# Compositions for the Piano by L. M. Gottschalk

| | | |
|---|---|---|
| **Bamboula.** | Danse de Negres | $1.00 |
| **Bananier, Le.** | Chanson Negre | .35 |
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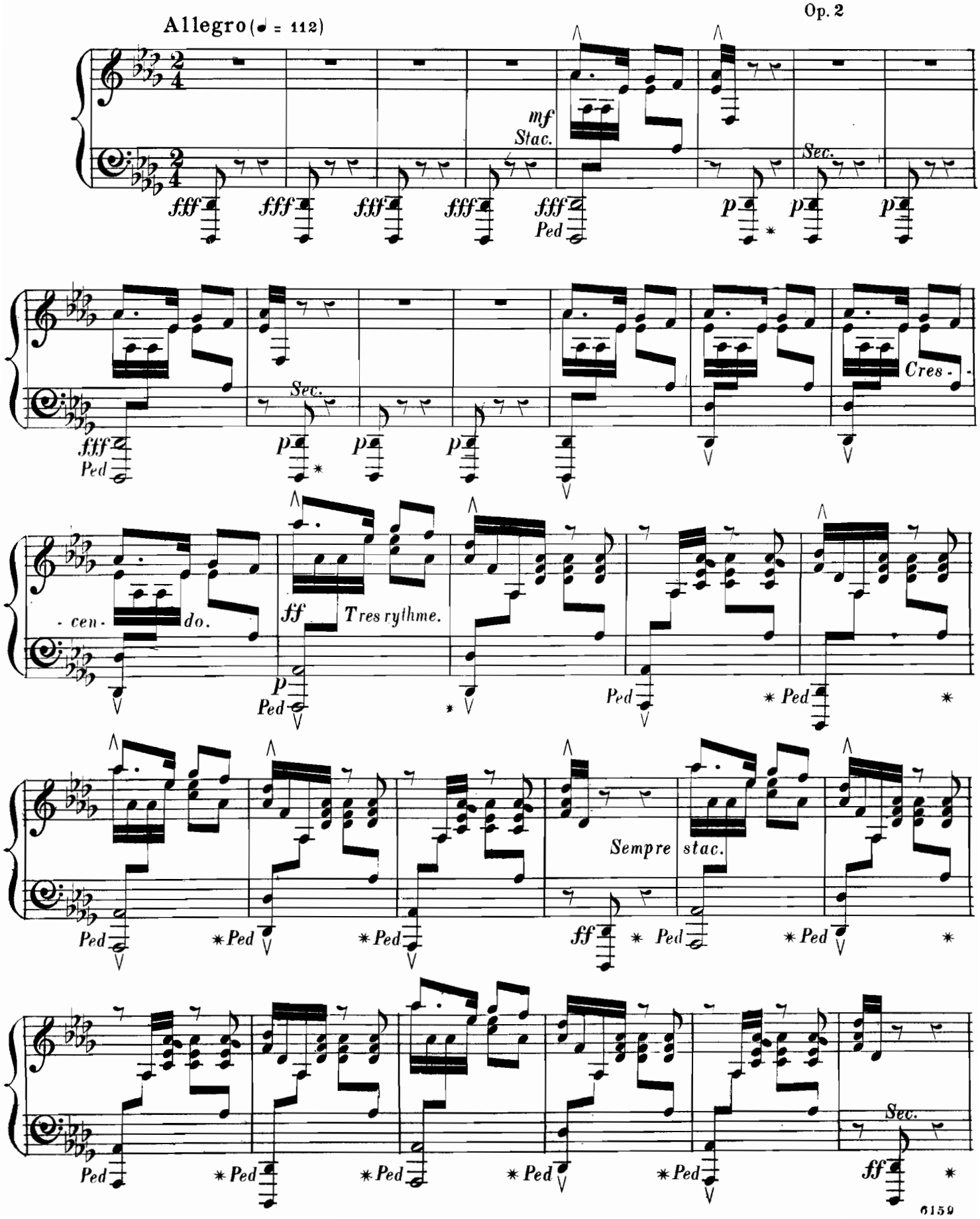
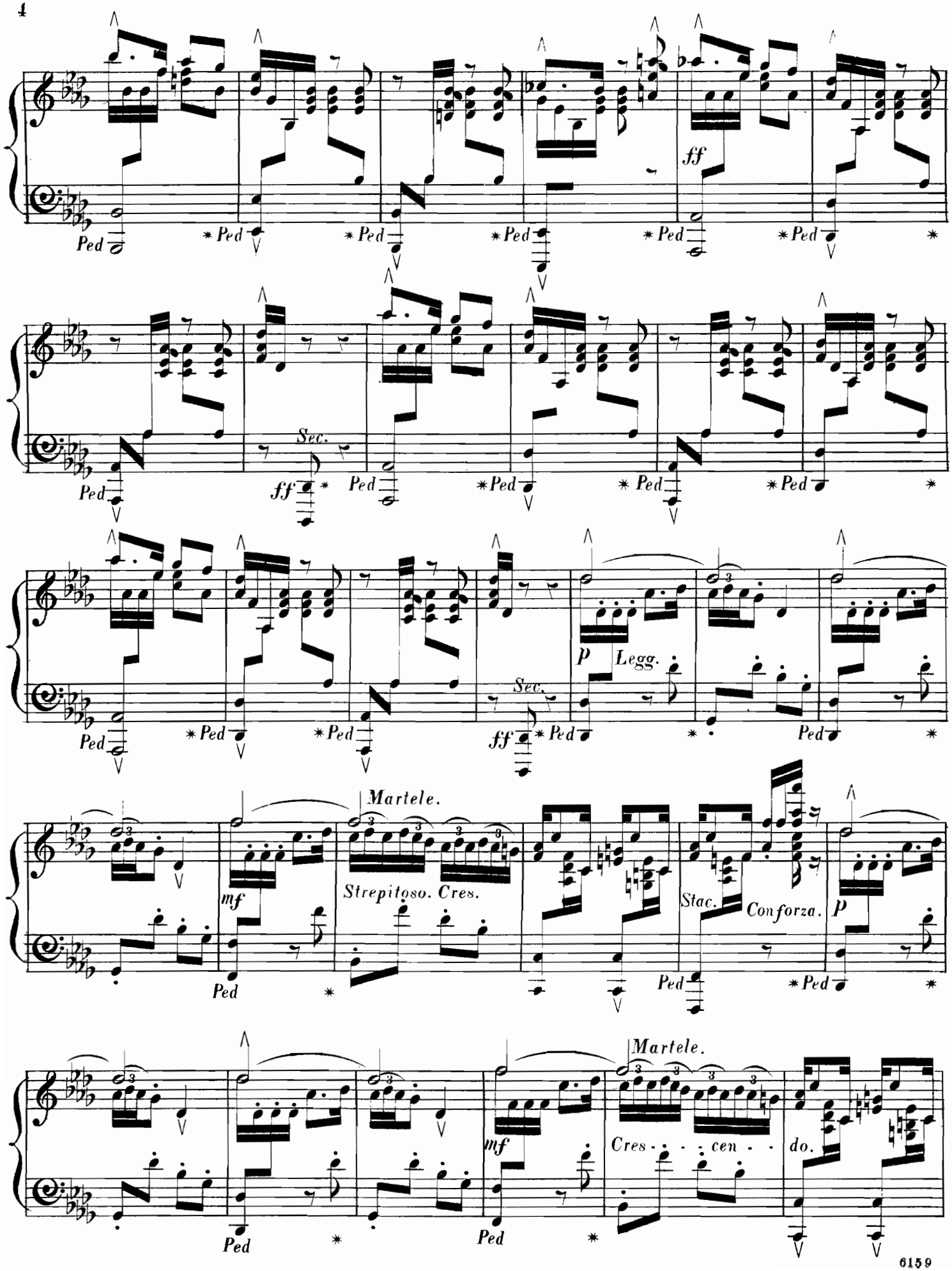
# BAMBOULA

