



A SON ALTESSE

GEORGE

Duc de Saxe-Meiningen.

CONCERTO

pour le Violoncelle

avec Accompagnement d'Orchestre ou de Piano

PAR

George Goltermann

OP. 100.

avec Piano Pr. M.5 _

avec Orchestre Pr. n. M.6. _

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6^{me} CONCERTO

G. Goltermann Op. 100.

VIOLONCELLO PRINCIPALE.

Allegro moderato.

TUTTI.

VIOLONCELLO PRINCIPALE.

1 1 1 0 1 3 1 2 1 0 1 2 1 3 3 *sempre f*

4 4 3 2 3 4 *ral - lent.*

mf 3 3 0

1 4 3 2

2 0 1 2 3 4 1 0 4

4 3 2 3 2 3 2 3 2 2 2 2 2 2 3 2 3 3

3 3 3 2 1 3 3 2 3 1 3 3 2 3 2 3 2

1 3 3 3 2 1 2 3 3 2 2 1 3 2 1 *crescendo.*

3 2 2 2 3 1 2 3 3 3 3 3 3 *f*

3 0 **TUTTI.** *f pesante.*

dimin. ritenu - to.

The score is written for the first violin (Violoncello) and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a series of sixteenth-note patterns, including triplets and slurs. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *dim.* (diminuendo), *rallent.* (rallentando), and *Andante sostenuto con sentimento.* (Andante sostenuto with feeling). A section marked *TUTTI.* begins with a *f* dynamic. The tempo changes to *in tempo.* later in the piece. The score concludes with a *TUTTI.* instruction and a final cadence. Fingerings and bowings are indicated throughout the piece.

VIOLONCELLO PRINCIPALE.

SOLO.

f ⁴ *con energia.*

mf

ff

mf

ff

con molto espressione.

ff

in tempo.

rall.

mf

in tempo.

rall.

p

f

Finale.

Allegro ma non troppo.

SOLO.

p

mf

VIOLONCELLO PRINCIPALE.

p

mf

f

TUTTI.

f SOLO.

mf

f

VIOLONCELLO PRINCIPALE.

mf con molto sentimento. *dimin.* *rall.*

SOLO.

mf

leggero.

mf

mf

mf

p

mf

mf

mf

TUTTI.

23377.

VIOLONCELLO PRINCIPALE.

f

SOLO.

f *mf*

mf

f

SOLO. rall. *mf* *calmato.*

mf *cres - cen - do.*

in tempo. *rall.* *p*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff is marked 'SOLO.' and contains a complex passage with triplets and slurs, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The third and fourth staves continue this technical exercise with various fingering patterns (e.g., 1 3 2, 0 2 3 4, 1 1 2 4 3 3 2 1 2) and dynamics. The fifth staff features a mezzo-forte (*mf*) dynamic and a series of slurred notes. The sixth staff begins with a forte (*f*) dynamic and includes a fermata. The seventh staff is marked 'SOLO. rall.' and contains a series of notes with a mezzo-forte (*mf*) dynamic. The eighth staff continues with a 'calmato.' (calm) marking and a mezzo-forte (*mf*) dynamic. The ninth staff features a 'cres - cen - do.' (crescendo) marking and a mezzo-forte (*mf*) dynamic. The tenth staff is marked 'in tempo.' and begins with a 'rall.' (rallentando) marking and a piano (*p*) dynamic.

VIOLONCELLO PRINCIPALE.

The score consists of 12 staves of music. The first staff begins with a 4/3 time signature. The music is written in a key with two sharps (D major or F# minor). The piece is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *cresc.*, *mf*, and *f*. The piece concludes with the instruction *sempref* and *Fine*.

F. SERVAIS

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avec accomp. de Piano ou d'Orchestre

revues d'après les Manuscrits originaux

par

HUGO BECKER.

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