



Seinem Freunde Bernhard Cossmann  
zugeeignet

**Drei lyrische Stücke**  
für  
**Violoncell**  
mit Begleitung des Pianoforte  
componirt von

**Georg Goltermann.**

Opus 117.

Eigenthum des Verlegers

LEIPZIG  
C. F. PETERS.

VIOLONCELLO.

# 1. Sehnsucht.

Georg Goltermann, Op. 117.

Andantino.

*p*

*mf*

*p*

*rallent.*

*in tempo*

*mf*

*diminuendo*

*p*

*rallent.*

*in tempo*

*diminuendo*

*B*

*p lusingando*

*mf*

*p*

*mf*

*C*

*mf*

VIOLONCELLO.

The musical score is written for the cello in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections labeled D, E, F, and G. Dynamics include piano (p), mezzo-forte (mf), and forte (f), with a diminuendo (dimin.) section. Tempo markings include *rallent.* and *in tempo*. Fingering numbers (1-4) and slurs are used throughout. Section D starts with a piano (p) dynamic and includes a forte (f) section. Section E begins with a *rallent.* marking, followed by *in tempo*. Section F starts with *in tempo* and includes a *diminuendo* section. Section G begins with *in tempo* and includes a *diminuendo* section. The score concludes with a final flourish. Rehearsal marks II<sup>a</sup>, III<sup>a</sup>, and III<sup>a</sup> are present.

VIOLONCELLO.

2. Freud und Leid.

Georg Goltermann, Op. 117.

Andante cantabile.

*p*

*cre - scen - do*

*p*

*mf*

*rit.* *p*

*cre - scen - do*

*Poco più mosso.* *mf*

*p*

*IIa Ia*

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *mf*, *p*, *ritent.*, *in tempo*, *ritenuto*, and *cre - scen - do*. There are also tempo markings like *in tempo I.* and *in tempo*. The score features complex fingering with numbers 1-4 and 0, and includes performance instructions like *II<sup>a</sup>*, *III<sup>a</sup>*, and *II<sup>a</sup>*. The music is written in bass clef with a key signature of one flat (B-flat). The piece concludes with a final cadence marked *mf* and *II<sup>a</sup>*.

VIOLONCELLO.

3. Abendlied.

Georg Goltermann, Op.117.

Andante. *p* II<sup>a</sup> I<sup>a</sup>

*mf* II<sup>a</sup> I<sup>a</sup> *mf*

*rall.* *p*

*mf*

*mf* II<sup>a</sup> I<sup>a</sup> *p*

*con anima* B *mf* II<sup>a</sup> III<sup>a</sup> I<sup>a</sup>

*mf* II<sup>a</sup> I<sup>a</sup> *mf*

*mf* II<sup>a</sup> I<sup>a</sup> *mf*

*mf* II<sup>a</sup> I<sup>a</sup> *mf* *in tempo*

*diminuendo* *rallent.* II<sup>a</sup> III<sup>a</sup>