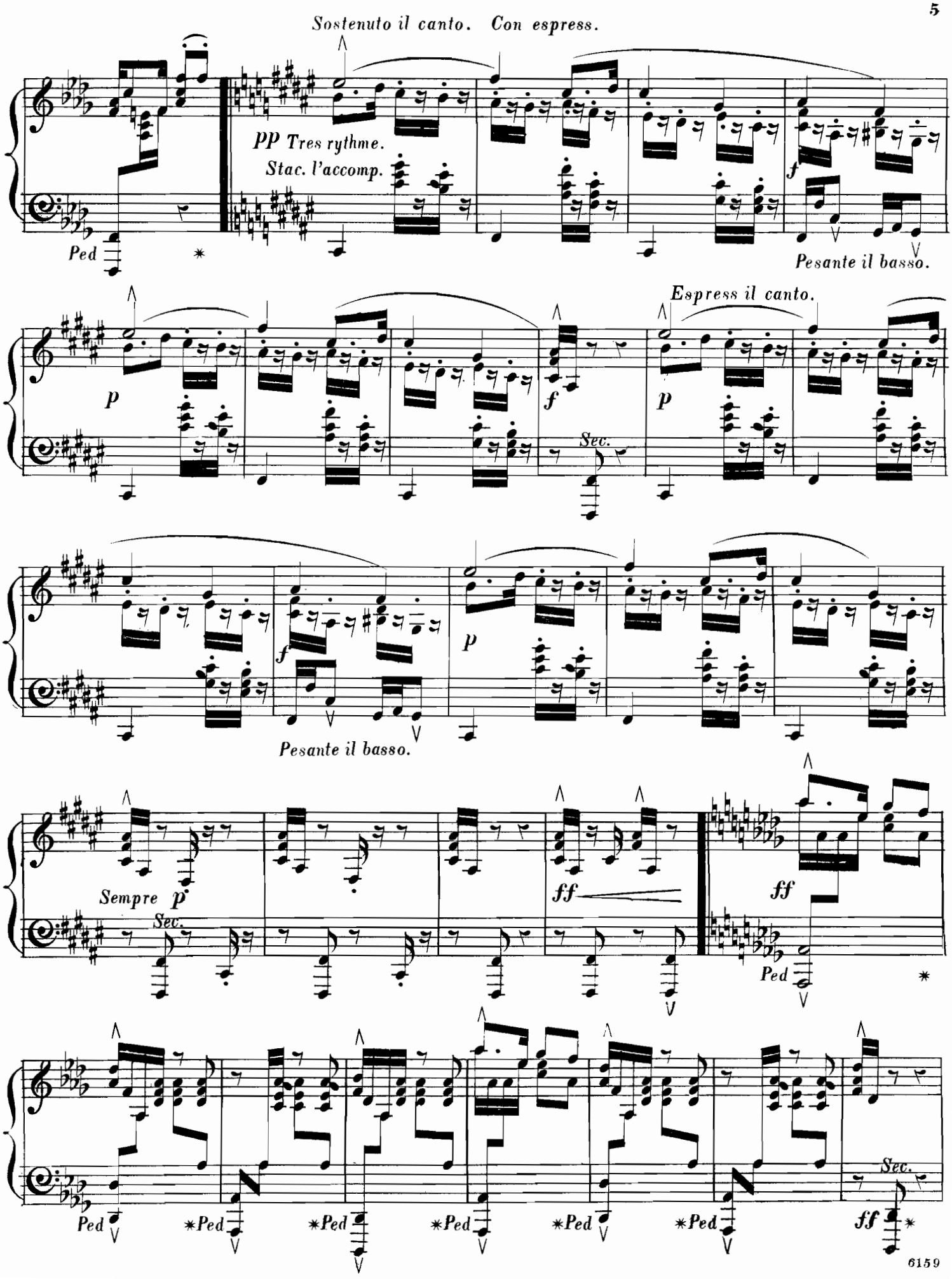
## (DANSE DE NÈGRES)

