

# PETITE SYMPHONIE

FLÛTE

CH. GOUNOD

## N° 1 — ADAGIO ET ALLEGRETTO

**Adagio**

*p*

**8**

*cresc.*

**13**

*cresc.*

**f**

**Allegretto A**

**5**

**23**

*p*

**27**

**B**

**9**

**40**

*p*

*cresc.*

*dim.*

**44**

**C**

**2**

*p*

**50a**

**1<sup>a</sup>**

**2<sup>a</sup>**

**5**

*cresc.*

*dim.*

**58**

**D**

*p*

**2**

66 *p* *p* *cresc.* *dim.*

70 **E** *p* *f* *p*

75 **3** *p*

82 **3** **F** *p*

89 *p*

93 *p* *dim.* *pp*

98 **5**

106 *p*

111 **G** *pp* *p*

117 **2** *cresc.* *dim.* *p* *pp*

N° 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

SOLO

5

12

18

24

30

43

50

57

66

72

77

82

pp

p

cresc.

p

p

cresc.

p

p

cresc.

f

f

f

dim. p

p

p

cresc.

cresc.

p

p

molto

p

p

rit.

dim.

pp

A

B

C

D

E

F

G

N° 3 - SCHERZO

Allegro mod<sup>to</sup>

12 6

23 *f* 3 *cresc.* *f*

31

36 *dim.* *p* 6

47 *p*

52 *cresc.* 10 *f* *dim.*

67 *p* **FIN** 1<sup>er</sup> Cor 4 Clar. 3 Hautb. *p*

78 9 *cresc.* *dim.* *p* 4 *cresc.*

96 *dim.* *p*

102 3 *cresc.* *dim.* *p*

D. C. au signe §  
jusqu'au mot FIN

Nº 4 – FINALE

Allegretto

7 *f* *p* *f*

15 *dim. e rit.* *p* **A Allegretto** 14 1<sup>er</sup> Cor 2<sup>e</sup> Clar. *dim.* *p*

