

250372
FAUST von **GOUNOD.**

VIOLINO.

Andante.

1 *pp* *sotto voce* *p dolce* *pizz.* *arco* *dolce* *cresc.*

Tempo di Valse.

18 *p leggiero* *f* *f* *p dolce* *cresc.* *f*

Allegretto.

p *pp*

p

fp

con spirito
mf

cresc. *cresc.*

p *cresc.*

cresc. *fz* *fz* *f*

meno f

cresc. *mf*

pp

Andante.

smorz. *p con sentimento*

cresc. *smorz.* *sotto voce*

cresc.

Allegro non troppo.

dim. *p* *cresc.*

f *p* *dim.* *mf*

cresc. *f* *p* *cresc.*

Tempo marziale.

f *dim.* *p* *ff deciso*

p

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *p*, *f*, *cresc.*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *ff deciso*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *ff*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *cresc.*, *ff*

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *f*

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Dynamics: *cresc.*

Allegretto.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f*, *p*, *sp*, *p*

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f*, *dim.*, *p*, *dolce*

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *p*

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *cresc.*

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *f*, *p*, *f*, *f*

dolce. *cresc.*

f *dim.* *p* *f*

Allegretto agitato.

p

p

cresc. *p*

f

p dolce *dim.*

Moderato maestoso.

5 *p semplice*

cantabile

a tempo *p*

Larghetto.

espress.
p dolce

p

rit. a tempo
dim. p

pp

p dolce

cresc. dim. (Cadenza, rit.)

a tempo Tempo di Valse. 3
pp rit. f

f

f sempre 1 2 3 4 5 6 7

8 9

p

pizz. pp

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *arco* and *cresc.* markings.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features triplets and four-note groups.
- Staff 4:** Starts with a *p* (piano) dynamic.
- Staff 5:** Includes a *cresc.* marking.
- Staff 6:** Ends with a *dim.* (diminuendo) marking.
- Staff 7:** Features a *pizz.* (pizzicato) section starting with a *p* dynamic.
- Staff 8:** Returns to *arco* playing with a *ff* (fortissimo) dynamic.
- Staff 9:** Includes a *marc.* (marcato) marking.
- Staff 10:** Concludes the piece with a *ff* dynamic.