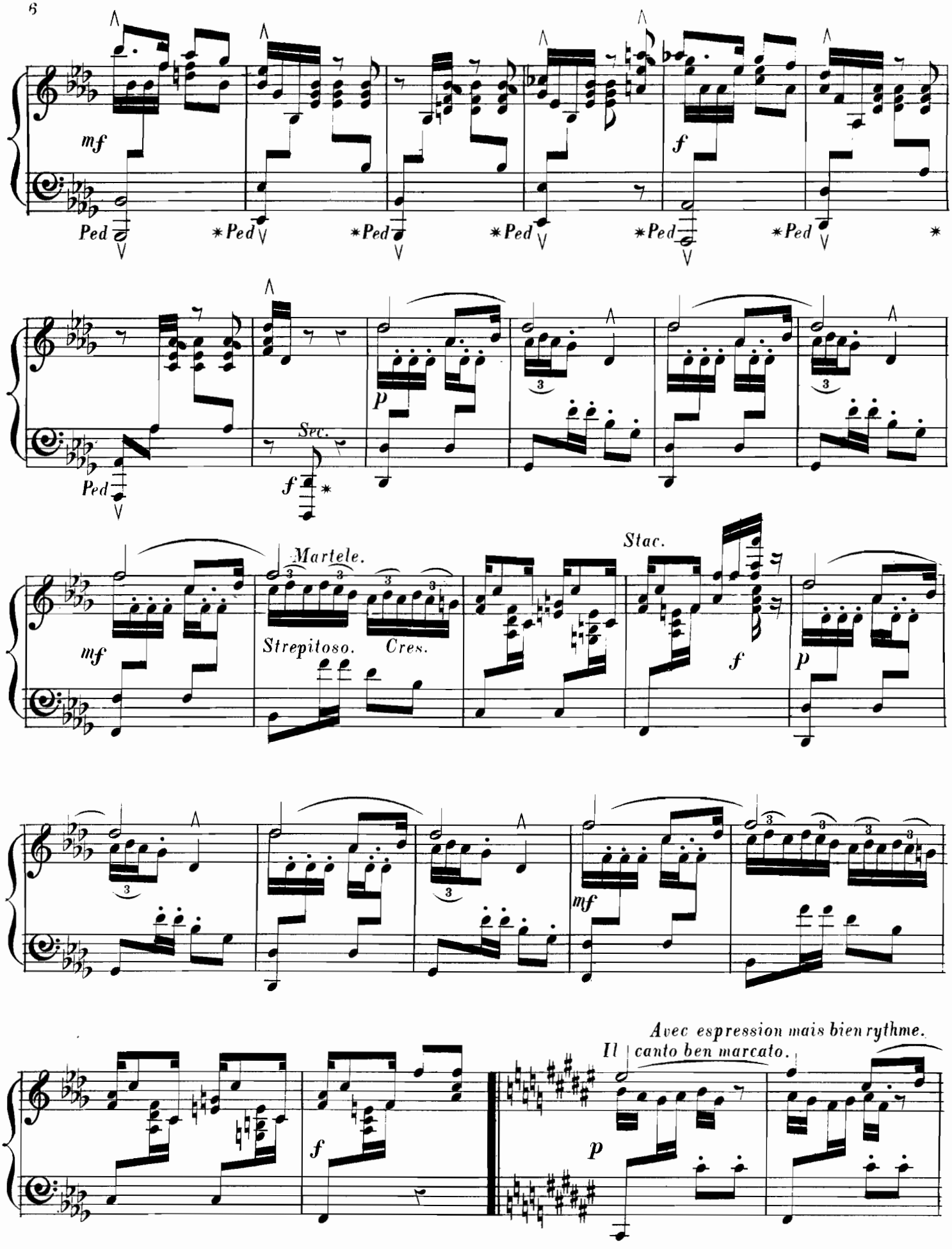
LOUIS MOREAU GOTTSCHALK

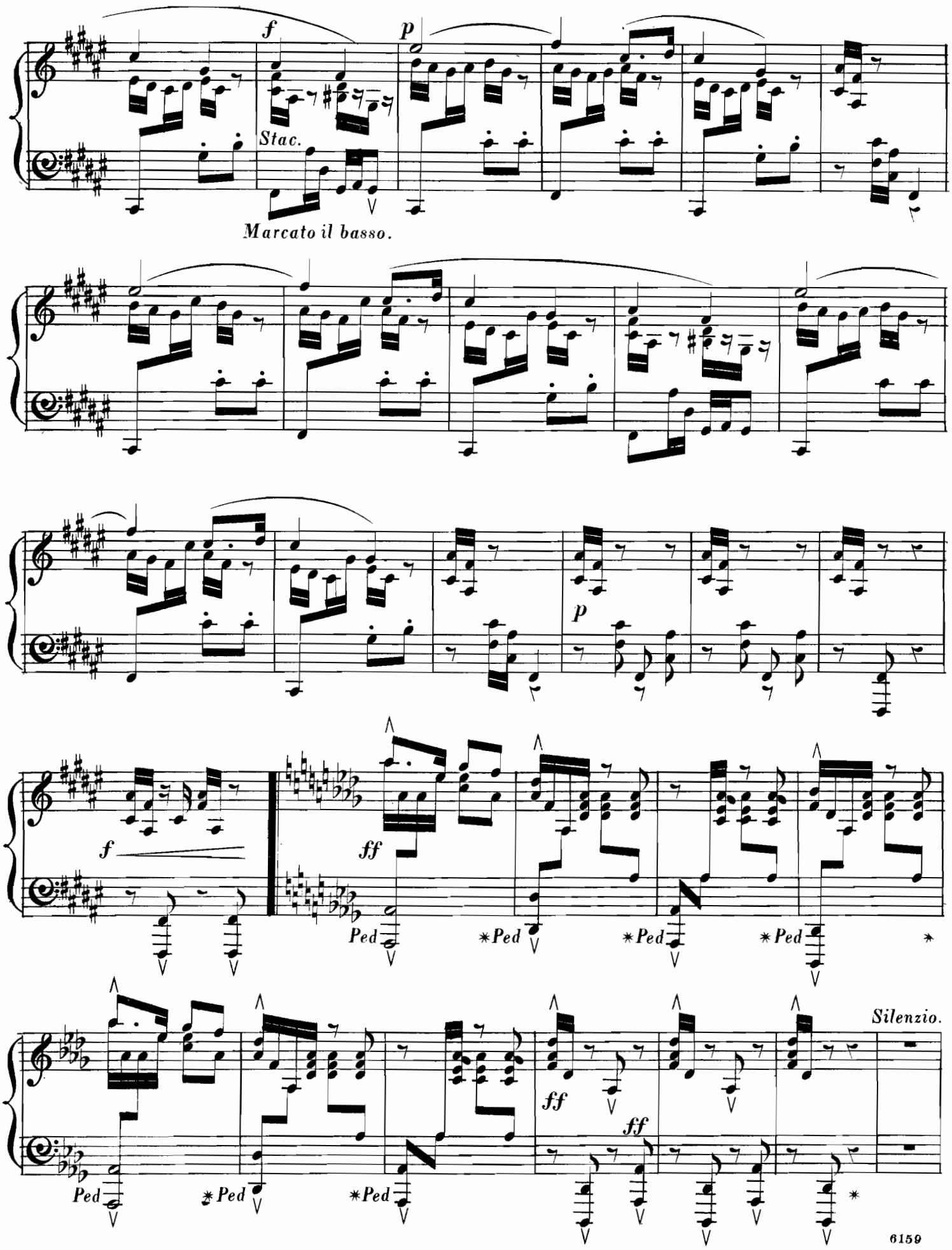
Op. 2

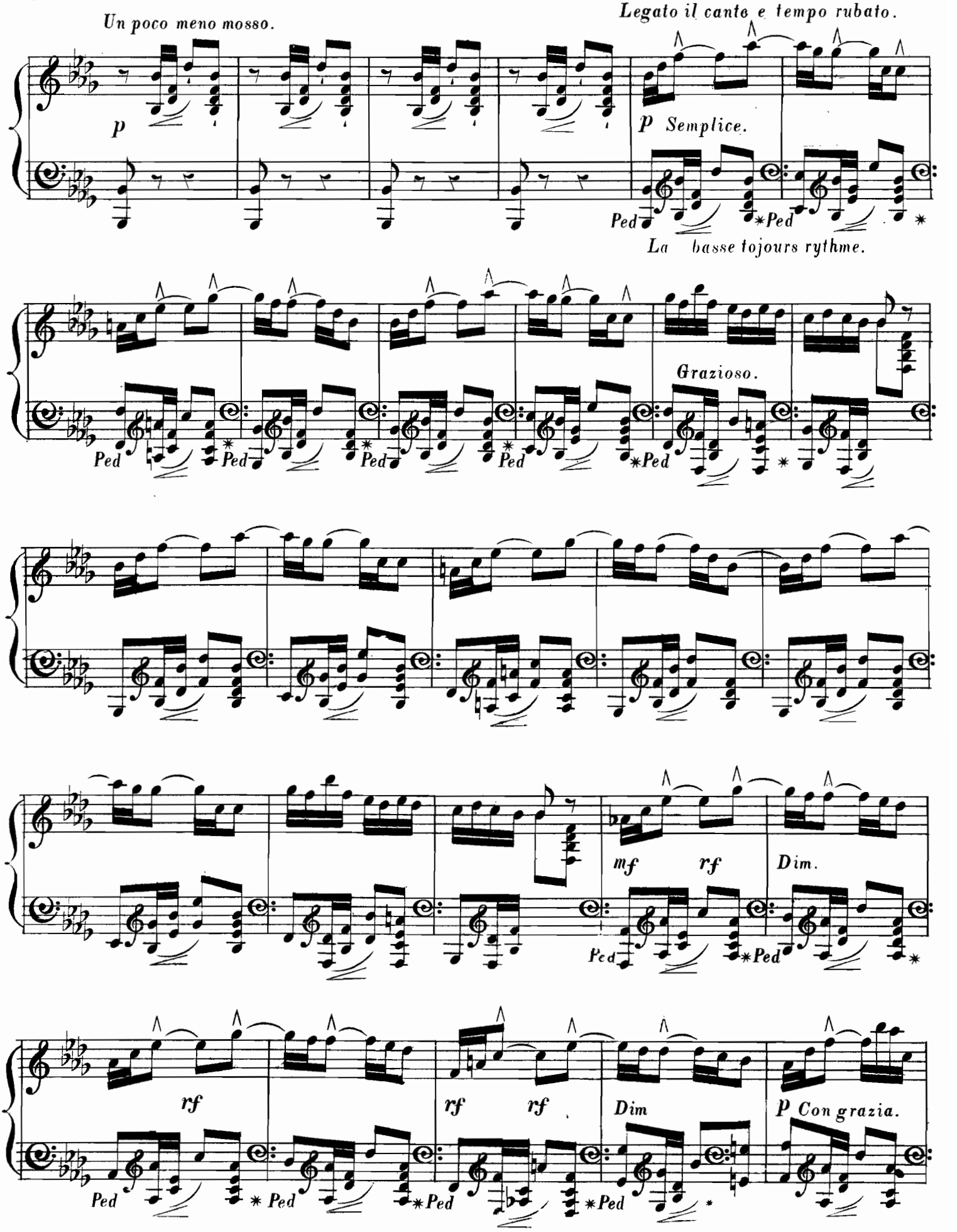


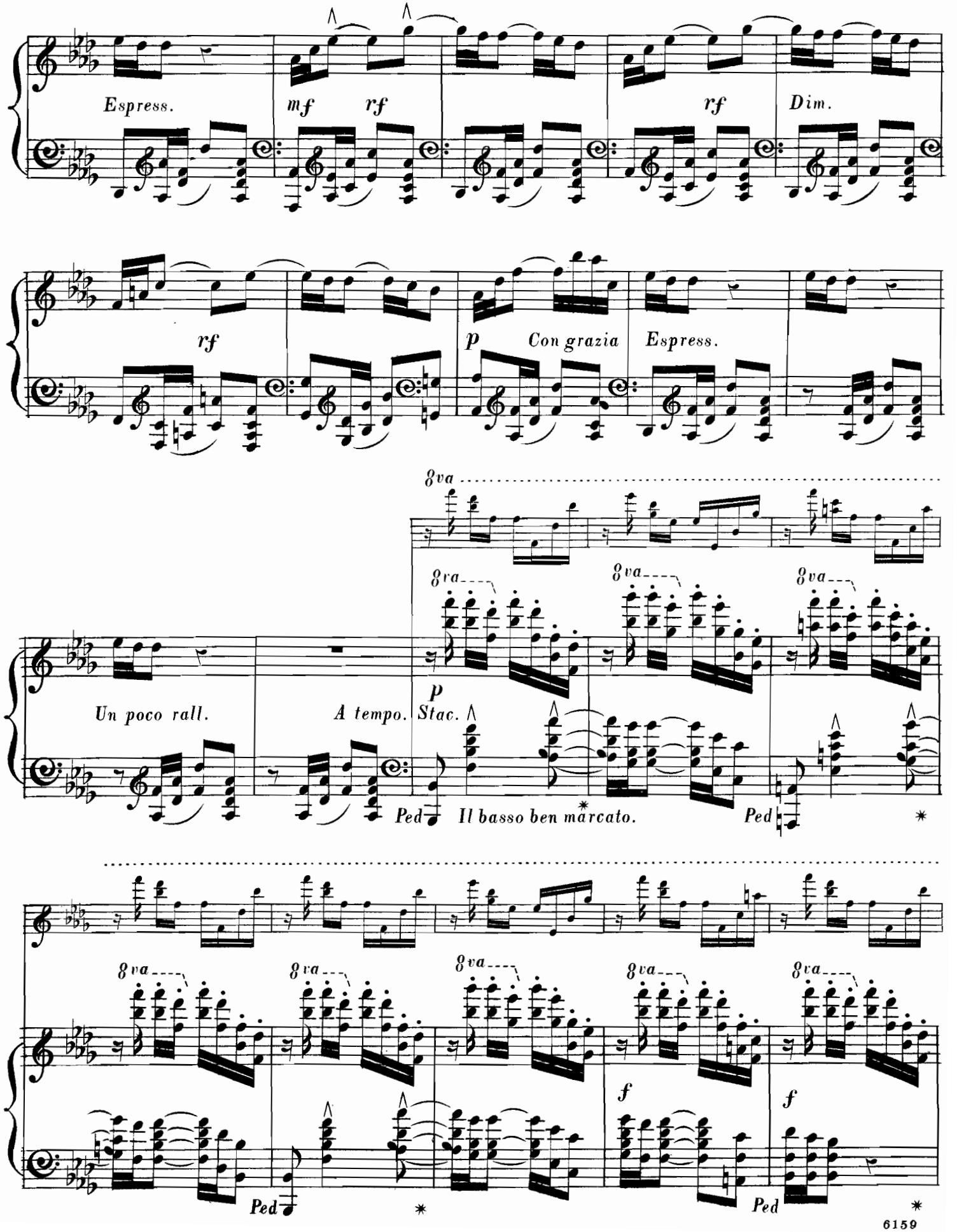

ff
Ped
Sec.
p
Legg.
Martele.
mf
Strepitoso. Cres.