37 *p*

45 *p* *cresc.* *dim.* **B** *p*

53 3 *p* 3 *p*

65 2 3 *p*

76 *p* *cresc.* *f*

84 **C** 8

98 *p* *p*

106 **D** 2 3 *p* *cresc.* *dim.*

117 *p* *p*

125 **E** 5 *f* *f*

137 2 2 *f* *p* *f* *p*

147 **F** 3 10 *p*

167 *cresc.* *p* *cresc.*

175 **G** 2 8 *f* *f*

191 **H** *p* *cresc.* *dim.* *p*

199 3 6 *p*

214 **I** 4 *cresc.* *dim.* *p* *p*

225 *p* *cresc.* *dim.* *p* *p*

# PETITE SYMPHONIE

1<sup>er</sup> HAUTBOIS

CH. GOUNOD

## N° 1 - ADAGIO ET ALLEGRETTO

### Adagio

6

11

2

*cresc.* *f* *dim.*

### Allegretto

17

**A**

3

*p*

23

*p* *p*

28

**B**

*p* *cresc.* *cresc.* *cresc.* *f* *p*

34

*p*

39

*p* *f*

3

**C**

46

*p* *p*

1<sup>a</sup>

50b **2<sup>a</sup>**  
*p* **3** *cresc.*

57 **D**  
*dim.* *p* **3**

64 *cresc.* *p* *p* *cresc.*

69 **E**  
*dim.* *p* *f* *p*

75 **6** *p* *p*

85 **F** *p*

91 *p* *pp*

97 *p* **3**

104 *pp* *p*

110 **G** *pp* *p*

117 *p* *cresc.* *dim.* *p* *pp*



N<sup>o</sup> 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

4 *f* *dim.* *p* 8

16 **A** 10 *p* **B** *p*

30 *p* *cresc.* *dim.* *p* 3 **C**

43 *cresc.* *cresc.* *f* *f*

49 *f* *dim.* *p* *p* **D**

55 2 *cresc.* *dim.* *p* *cresc.* *cresc.*

62 *dim.* 4 *p* *p* **E**

72 *p* *cresc.* *molto* **F**

78 *p* *p* **G**

84 *pp* *rit.* *dim.* *pp*

N<sup>o</sup> 3 — SCHERZO

Allegro mod<sup>to</sup>

2 *f* 2 *f* 3

12 *f* *f*

19 *f* 2

27 *fp* *f*

35 *f* *dim.* *p* 3 *p*

45 *p*

53 *cresc.* *p* *cres - cen - do*

65 *f* *dim.* *p* **FIN** 4 2 Clar.

77 *p* *cresc.* *dim.* *p* 3 *p*

87 *cresc.* *dim.* *p* *p* *p* *cresc.*

95 *dim.* *p*

103 *p* *cresc.* *cresc.* *dim.* *p* **D.C. au signe § jusqu'au mot FIN**

N<sup>o</sup> 4 — FINALE

Allegretto

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *p*, *f*, *p*, *f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*, *f*, *dim. e rit. p*.

21 **A** Allegretto

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *cresc.*, *dim.*, *p*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *cresc.*, *dim.* **B**

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*. Includes a triplet of eighth notes and a quarter note.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *cresc.*, *f*. **SOLO**

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*. **C**

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*. **SOLO**. Includes a triplet of eighth notes.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *p*, *p*, *cresc.* **D**

114 *dim.* *p*

122 **E** 5

134 *f* *f* *p* *f*

142 **F SOLO** *p* *f* *p* *f* *p*

150 4 *p* *p*

161 2 2 *p* *p*

171 *cresc.* **G** *f*

179 8 **H** *f* *p*

194 2 *p* *p*

203 2 *p* *cresc.*

213 **I** 3 *dim.* *p* *p* *cresc.* *dim.* *p*

224 *p* *cresc.* *dim.* *p* *p*

# PETITE SYMPHONIE

2<sup>d</sup> HAUTBOIS

CH. GOUNOD

## N° 1 — ADAGIO ET ALLEGRETTO

**Adagio**

**Allegretto**

16 **A** 11 **B** 6 **C** 6 **D** 9 **E** 11 **F** 22 **G**

36 Clar. **1<sup>a</sup>** **2<sup>a</sup>** 8

40 **3** **6** **1<sup>a</sup>** **2<sup>a</sup>** 8 **D** 9

67 **E** 11 **F** 22

72 **F** 22

108 **G**

114 Fl. **4**

N<sup>o</sup> 2 — ANDANTE CANTABILE

Andante (quasi Adagio)

15 **A** 13 **B** <sup>1<sup>o</sup></sup> p

31 <sup>p</sup> Fl. <sup>p</sup>

36 **C** 12 <sup>1<sup>o</sup></sup> dim.

52 **D** Clar. <sup>p</sup> Fl. <sup>p</sup>

57 **E** 7 4 <sup>1<sup>o</sup></sup> p Fl.

