



GRAND DUO

pour

Piano et Violoncelle
ou Viola

composé

PAR

GEORGE GOLTERMANN.

Op. 25.

Propriété de l'Éditeur.

6832.

LEIPZIG
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lith. Anst. v. G. Röder, Leipzig

GRAND DUO.

VIOLONCELLO.

Allegro moderato.

G. Goltermann, Op. 25.

The musical score for Violoncello is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The score consists of 13 staves of music. The first staff includes fingerings 1 through 8 above the notes. The piece begins with a *p* dynamic. The second staff is marked *mf* and includes a section labeled 'A'. The third staff is marked *f*. The fourth staff is marked *p*, then *mf*, and then *f* near a section labeled 'B'. The fifth staff is marked *ff*. The sixth staff is marked *mf*. The seventh staff includes a *cresc.* marking and *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The thirteenth staff is marked *f*. The score includes various musical notations such as slurs, ties, accents, and dynamic markings. At the bottom, there are markings for *pizz.* and *arco* in the eleventh and twelfth staves, and a *cresc.* marking in the thirteenth staff.

VIOLONCELLO.

E

f *p* *mf* *f* *ff* *ff* *p* *mf* *pp* *cresc.* *f* *pp* *H* *mf* *ff* *p* *f* *p* *p* *f* *ff* *ff* *mf* *p* *pp* *rall. - in tempo*

F **G** **H** **I** **K**

1 2 3 4 1 2 3 4 5 6 7 8

VOLONCELLO.

M. *mf*

f

p *mf* *f*

mf *cresc.* *f* *f*

f *Pizz.* *mf*

arco pizz. arco

cresc. *f*

p *mf* *f*

f *f*

sempre f *ff* *f*

1 2 3 4 *T* Più mosso. *fp* *cresc.*

f *ff* *f*

VIOLONCELLO.

Andante con moto tranquillo.

7 *p*

9 *cresc.* *mf* *cresc.* A

B *f* *p* *p* B3

2 *p* *mf*

C *mf*

cre - - - scen - - - do *f*

D *p* *mf*

E *p* *p* *p* *p*

F *f*

rall. *dim.* *mf*

p *p* *p* *p*

VIOLONCELLO.

FINALE.

Allegro.

pizz.

p

arco *mf*

mf *f* *p*

A

p *rallent.* *pp*

B *in tempo*

C *mf* *cresc.*

D *p* *p* *p* *f* *f*

E 1 2 *fp*

p

VIOLONCELLO.

pp

mf

p

mf

1 2 3 4 5 6 G

sempre p

mf

poco a poco cresc. -

f

H

sempre f

ff

in tempo

pizz.

ritard. -

p

arco

mf

3

1 4

4

1 4

4

4

2

K

f

1 4

1 2

2

1 4

1

4

1

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a complex melodic line with triplets and slurs. The second staff continues this line, ending with a 'rall.' marking. The third staff changes to a bass clef and includes the instruction 'in tempo L' and a dynamic of 'mf'. The fourth staff continues with a dynamic of 'mf' and a marking 'M'. The fifth staff features a dynamic of 'p'. The sixth staff, marked 'N', starts with a dynamic of 'p' and includes a 'cresc.' marking, leading to a 'ff' dynamic. The seventh staff begins with a dynamic of 'f' and includes fingering numbers (0, 3, 3, 0, 1, 4, 1, 4, 2). The eighth staff continues with a dynamic of 'f' and a marking 'P'. The ninth staff features a dynamic of 'f' and the instruction 'sempre f'. The final staff concludes with a dynamic of 'f' and the word 'Fine'.