Stac.
Conforza.
Cres - - - cen - - do.

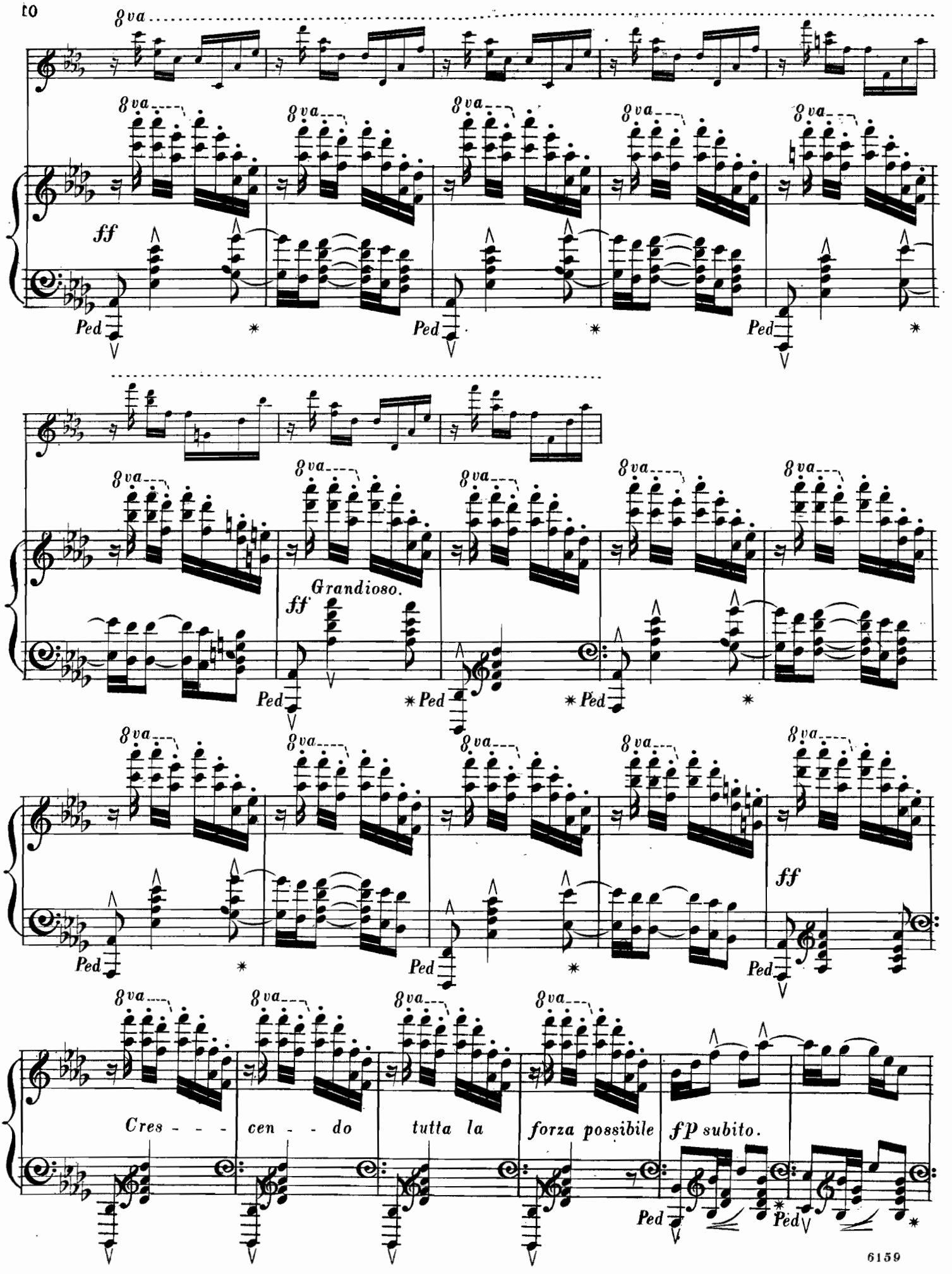

Sostenuto il canto. Con espress.
pp Tres rythme.
Stac. l'accomp.
Ped
Pesante il basso.
Espress il canto.
Sec.
Pesante il basso.
Sempre p
Sec.
ff
ff
Ped
Ped
Sec.
ff