72 **F** <sup>p</sup>

76 <sup>cresc.</sup> <sup>molto</sup> <sup>p</sup>

81 **G** 5 <sup>1<sup>o</sup></sup> rit. <sup>p dim.</sup> <sup>pp</sup>

N<sup>o</sup> 3 - SCHERZO

Allegro mod<sup>to</sup>

2 *f* 2 *f*

9 3 *f* 1<sup>o</sup>

17 2 *f*

25 2 *fp* *cresc.* *f*

32 5 4

45 *p* 11 1<sup>o</sup> *p.*

61 *p* *cres* - - - *cen* - - - *do* *f* *dim.*

67 **FIN** 1<sup>er</sup> Cor 4 16 14 1<sup>o</sup> *p.*

104 *cresc.* *cresc.* *dim.* *p.* **D.C. au signe S jusqu'au mot FIN**

N<sup>o</sup> 4 - FINALE

Allegretto



# PETITE SYMPHONIE

1<sup>re</sup> CLARINETTE  
en **SI $\flat$**

CH. GOUNOD

## N<sup>o</sup> 1 — ADAGIO ET ALLEGRETTO

### Adagio

1  
*p*

6  
*p*

11  
*p* *cresc.* *cresc.* *f* *dim.*

### 16 Allegretto

16 **A**  
*p* *p*

21  
*p* *p*

27 **B**  
*p* *cresc.* *cresc.* *cresc. f* *p*

33  
*p* *cresc.* *dim.*

39  
*cresc.* *dim.*

44 **C**  
*p* *f* *p* **1<sup>a</sup>**

50b **2<sup>a</sup>**  
*p* *p*

56 **D**  
*cresc.* *dim.* *p* *cresc.*

61 *p* *cresc.*

66 **E**  
*p* *cresc.* *dim.* *p* *f* *p*

73 *p*

78 *p* *p* *p* *p*

84 **F**  
*p* *p*

89 *p*

94 *pp* *pp*

100 *pp* *pp*

105 *pp*

111 **G**  
*pp* *p* *p*

117 *p* *cresc.* *dim.* *p* *pp*



45 *cresc.* *f* *f* *f*

50 **D** *dim.* *p* *p* *p*

55 *p* *cresc.*

59 *dim.* *p* *cresc.* *cresc.* *dim.* *dim.*

64 **E** *pp*

67

70 **F** *p*

73

76 *cresc.* *molto*

79 **G** *p* *p*

84 *pp* *p* *rit.* *dim. pp*

Detailed description: This page of a musical score for the first clarinet part contains ten staves of music, numbered 45 to 84. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The score includes various dynamic markings such as *cresc.*, *f*, *pp*, *p*, *dim.*, and *rit.*. There are also section markers labeled with bold letters: **D** at measure 50, **E** at measure 64, and **F** at measure 70, and **G** at measure 79. The notation includes slurs, accents, and phrasing marks. The final measure (84) ends with a double bar line.

