

4 Mus pt. 2009. 2501

SEI

DUE TTI

Per Due

VIOLINI.

Composte

Del Signor

FRANCESCO GOSSEC

Di Anversa.

Mis au jour

PAR M. BAILLEUX.

Gravés par M^{me} Leclair.

OPERA VII.

Prix 7th 4^s

A PARIS.

Chez { *M. Bailleux, M^{tr} de Musique, rue S.^t Honoré près celle de la
Feronerie a la Regle d'Or.*

A LYON

M. Casteaux, Place de la Comedie.

Avec Privilège du Roy.

Violino Secondo.

Largo.

I. *P.* *F.* *R.* *P.* *F.* *R.* *Cres.* *R.* *P.* *F.* *R.* *P.* *F.* *P.* *F.* *P.* *Segue.*

Violino Secondo.

Min.^{to} 1

Graz.^{so} R. R. R. P. R. P.

P. Cres.

tr

P. F. P. F.

F. F. P. F. P. Cres.

Violino Secondo.

II: *All. Moderato.*

Violino Secondo.

Largo.

Musical score for Violino Secondo, measures 1-14. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with various dynamics including piano (P.), forte (F.), and crescendo (Cres.). There are also trills (tr) and slurs throughout the passage.

Tempo di Min.^{no}

Musical score for Violino Secondo, measures 15-24. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melodic line with various dynamics including piano (P.), forte (F.), and crescendo (Cres.). There are also trills (tr) and slurs throughout the passage. The word "Segue." is written at the end of the section.

Violino Secondo.

III. 

Prestissimo. 



F. 

F. 









P. 

F. *P.* 



Violino Secondo.



Minuetto.



IV:  *All. Moderato.*



Minuetto.

P. *F.* *P.* *F.* *P.* *Arpeggio.* *P.* *P.* *tr* *tr* *tr* *P.* *Cres.* *F.* *P.* *R.* *P.* *R.* *P.* *F.* *2. do Min. to* *Segue.* *Fine.* *F.* *tr* *D.C.*

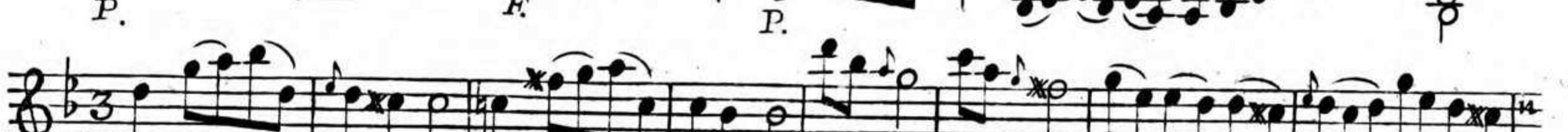
Violino Secondo.

V:

Allegretto.

Minuetto.

Violino Secondo.



Trio.

al P.^{mo}

Violino Secondo.

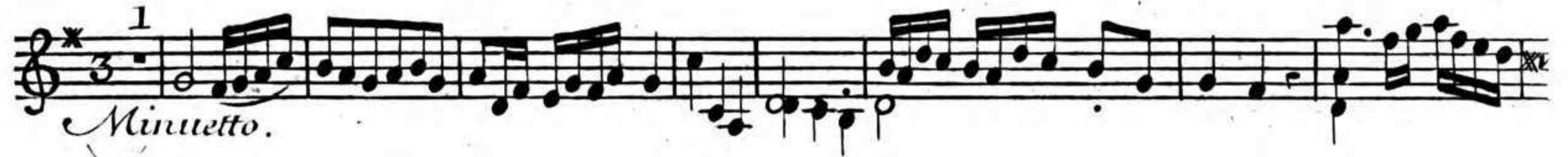
VI. *Presto.*
P. *F.*

F. *tr*

P.

F.

P. *F.*



Fine.

R.

R.

