

Symphonie n°1 en si bémol

Violon 2

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Allegro Maestoso

The musical score is written for Violin 2 in the key of B-flat major (one flat) and common time (C). The tempo is marked 'Allegro Maestoso'. The score consists of 11 staves of music, with measure numbers 6, 12, 21, 31, 38, 50, 63, 69, 75, and 83 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The score includes several triplet markings (indicated by a '3' over a group of notes) and a section with a '4' over a group of notes, likely indicating a quadruplet. The piece concludes with a final chord in the 83rd measure.

89

96

107

117

p

124

f

5

138

ff

3

146

p

156

164

p

cresc.

173

f

180

186

f

3

Larghetto Siciliana Pantomina

5

14

19

23

29

35

41

48

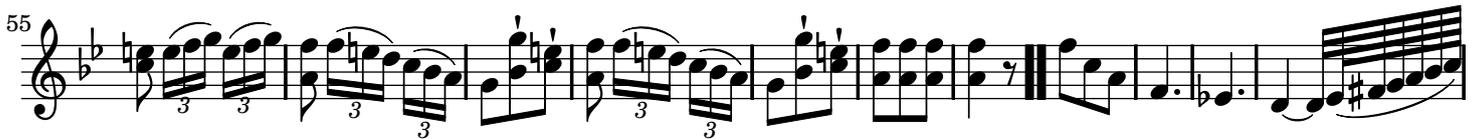
Non Presto

9

21  Musical notation for measures 21-36. The piece is in B-flat major (two flats). Measures 21-26 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 27-36 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.

37  Musical notation for measures 37-46. The piece is in B-flat major. Measures 37-46 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 37-46 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.

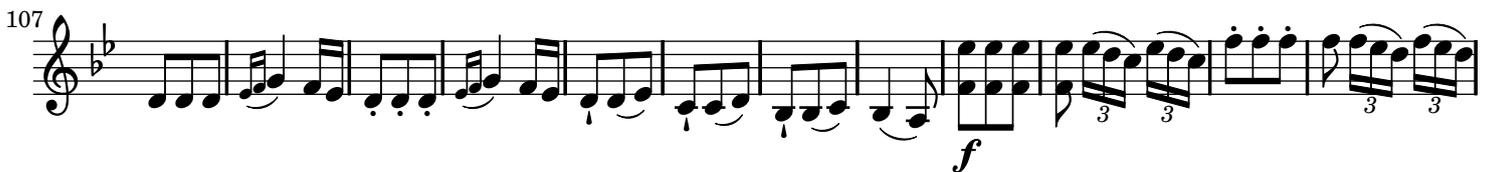
47  Musical notation for measures 47-54. The piece is in B-flat major. Measures 47-54 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 47-54 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.

55  Musical notation for measures 55-65. The piece is in B-flat major. Measures 55-65 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 55-65 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.

66  Musical notation for measures 66-83. The piece is in B-flat major. Measures 66-83 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 66-83 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.

84  Musical notation for measures 84-96. The piece is in B-flat major. Measures 84-96 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 84-96 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.

97  Musical notation for measures 97-106. The piece is in B-flat major. Measures 97-106 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 97-106 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.

107  Musical notation for measures 107-118. The piece is in B-flat major. Measures 107-118 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 107-118 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.

119  Musical notation for measures 119-133. The piece is in B-flat major. Measures 119-133 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 119-133 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.

134  Musical notation for measures 134-146. The piece is in B-flat major. Measures 134-146 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 134-146 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.

147  Musical notation for measures 147-156. The piece is in B-flat major. Measures 147-156 feature a melodic line with eighth notes and quarter notes, marked *f*. Measures 147-156 feature a rhythmic accompaniment of chords with a 'y' symbol, marked *pp*.