

# Cloches sur la neige

Flûte à bec soprano

Charles GOUNOD

*Transcription  
Pierre Montreuille*

Moderato (♩. = 54)

8

7 8

13 8

19 8

25 8

# Cloches sur la neige

Flûte à bec alto

Charles GOUNOD

*Transcription  
Pierre Montreuille*

Moderato (♩. = 54)

The musical score is written for Flute in C (Flûte à bec alto) in 4/4 time. It consists of four staves of music. The key signature has one flat (B-flat), and the tempo is Moderato with a quarter note equal to 54 beats per minute. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 7. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20 and ends with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. There are also some rests and dynamic markings like accents.

# Cloches sur la neige

Flûte à bec Ténor

Charles GOUNOD

*Transcription  
Pierre Montreuille*

Moderato (♩ = 54)



8



14



20



# ***Cloches sur la neige***

Flûte à bec basse

**Charles GOUNOD**

*Transcription  
Pierre Montreuille*

**Moderato** (♩ = 54)



8



14



21