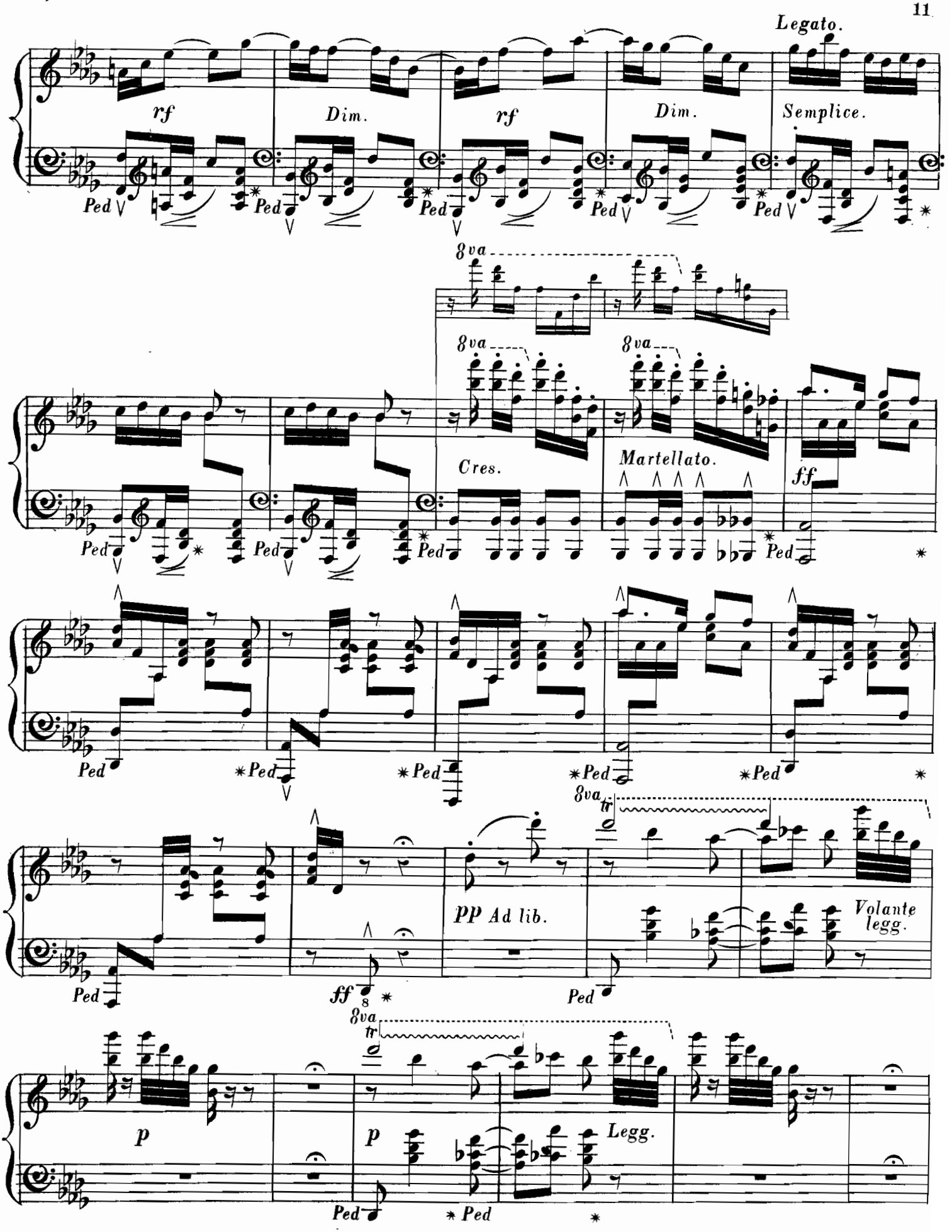

mf
Ped
*Ped
f
p
Spc.
Martele.
Strepitoso.
Cres.
Stac.
Avec espression mais bien rythme.
Il canto ben marcato.

