



# COMPOSIÇÕES

Para PIANO  
POR

# FRANCISCA H. N. GONZAGA

HARMONIAS do CORAÇÃO	..... Valsa de concerto	NAO INSISTAS RAPARIGA	..... Polka
das ESPHERAS	..... brilhante	OLHOS D'ELLA	.....
PIANGENTE	..... sentimental	CAMILLA	.....
DESALENTO	..... de concerto	SULTANA	.....
CARLOS GOMES	..... brilhante	SONHANDO	..... Havanera
ISMENIA	.....	SEDUCTOR	..... Tango
ATRAHENTE	..... Polka	LOHMON ET OILE, TANGO BREZILIEN	..... Piano et chant
TEU SORRISO	.....	MANHA de AMOR	..... BALLADA e canto

Impressão  
Agrapho de Andrade

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 55, Rua dos Ourives, 55  
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Lith. Imp. de Narciso, Arthur Napoleão & Miquéz

# ATRAHENTE

POLKA PARA PIANO  Por FRANCISCA GONZAGA

*f* Brillante.

INTRODUÇÃO

Di - mi - nu - ís - do.



Polka.

Com gosto.



Expressivo.



1<sup>a</sup> 2<sup>a</sup>

Fim.



Gratuito.



2180

Propriedade dos Editores



SVT SIT/10114

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex, dense texture of sixteenth-note chords and arpeggios. The lower staff is in bass clef and features a more rhythmic accompaniment with eighth and sixteenth notes, often in a syncopated pattern.

The second system continues the musical piece. The upper staff shows a melodic line with some grace notes and slurs, while the lower staff maintains its rhythmic accompaniment. There are some dynamic markings and articulation symbols present.

The third system features a more melodic focus in the upper staff, with a prominent slur over a phrase. The lower staff continues with its accompaniment, showing some changes in chord voicing.

The fourth system is characterized by a very dense and intricate texture in the upper staff, with many overlapping sixteenth-note figures. The lower staff provides a steady accompaniment.

The fifth system concludes the page with a final system of notation. It features a melodic line in the upper staff and a concluding accompaniment in the lower staff, ending with a double bar line.