N<sup>o</sup> 3 - SCHERZO

Allegro mod<sup>to</sup>

2 *f* 2 *f*

8 3 *f* *f*

16

21 *f* *f*

26 *fp* *cresc.* *f*

31

36 *dim.* *p*

41 *p* *p*

47 

52 

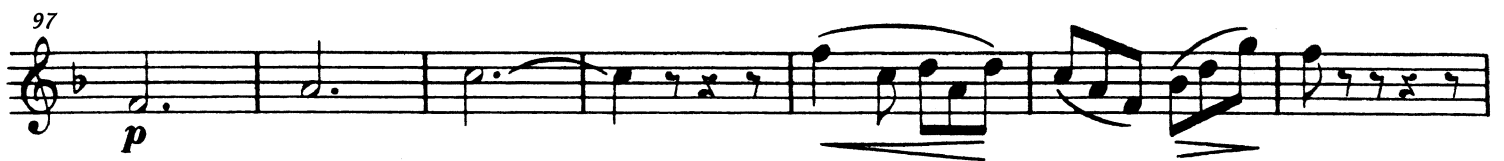
58 

66 

75 

83 

91 

97 

104 

D. C. au signe §  
jusqu'au mot FIN

N<sup>o</sup> 4 - FINALE

Allegretto

**A** Allegretto **6**

**B**

**C** **5**

114 *dim.* *p*

123 **E** *f*

132 *f* *f* *p* *f*

142 **F** *p* *f* *p* *f* *p*

151 **SOLO** *p*

160 **3** **SOLO** *p* *cresc.* *p* *cresc.* *p*

171 **G** *cresc.* *f*

180 **4** **H** *f* *p*

193 *cresc.* *dim.* *p*

204 **I** *p* *cresc.* *dim.* *p*

215 *cresc.* *dim.* *cresc.* *dim.* *p* *p*

224 *p* *cresc.* *dim.* *p* *p*



# PETITE SYMPHONIE

2<sup>de</sup> CLARINETTE  
en Si $\flat$

CH. GOUNOD

## N<sup>o</sup> 1 - ADAGIO ET ALLEGRETTO

### Adagio

6

11

*p* *cresc.* *f* *dim.*

### 16 Allegretto

21

26 **A**

33 **B** 3

38 *cresc.* *dim.*

44 **C**

*p* *f* *>p*

50a 1<sup>a</sup> 2<sup>a</sup>

*p* *p* *p*

56 **D**  
*cresc.* *dim.* *p* *cresc.*

61 *p* *dim.*

70 **E**  
*p* *f* *dim.* *p* *p*

76 *p* *p*

81 *p* *p*

86 **F**  
*p* *p*

90 *p* *pp*

95 *pp*

100 *pp* *pp*

105

111 **G**  
*pp* *p*

117 *p* *p cresc.* *dim. p* *pp*



50 **D**  
*f* *dim.* *p*

53

56 **4**  
*cresc.* *dim.* *dim.*

64 **E**  
*pp*

67

70 **F**  
*p*

73

76

79 *cresc.* *molto*

82 **G**  
*p* *pp*

85 *rit.* *p* *dim.* *pp*

N<sup>o</sup> 3 - SCHERZOAllegro mod<sup>to</sup>

Musical score for 2<sup>de</sup> Clarinet, Scherzo No. 3, starting at measure 6. The score is in 6/8 time and consists of eight staves of music. The tempo is marked "Allegro mod<sup>to</sup>".

Measure 6: *f*, dynamic marking. A fermata is placed over the first two eighth notes, with a "2" above it. The key signature has one sharp (F#).

Measure 8: *f*, dynamic marking. A fermata is placed over the first two eighth notes, with a "3" above it. A repeat sign is present at the end of the staff.

Measure 16: *f*, dynamic marking. A fermata is placed over the first two eighth notes.

Measure 21: *f*, dynamic marking. A fermata is placed over the first two eighth notes.

Measure 26: *fp*, dynamic marking. A fermata is placed over the first two eighth notes. A *cresc.* marking is present. A *f* dynamic marking is at the end of the staff.

Measure 31: *f*, dynamic marking. A fermata is placed over the first two eighth notes.

Measure 36: *dim.*, dynamic marking. A fermata is placed over the first two eighth notes. A *p* dynamic marking is at the end of the staff.

Measure 41: *f*, dynamic marking. A fermata is placed over the first two eighth notes, with a "2" above it.

47

*p*

52

*p* *cresc.* *p* 2

58

*f* 4

66

*dim.* *p* **FIN** 4 2

75

*p* 5

85

*cresc.* *dim.* *p* 3

93

*p* *cresc.* *dim.* *p* 3

99

*p* 3

105

*cresc.* *cresc.* *dim.* *p* 3

D.C. au signe %  
jusqu'au mot FIN

N<sup>o</sup> 4 - FINALE

Allegretto

10 *f* *p* *f* *p* *f*

21 **A** Allegretto *f* *f* *dim. e rit.* *p*

38 *p* *p* *p* *p* *cresc.*

50 **B** *dim.* *p*

60 *p*

68 *p* *cresc.* *f*

83 *p* **C** 5

95 *f* *p*

105 *p* *p* *cresc.*

114 *dim.* *p*

123 **E**

132

141 **F**

149

159 **SOLO**

168 **G**

177

191 **H**

199

210 **I**

218

226

*f*, *p*, *cresc.*, *dim.*, *SOLO*, **E**, **F**, **G**, **H**, **I**



# PETITE SYMPHONIE

1<sup>er</sup> COR

CH. GOUNOD

## N° 1 — ADAGIO ET ALLEGRETTO

**Adagio**

en Si b grave

**Allegretto**

**A**

53 **D** <sup>1<sup>er</sup> Bon</sup> 3 *p*

60 *p* *cresc.*

65 *p*

69 **E** 3 *dim. p* *p* *p*

79 *p*

86 **F** *p*

91 *pp* *pp*

97 *pp*

103 *pp*

109 **G** 2 *pp*

117 *p* *dim. p* *pp*

N<sup>o</sup> 2 - ANDANTE CANTABILE

Andante (quasi Adagio)