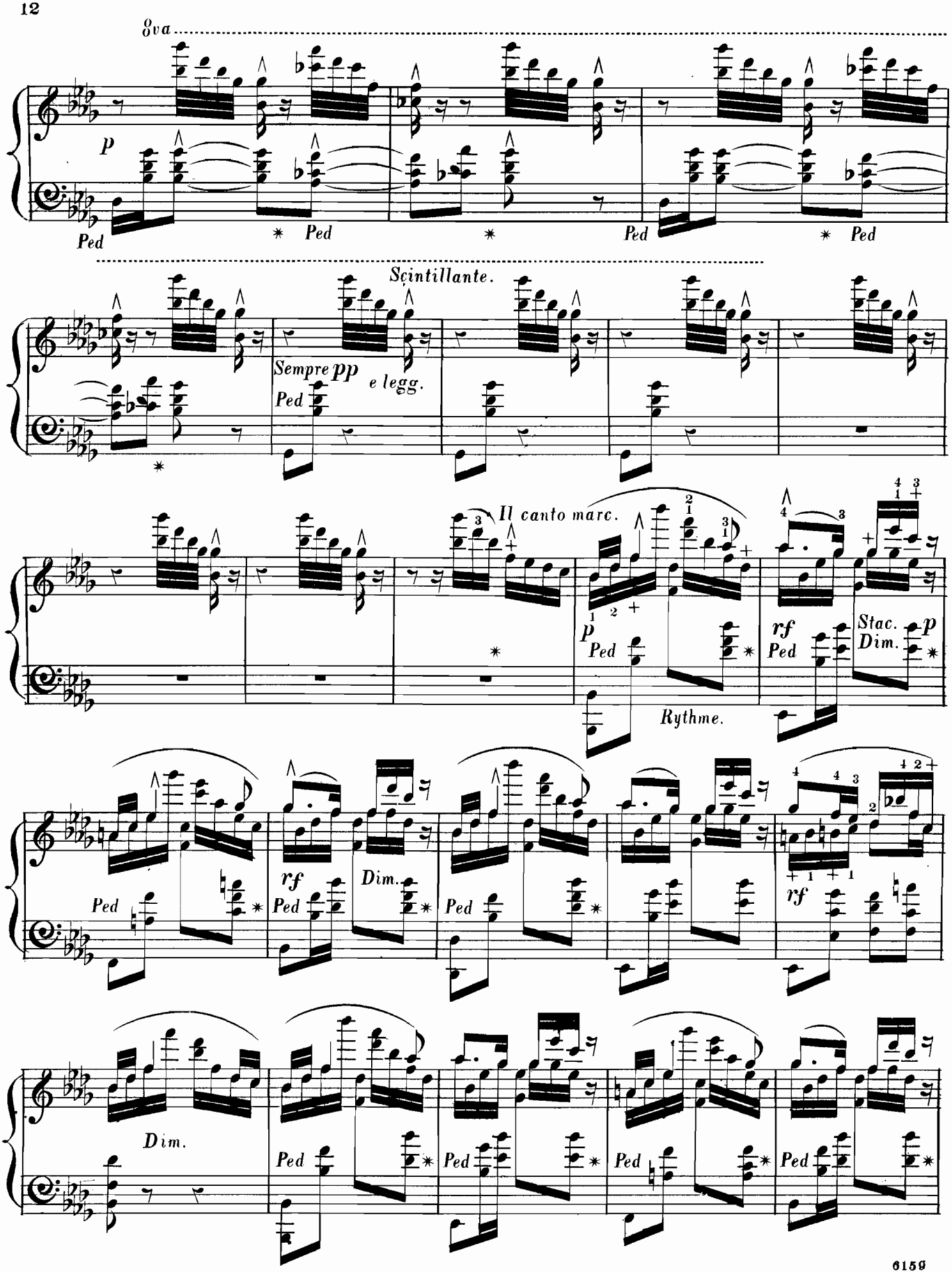

f
p
Stac.
Marcato il basso.
p
f
ff
Ped
*Ped
*Ped
*Ped
*
Silenzio.
ff
ff
Ped
*Ped
*Ped
*

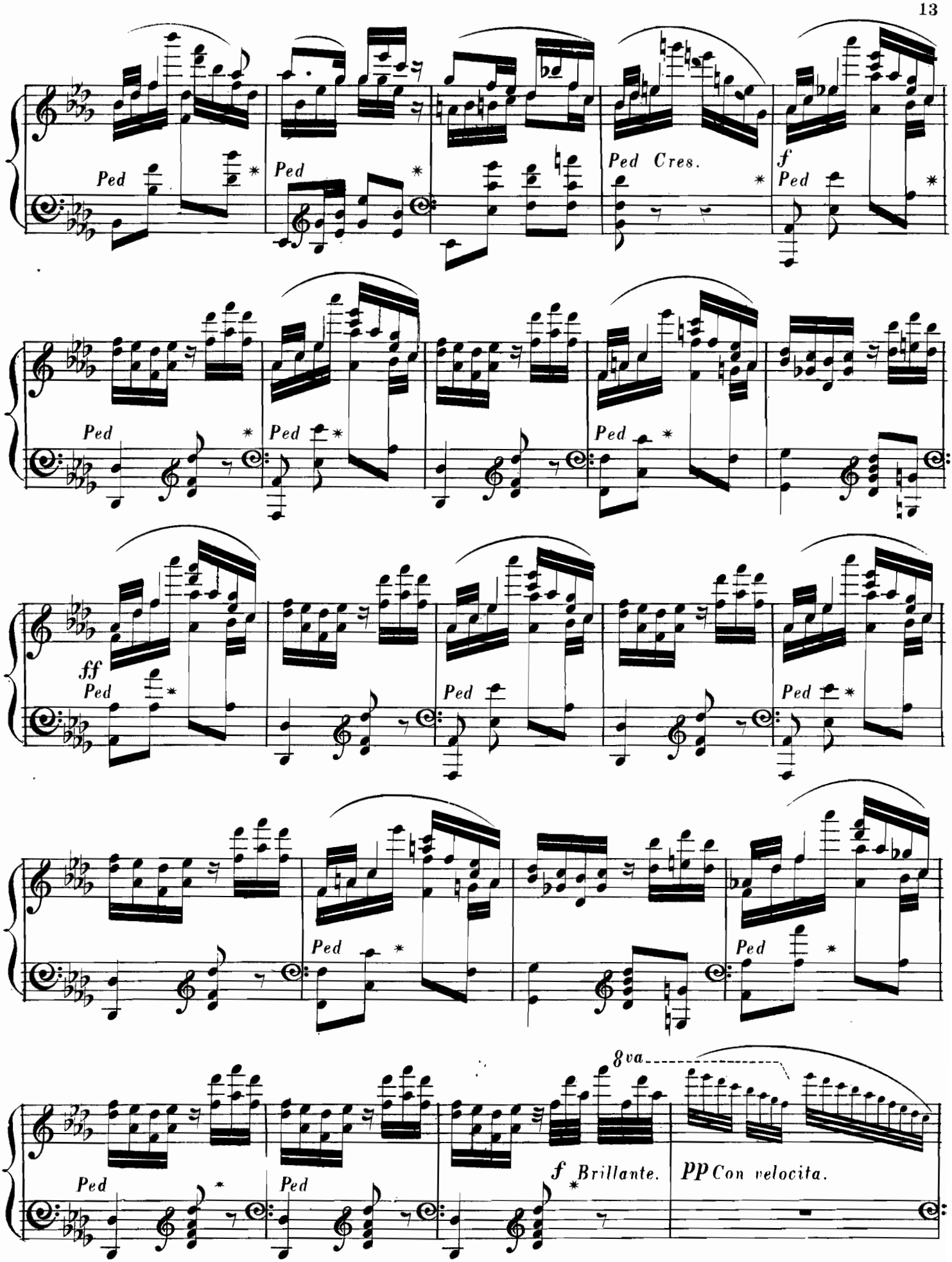

Un poco meno mosso.
Legato il canto e tempo rubato.
p
p Semplice.
Ped
*Ped
La basse tojours rythme.
Grazioso.
mf
rf
Dim.
rf
rf
rf
Dim
p Con grazia.

