

BAMBOULA

Danse des Nègres

L. M. GOTTSCHALK Op. 2

2^{me} EDITION.

DE LA LOUISIANE

(M ♩ = 112)

PIANO.

mf

stacc

Ped.

P

sec.

P

Ped.

p

ff

Ped.

do

ff très rythmé.

Très marque le 1^{er} temps de chaque mesure

Ped.

8

sempre stacc.

ff

sec.

Ped.

Ped.

Ped.

Ped.

Ped.

ff

sec.

Musical notation for the first system, featuring treble and bass staves with piano accompaniment. Fingerings are indicated above the notes. Dynamic markings include *ff*. Pedal instructions are shown as "Ped." with a downward arrow and a circled cross symbol.

Musical notation for the second system, continuing the piano accompaniment. Dynamic markings include *ff* and *sec*. Pedal instructions are shown as "Ped." with a downward arrow and a circled cross symbol.

Musical notation for the third system, including dynamic markings like *p leg* and *sec*. Pedal instructions are shown as "Ped." with a downward arrow and a circled cross symbol.

Musical notation for the fourth system, featuring *martelé*, *streppido*, *cres*, *cen do*, *stacc*, and *con forza* markings. Pedal instructions are shown as "Ped." with a downward arrow and a circled cross symbol.

Musical notation for the fifth system, including *martelé*, *cres*, and *cen do* markings. Pedal instructions are shown as "Ped." with a downward arrow and a circled cross symbol.

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sostenuto il canto con espress.

très rythmé staccé fac

pesante il basso.

Ped.

espress. il canto.

p subito.

p

p

pesante il basso.

ff

ff

sec.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

ff

mf

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

p

sec

mf

staccato.

p

con f

mf

cresc.

f

p subito

Il canto ben marcato

avec expression
mais bien rythmé

5 3 5
2 1 2 1
stacc.
p
marcato il basso.

p

ff
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

ff
Ped. ⊕
silenzio.

Un poco meno mosso.

legato il canto e tempo rubato.

p

p semplice

Ped. la basse toujours rythmée.

grazioso.

Ped. Ped. Ped. Ped. Ped. Ped.

mf *rf* *dim*

rf *rf* *dim.* *p con grazia.*

Ped. Ped. Ped. Ped.

espress. mf rf dim.

rf p con grazia. espress.

Facilité. 1 tempo. un poco rall. staccato. p il basso ben marcato. Ped.

Ped. f f Ped.

System 1: Treble clef with a melodic line of eighth notes. Piano accompaniment in the left hand features dense chords with an 8-measure slur. Pedal markings (Ped. v) and fermatas are present below the bass staff.

System 2: Continuation of the piano accompaniment. The word "grandioso." is written above the piano part, followed by a "ff" dynamic marking. Pedal markings and fermatas continue.

System 3: Further development of the piano accompaniment. A "ff" dynamic marking appears at the end of the system. Pedal markings and fermatas are present.

System 4: The system concludes with vocal lines. The lyrics "cres cen do. tutta la forza possibile. fp subito" are written above the vocal staves. The piano accompaniment continues with chords and pedal markings.

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System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment. Dynamics include *rf*, *dim*, *legato.*, and *semplice.*. Pedal markings include *Ped.* and circled cross symbols.

System 2: Treble and bass clefs. Treble clef features a complex texture with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *cresc.*, *martellato.*, and *ff*. Pedal markings include *Ped.* and circled cross symbols.

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *silenzio.* and *pp ad lib*. Pedal markings include *Ped. 8*, *Ped.*, *Ped.*, *ff*, and *2 Ped.*

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *volente legg.*, *p*, and *leggierissimo*. Pedal markings include *2 Ped.*, *Ped.*, and *Ped.*

8

2 Ped. ⊕ 2 Ped. ⊕ 2 Ped. ⊕ 2 Ped.

8

scintillante.
sempre *pp* e legg.
⊕ 2 Ped.

il canto marcato.
p *rf* stacc. *p* dim.

dim. Ped. rythmé. Ped.

dim. Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.