en Mi b

### N° 3 - SCHERZO

**Allegro mod<sup>to</sup>**

en Sib grave

D.C. au signe § jusqu'au mot FIN

N° 4 — FINALE

**Allegretto**

en Sib grave

**A Allegretto**

**B**

**C SOLO**

**D**

117 *p* 1 2 3 4 5 6 7 8

127 **E** 4 *f*

140 2 **F** *f* *p* *p*

151 8 *p* *p* *cresc.* *p*

168 *cresc.* *cresc.* **G** *f*

178 **SOLO** *f*

187 **H** *p* *cresc.* *dim.*

197 *p* *p*

207 **I** *p* *dim.* *p*

216 *cresc.* *dim. p* *cresc.* *dim. p* *p*

225 *p* *cresc.* *dim. p* *p*

# PETITE SYMPHONIE

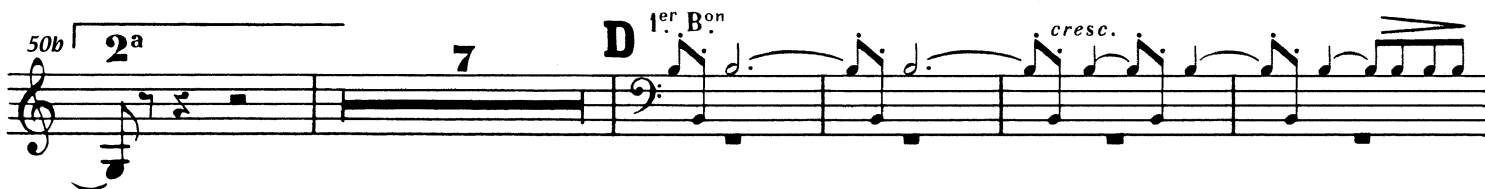
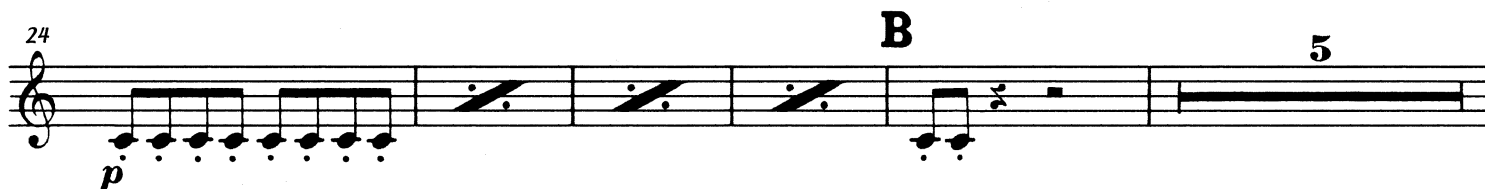
2<sup>d</sup> COR

CH. GOUNOD

## N° 1 — ADAGIO ET ALLEGRETTO

### Adagio

en Sib grave



62 *p* *cresc.* *p*

67 **E** *dim.* *p* 7 1<sup>o</sup> *p*

79 *p*

86 **F** *p*

90

94 *pp* *pp*

100 *pp*

104 *pp*

109 **G** *pp*

115 2 *pp* *cresc.* *dim.* *p* *pp*



Nº 2 – ANDANTE CANTABILE

Andante (quasi Adagio)