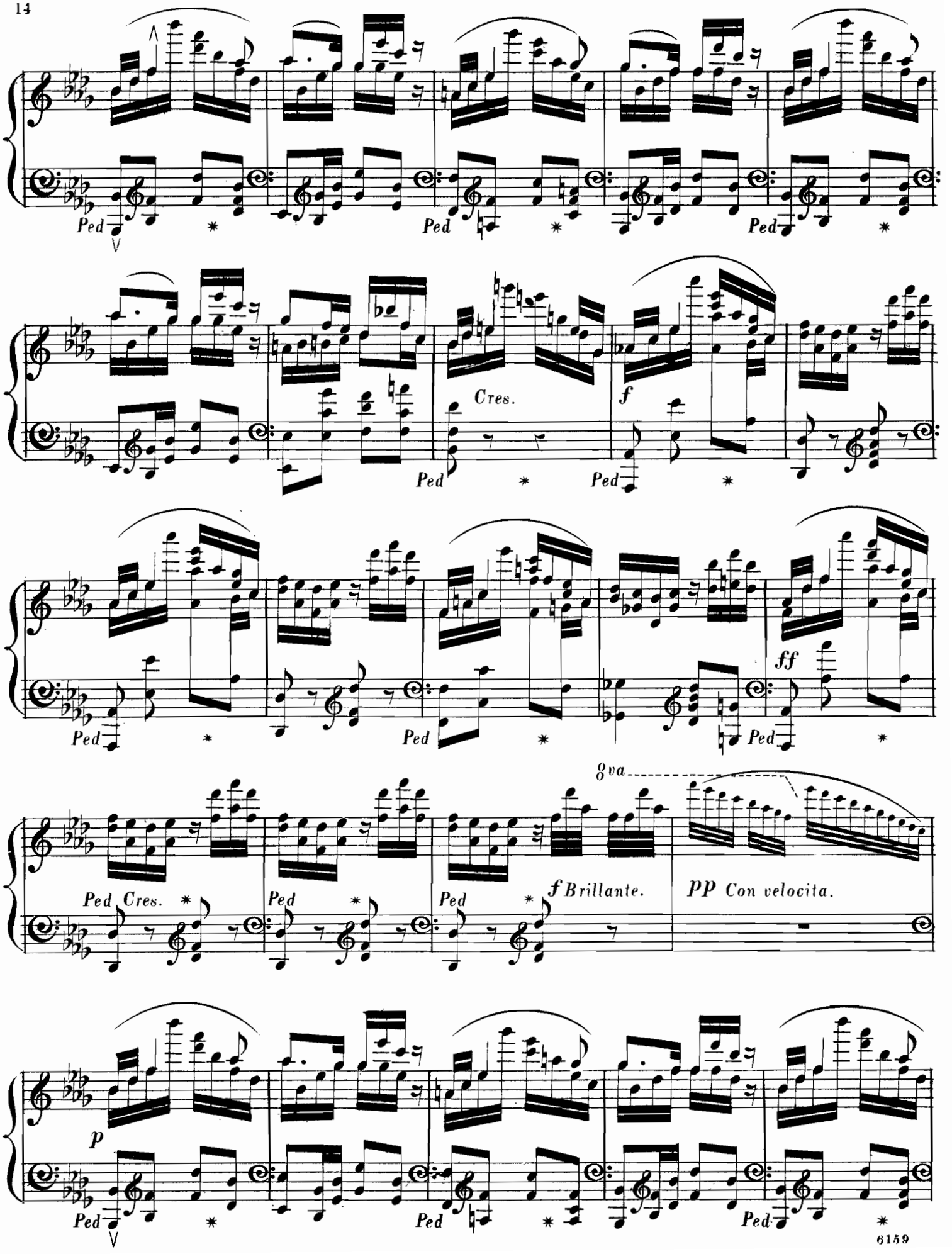

Espress.
mf
rf
rf
Dim.
rf
p
Con grazia
Espress.
8va
Un poco rall.
A tempo.
p
Stac.
Ped
Il basso ben marcato.
Ped
f
f
Ped
Ped

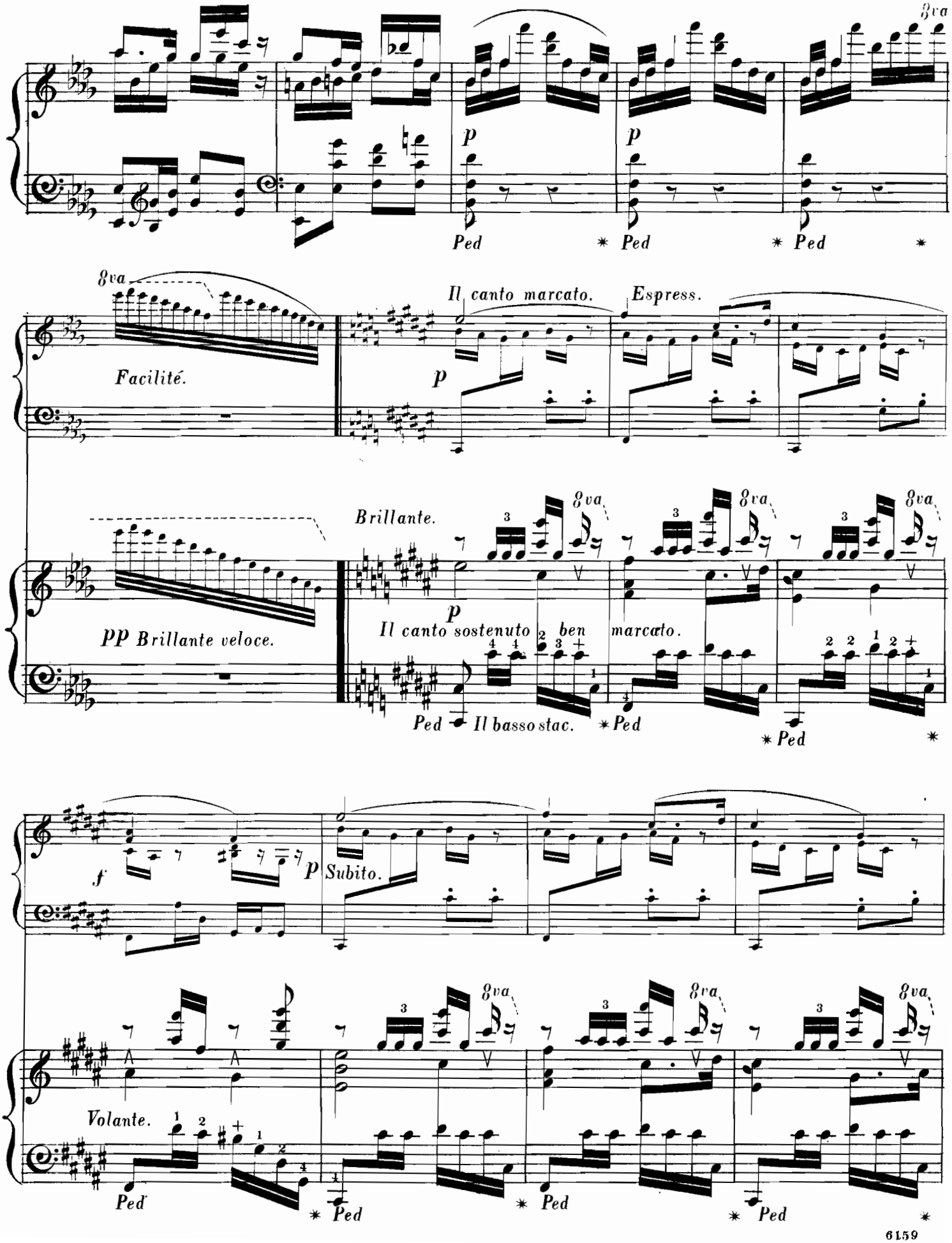

8va
ff
Ped
Grandioso.
ff
Cres - - - cen - - do
tutta la
forza possibile
fp subito.

