

# Symphonie n°1 en si bémol

Basse

François-Joseph GOSSEC

Allegro Maestoso



80

88

94

101

107

114

122

129

143

165

173

180

185

*f*

*cresc.*

*p*

7

15

Detailed description: This is a page of a musical score for the Bassoon part of a symphony. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. A fermata is present over a note in measure 114. A 7-measure rest is indicated in measure 129. A 15-measure rest is indicated in measure 143. The score concludes with a double bar line in measure 185.

## Larghetto Siciliana Pantomina

Violoncello

*pizz.*

*arco*

*Tutti*

8

Violoncello

14

*pizz.*

*Tutti*

22

*arco*

*ff*

29

*pizz.*

35

Violoncello

42

*arco*

48

*Tutti*

## Non Presto

11

*pizz.*

24 *arco*

36 *Tutti*

48

60

71

83

94

106 *pizz.* *arco*  
*f*

119

132

144