Char-man-te rei-ne des cieux,-". The piano accompaniment continues with chords and melodic fragments.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with lyrics: "Je veux de ro-ses, Frai-ches é-". The piano accompaniment provides a final accompaniment for the phrase.

*rit.***a Tempo.**

- clo - ses, Or - ner ton front gra - ci - eux!

a Tempo.

Et pour ta 'fê - te Que l'on ap -

rit.

Ped. * Ped. * Ped. *

- prè - te, O ma - do - ire, je veux en - cor

cresc.

Ped. *

Pa - rer ta grâ - ce Que rien n'ef - fa - ce D'un manteau - d'argent et

dim. *p* *colla voce* *mp*

d'or! Sain-te Ma-ri-e,

Vier-ge ché-ri-e, Aux blonds cheveux parfu-més,

Comme une é-toi-le, Sous ton long

rit. a Tempo.
 voi-le, Brille à nos regards — char-més! —
 a Tempo.
 rit.

Jus - qu'au pied mê - me Du roi su - prême Por - te

Ped. * Ped. * Ped. * Ped. *

notre - humble fer - veur ! Que ta main blan - che Sur nous é -

cresc. *dim*

- panche Le bienfait - d'un Dieu sau - veur !

p *colla voce.* *pp* *cresc.*

dim. *p*