

B. M. GOTTSCHALKS

CHOICEST COMPOSITIONS.



BAMBOULA.	1.00	MARCHE DE NUIT.	Solo, 1.00; Four Hands, 1.25
BANJO, GROTESQUE FANTASIE.	1.25	MISERERE. ("TROVATORE.")	Solo, 1.25; Four Hands, 1.10
BERCEUSE. (CRADLE SONG.)	.75	OJOS CRIOLLOS.	Solo, .75; Four Hands, 1.00
COLOMBE. (THE DOVE.) (POLKA.)	.85	O LOVING HEART, TRUST ON. Song, Key E, Key F, Each,	.60
DANSE OSSIANIQUE.	.60	ORFA GRAND POLKA.	.65
DERNIER AMOUR.	1.00	OVERTURE. "WM. TELL."	Four Hands, 2.50
DYING POET.	Solo, .75; Four Hands, 1.00	PASQUINADE.	Solo, .90; Four Hands, 1.00
FAIRY LAND SCHOTTISCHE.	.75	PRINTEMPS D'AMOUR MAZURKA,	Solo, 1.25; Four Hands, 1.25
FOREST GLADE POLKA.	Solo, .60; Four Hands, .75	RADIEUSE GRAND VALSE.	Solo, .90; Four Hands, 1.50
GALLINA, DANSE CUBAINE.	Solo, .75; Four Hands, 1.00	REPONDS MOI.	Solo, .50; Four Hands, 1.00
GOD SAVE THE QUEEN.	1.00	RICORDATI. (NOCTURNE.)	.75
HOME, SWEET HOME.	1.00	SCINTILLA. (THE SPARK.) (MAZURKA.)	.75
HURRAH GALOP.	.75	SERENADE. (BALLADE.)	.75
JEUNESSE MAZURKA.	.60	SLUMBER ON, BABY DEAR. (SONG.)	.75
JOTA ARAGONESA.	.60	SOLITUDE.	.75
LAST HOPE. 1.00, TRANSCRIPTION (KEACH), 50	Four Hands, 1.25	TREMOLO.	1.10
LOVE AND CHIVALRY.	.75	VALSE POETIQUE, SOSPIRO.	.85
MAIDEN'S BLUSH WALTZ.	.75	WATER SPRITE POLKA.	.85

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REPONDS MOI.

("Di que si.")

par L.M.Gottschalk.

CAPRICE BRILLANT.

DANSE CUBAINE.

Allegro moderato. M.M. ♩ = 112.

Piano.

ff

dim.

ff

dim.

p

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

System 1: Treble and bass staves. Treble staff features a sequence of chords with fingerings 2, 1, 3 and accents (^). Bass staff has chords with dynamics *mf* and *ped.* markings.

System 2: Treble and bass staves. Treble staff includes chords with fingerings 2, 1, 3 and accents (^). Bass staff includes chords with dynamics *f* and *ped.* markings.

System 3: Treble and bass staves. Treble staff features chords with dynamics *ff* and *ped.* markings. Bass staff includes chords with dynamics *ped.* and *ped.* markings.

System 4: Treble and bass staves. Treble staff includes chords with dynamics *dim.* and *ff*. Bass staff includes chords with dynamics *ped.* and *ped.* markings.

System 5: Treble and bass staves. Treble staff includes chords with dynamics *dim.* and *p*. Bass staff includes chords with dynamics *ped.* and *ped.* markings.

First system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and a dynamic marking of *mf*. Bass staff contains chords with triplets and a dynamic marking of *mf*. Asterisks and *Ped.* markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and a dynamic marking of *mf*. Bass staff contains chords with triplets and a dynamic marking of *mf*. Asterisks and *Ped.* markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and a dynamic marking of *mf*. Bass staff contains chords with triplets and a dynamic marking of *mf*. Asterisks and *Ped.* markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and a dynamic marking of *ff*. Bass staff contains chords with triplets and a dynamic marking of *ff*. Asterisks and *Ped.* markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords with triplets and a dynamic marking of *dim.*. Bass staff contains chords with triplets and a dynamic marking of *dim.*. Asterisks and *Ped.* markings are present below the bass staff.

First system of a piano score. The right hand features a complex, arpeggiated texture with many beamed notes. The left hand has a more rhythmic accompaniment. Dynamics include *ff* and *ped.* (pedal). There are asterisks marking specific measures.

Second system of the piano score. The right hand continues with intricate patterns, including some triplet-like figures. The left hand provides harmonic support. Dynamics include *dim.*, *p*, and *ped. mf*. Asterisks and a dotted line with the number 8 are present.

Third system of the piano score. The right hand has a dense, flowing texture. The left hand features a steady accompaniment. Dynamics include *ped.* and *mf*. Asterisks are used for marking.

Fourth system of the piano score. The right hand includes a section marked *trun* (trills). The left hand has a consistent accompaniment. Dynamics include *ped.* and *mf*. Asterisks and a dotted line with the number 8 are present.

Fifth system of the piano score. The right hand continues with complex textures. The left hand accompaniment remains. Dynamics include *ped.* and *mf*. Asterisks are used for marking.

First system of musical notation. Treble clef with a 3-measure rest at the beginning. Bass clef. Dynamics include *tr* and *f*. Rehearsal marks are indicated by asterisks and the word "Ped." below the staff.

Second system of musical notation. Treble clef. Bass clef. Dynamics include *ff*. Rehearsal marks are indicated by asterisks and the word "Ped." below the staff.

Third system of musical notation. Treble clef. Bass clef. Dynamics include *dim.* and *ff*. Rehearsal marks are indicated by asterisks and the word "Ped." below the staff.

Fourth system of musical notation. Treble clef. Bass clef. Dynamics include *dim.*. Rehearsal marks are indicated by asterisks and the word "Ped." below the staff.

Fifth system of musical notation. Treble clef with a 3-measure rest at the beginning. Bass clef. Dynamics include *p* and *mf*. Rehearsal marks are indicated by asterisks and the word "Ped." below the staff.

8

Ad. *

8

Ad. * *Ad.* * *Ad.* *

8

Ad. * *Ad.* *

8

Ad. * *Ad.* *

8

ff Fine

POPULAR PIANO PIECES.

THE CAROL OF THE SHEPHERDESS. Harold Leston, Op.20. N^o 1. Pr. 40 cts.

Allegretto.

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NARCISSUS. (MELODY.) Richard Goerdeler. Pr. 40 cts.

Andante.

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SWEETHEART. (IDYL.) Richard Goerdeler. Pr. 50 cts.

Andante.

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FROLIC OF THE GOBLINS. (CAPRICE.) Eduard Holst. Pr. 50 cts.

Allegro moderato.

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WOODLAND REVELS. (Morceau a la Schottische.) J.J. Gallaher. Pr. 50 cts.

Allegretto.

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THE CASTLE SQUARE MARCH. (TWO STEP.) Irving A. Blossom, Op.3. Pr. 40 cts.

Brillante.

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