en Mi b

### N<sup>o</sup> 3 - SCHERZO

Allegro mod<sup>to</sup>

en Sib grave

D.C. au signe § jusqu'au mot FIN

N<sup>o</sup> 4 — FINALE

**Allegretto**

en Sib grave



# PETITE SYMPHONIE

1<sup>er</sup> BASSON

CH. GOUNOD

## N° 1 — ADAGIO ET ALLEGRETTO

### Adagio



### Allegretto



51 *p* *p*

56 *cresc.* *dim.* *p* *cresc.* **D**

62 *p* *cresc.* *p* *p*

67 *cresc.* *dim.* *p* **E** 3 *p*

75 *p*

81 *p* 3 **F** *p*

88 *p*

93 *pp* *pp*

99 *pp*

104 *pp*

110 *pp* *pp* **G** 2

117 *p* *cresc.* *dim.* *pp*

N<sup>o</sup> 2 \_ ANDANTE CANTABILE

Andante (quasi Adagio)

1  
p p cresc. f dim. p

7  
pp

15 **A**  
p

23 **B**  
p

31  
p p cresc. dim.

39 **C**  
p p cresc. dim. p

44  
p cresc. f f f

51 **D** SOLO  
dim. p p

58  
cresc. dim. cresc. dim. dim.

64 **E**  
pp p

72 **F**  
cresc. molto p

81 **G** rit.  
p pp p cresc. dim. pp

N<sup>o</sup> 3 - SCHERZO

Allegro mod<sup>to</sup>

2 *f* 2 *f* 3

12 *f* *f*

19 *f* *f* *fp*

26 *cresc.* *f*

33 *dim.* *p*

41 *p* 3 *p*

50 *cresc.* *f*

57 *p* *p* *cres - - cen - -*

64 *do* *f* *dim.* *p* **FIN** *p*

75 *cresc.* *dim.* *cresc.*

88 *dim.* *p* *cresc.* *dim.* *p*

99 *cresc.* *cresc.* *cresc.* *dim.* *p*

D.C. au signe § jusqu'au mot FIN



N° 4 — FINALE

Allegretto

Musical notation for measures 1-10. The piece is in bass clef, 2/4 time, and B-flat major. The dynamics are *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Measure 10 ends with *dim. e rit. p*.

**A** Allegretto

Musical notation for measures 21-39. Measure 21 starts with *p*. Measures 30-39 include dynamics *p*, *cresc.*, *dim.*, *p*, *p*, and *p*.

**B**

Musical notation for measures 48-72. Measure 48 starts with *p* and *cresc.*. Measure 49 has *dim.*. Measure 50 has *p*. Measure 51 has a triplet of eighth notes with *p*. Measure 60 has a double bar line with a '2' above it and *p*. Measure 72 has a double bar line with a '2' above it, *cresc.*, and *f*.

**C**

Musical notation for measures 82-92. Measure 82 has *f*. Measure 92 has *f*, *p*, *p*, and *f*.

102 **D**  
*p* *p*

112 *cresc.* *dim.* *p* *p* **3**

**E** 127 *f* *f* *f* *f*

137 *f* *f* *f* **2**

147 **F** *p* *p* *p* **8** **2**

164 *p* *cresc.* *p* *cresc.* **3**

175 **G** *f* *f* *f*

184 *f* **H** *p cresc.* **4**

196 *dim.* *p* *p* **2**

209 *cresc.* *dim.* *p* *p* *cresc.* *dim.* **I** **3**

222 *cresc.* *dim.* *p* *p* **4**

# PETITE SYMPHONIE

2<sup>d</sup> BASSON

CH. GOUNOD

## N° 1 — ADAGIO ET ALLEGRETTO

### Adagio

Musical score for the Adagio section, measures 1 through 15. The music is written in bass clef with a key signature of two flats and a common time signature. It features a melodic line with various dynamics: *p* (piano) at measures 1 and 5, *cresc.* (crescendo) at measures 11 and 14, *f* (forte) at measure 14, and *dim.* (diminuendo) at measure 15.