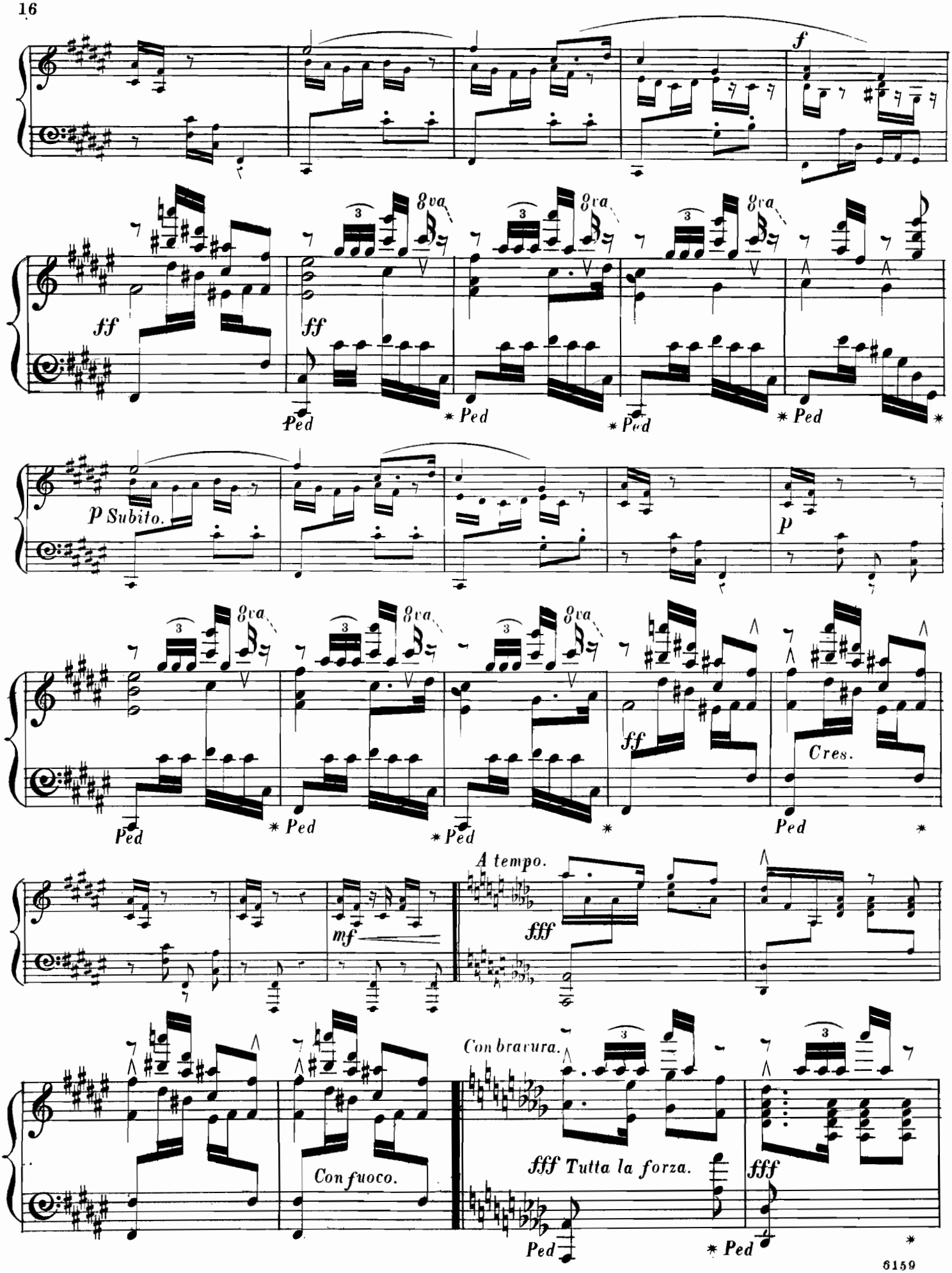

Legato.
rf
Dim.
rf
Dim.
Semplice.
Ped
8va
Cres.
Martellato.
ff
pp Ad lib.
Volante
legg.
tr
p
Legg.

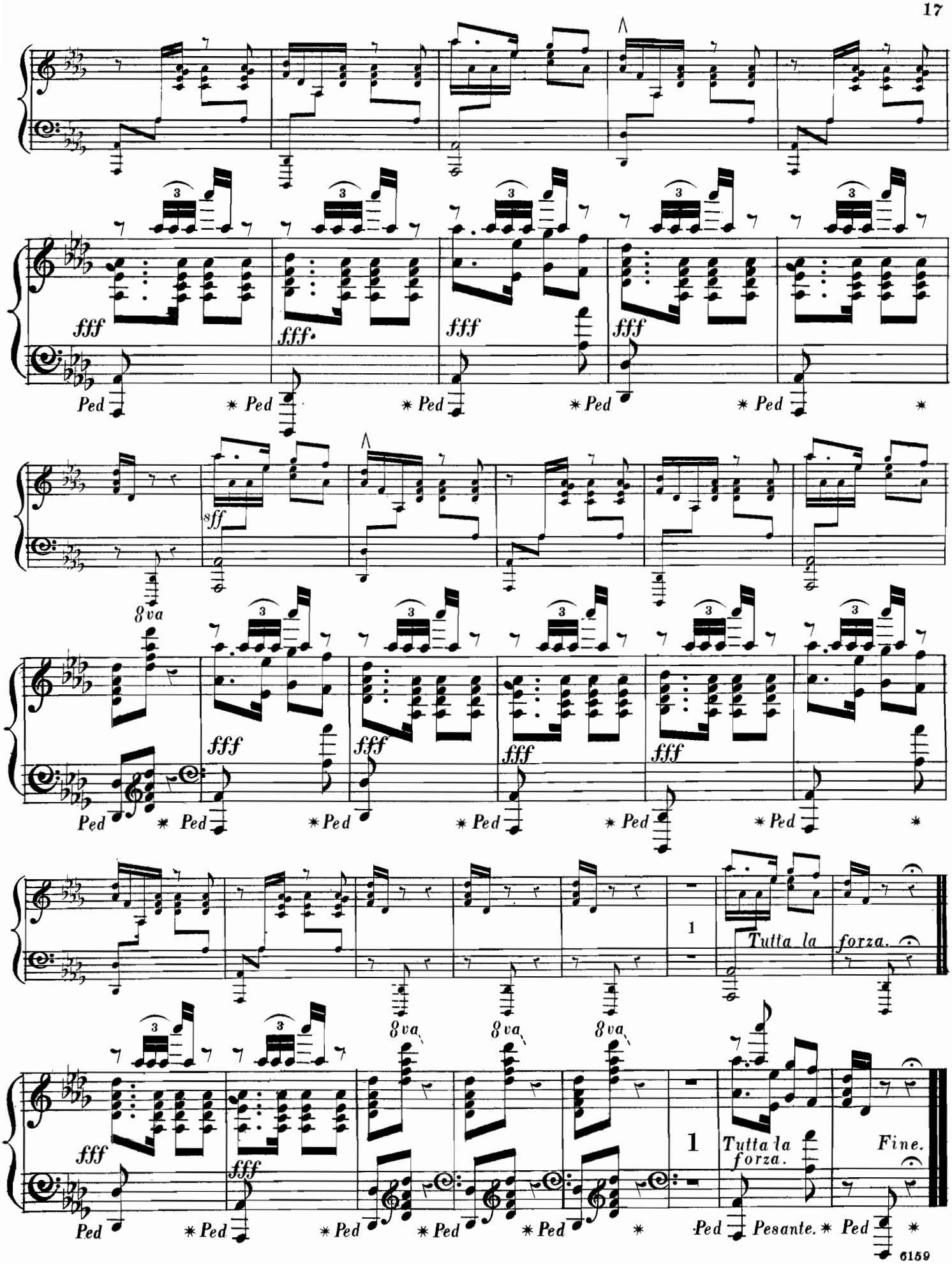

8va
p
Ped
Ped
Ped
Ped
Scintillante.
Sempre pp e legg.
Ped
Il canto marc.
p
Ped
Rythme.
rf
Ped
Stac.
Dim.
p
Ped
rf
Dim.
Ped
Ped
Ped
rf
Dim.
Ped
Ped
Ped
Ped


Ped
Ped
Ped Cres.
f
Ped
Ped
Ped
Ped
ff
Ped
Ped
Ped
Ped
Ped
8va
Ped
Ped
f Brillante.
pp Con velocita.


Ped
Cres.
f
ff
8va
Ped Cres.
f Brillante.
pp Con velocita.
p


8va
p
Ped
* Ped
* Ped
*
8va
Facilité.
Il canto marcato.
Espress.
p
Brillante.
8va
8va
8va
pp Brillante veloce.
p
Il canto sostenuto ben marcato.
Ped
Il basso stac.
* Ped
* Ped
*
f
p
Subito.
Volante.
8va
8va
8va
Ped
* Ped
* Ped
* Ped
*


f
ff
8va
Ped
* Ped
p Subito.
p
Cres.
A tempo.
fff
mf
Con bravura.
Con fuoco.
fff Tutta la forza.


fff
fff.
fff
fff
Ped
* Ped
* Ped
* Ped
* Ped
* Ped
sff
8va
fff
fff
fff
fff
Ped
* Ped
* Ped
* Ped
* Ped
* Ped
1
Tutta la forza.
8va
8va
8va
fff
fff
1
Tutta la forza.
Fine.
Ped
* Ped
* Ped
* Ped
* Ped
Ped
Pesante.
* Ped

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