### Allegretto

Musical score for the Allegretto section, measures 16 through 47. The music is written in bass clef with a key signature of two flats and a common time signature. It features a more rhythmic and active melodic line. Dynamics include *p* (piano) at measures 16, 21, 26, 31, 36, 41, and 47; *cresc.* (crescendo) at measures 26, 31, and 41; *f* (forte) at measure 31; and *dim.* (diminuendo) at measure 41. The section is divided into three parts labeled **A**, **B**, and **C**. Part **A** covers measures 16-21, **B** covers measures 26-31, and **C** covers measures 41-47. The score concludes with two first endings labeled **1<sup>a</sup>** and **2<sup>a</sup>** at measures 47-48.

51 *p* *p*

56 *cresc.* *dim.* *p* **D**

60 *cresc.* *p* *p*

64 *p* *p* *cresc.*

69 *dim.* *p* *p* **E** 3

76 3

82 *p* *p* **F**

88 *p*

93 *pp* *pp*

99 *pp*

104 *pp* 2

111 *pp* **G** 6 1<sup>o</sup> *cresc.* *dim.* *pp*

N° 2 \_ ANDANTE CANTABILE

Andante (quasi Adagio)

9 *p* *cresc.* *f* *dim.* *p* **A**

18 *cresc.* *p* *cresc.* *p*

28 **B** *p* *p* *p* *p*

37 **C** *cresc.* *dim.* *p* *cresc.* *dim.* *p*

44 *p* *cresc.* *f* *f* *f* *dim.*

52 **D** *p* *dim.* *dim.* **E** *pp* **5**

62 *pp*

69 **F** *p*

76 *cresc.* *molto.* *p* **G** *p*

83 *pp* *cresc.* *rit.* *dim.* *pp*

### N° 3 - SCHERZO

Allegro mod<sup>to</sup>

2 *f* 2 *f* 3

12 *f* *f*

19 *f* *fp*

26 *cresc.* *f*

33 *dim.* *p*

41 *p* 3 *p*

51 *cresc.* *f* *p*

59 *p* *cres - - cen - - do* *f*

66 *dim. p* *p* *p* 4 1 2 3 4 5 6

79 *cresc.* *dim. p* 1 2 3 4 5 6 *cresc.* *dim.*

89 *p* *cresc.* *dim. p*

99 *cresc. cresc. cresc.* *dim. p* **D.C. au signe § jusqu'au mot FIN**

Nº 4 – FINALE

Allegretto

Musical score for 2<sup>d</sup> Bassoon, N° 4 - Finale, Allegretto. The score consists of nine staves of music in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings (*f*, *p*, *cresc.*, *dim.*), articulation (accents), and section markers (A, B, C SOLO).

Staff 1: *f*, *p*, *f*, *p*, *f*

Staff 2: *f*, *f*, *dim.e rit.*, *p*

Staff 3: **A** *p*

Staff 4: *cresc.*, *dim.*, *p*, *p*

Staff 5: *p*, *cresc.*, *dim.*, *p*

Staff 6: **B** *p*, *cresc.*, *dim.*, *p*

Staff 7: *p*, *p*, *p*

Staff 8: *p*, *cresc.*, *f*

Staff 9: **C SOLO** *f*, *f*

Staff 10: *f*, *p*, *p*

103 **D**  
*p* *p*

112 *cresc.* *dim.* *p* *p* 3

125 **E**  
*f* *f* *f* *f*

134 *f* *f* 2

145 **F**  
*f* *p* *p* *p*

155 6 *p* *cresc.* *p* *p*

169 *cresc.* *cresc.* **G** *f* *f* 3

180 *f* *f*

189 **H** 4 *p* *cresc.* *dim.* *p* 5 1<sup>o</sup>

206 *p* *cresc.* *dim.* *p* **I**

215 11 *cresc.* *dim.* *p* *p*