

Solo Violoncello

GEORG GOLTERMANN

Op.76

Concerto N^o 5

in D minor

for

CELLO AND PIANO

Edited and fingered
by
LEO SCHULZ

CARL FISCHER

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- 1a - A string
- 2a - D string
- 3a - G string
- 4a - C string
- - Down bow
- ∨ - Up bow

V Concerto

Concertstück in D minor

*Edited and Fingered
by Leo Schulz*

Georg Goltermann, Op.76

Solo Violoncello

Allegro moderato

Tutti

The musical score is written for a solo cello in bass clef. It begins with a dynamic marking of *p* and includes various articulations like accents and slurs. The tempo is marked **Allegro moderato** and the performance style is **Tutti**. The score features several dynamic changes, including *f*, *dim.*, *mf*, and *cresc.*. Performance instructions include *rall.* and *in tempo*. Fingerings (1-4) and bowings (up and down bows) are indicated throughout. A handwritten number "0413041" is written above the third staff. The score concludes with a grand staff at the bottom, showing the interaction between the cello and another instrument.

Solo Violoncello

in tempo
rall. *f*

mf

P V

N

33

M

un poco meno mosso
a piacere *mf* *2^a*

1^a *p*

mf *rall.*

Solo Violoncello

Tempo I

First staff of music in bass clef with a key signature of one flat. It begins with a *V* (Violoncello) marking and a *f* (forte) dynamic. The notation includes eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a *2* marking above the first measure.

Second staff of music, continuing the piece. It features a *mf* (mezzo-forte) dynamic and includes a *2^a* marking above the first measure.

Third staff of music, marked *leggiere* (light). It includes a *1* marking above the first measure and a *3 1 0* fingering at the end of the staff.

Fourth staff of music, featuring a series of eighth notes with fingerings 1 2 3 4 1, 2 1 2 3 2 4 1, 1 4 1, 4 1, 2 1 2 3 2 4 1, and 1 4 1 2 3 4.

Fifth staff of music, marked *f* (forte). It includes fingerings 2 0 1 2 4 1 2 3 1 4 2, 2 1 0 1 2, 1, 4, 3 0 1 2 1 3 4 1 4 3.

Sixth staff of music, featuring fingerings 1 4 1 3 2 1, 4 3 4 3 2 1, 4 3 4 3 2 1.

Seventh staff of music, featuring fingerings 2^a, 1^a, and 2 1.

Eighth staff of music, starting with *Ossia* in treble clef. The main staff continues with fingerings 2 0 0 2 2 1, 4 2, and *a piacere* with fingerings 1 0 4 2 1.

Ninth staff of music, marked *in tempo* and *f Tutti*. It shows a change in tempo and dynamics, with a *p* (piano) dynamic marking.

Solo Violoncello

Andante Solo

Solo Violoncello

Solo

f

mf

mf

cresc. *f* *dim.*

rall.

in tempo *p*

rall. *p* *cresc.*

f *mf* *f*

Solo Violoncello

mf 1 4 *rall.* *p*

Allegro
Tutti *mf*

Finale 8 *mf*

mf

cresc.

Tutti *f*

Solo Violoncello

Solo

The musical score consists of ten staves of music in bass clef, featuring various technical exercises and melodic lines. The notation includes fingerings (0-4), accents, and dynamic markings. The first staff begins with a *mf* dynamic. The second staff includes fingerings such as 3, 2, 0, 3, 1, 4, 1, 2, 4, 1, 0, 1, 2, 1, 0. The third staff includes fingerings like 3, 2, 4, 2, 1, 1, 3, 0, 1, 2, 2, 0, 2, 3, 1. The fourth staff includes fingerings like 2, 0, 2, 3, 0, 2, 2, 1, 1, 4. The fifth staff includes fingerings like 2, 1, 1, 2, 1, 2, 1. The sixth staff includes fingerings like 1, 3, 2, 2, 4, 0, 3, 4, 1, 4. The seventh staff includes fingerings like 2, 4, 0, 3, 1, 4, V, 0, 1, 3, 2, 1, 2, 3. The eighth staff includes fingerings like 2, 2, 4, 1, 2, 2, 1, 4, 4. The ninth staff includes fingerings like 1, 2, 4, 1, 1, 3, 2, 4, 3, 1, 2. The tenth staff includes fingerings like 3, 4, 1, 2, 0, 3, 2, 4, 0, 3, 2, 4. The score concludes with a *rall.* marking and a *mf* dynamic.

Solo Violoncello

0 1 1 2 2 3 4 1 4 1

1 1 1 4 3 4 0 3 4 1 1 4 3 4 2

p

3 4 0 4 2 0 3 1 1 4 3 4 2 2 1 4 1 2

mf

1 3 0 1 4 1 2 2 2 2 1 0 4 1 4

2a - - 1a 2a 1a 2a

M
V
1 4 2 1 4 2 1 4 1 1 4 2

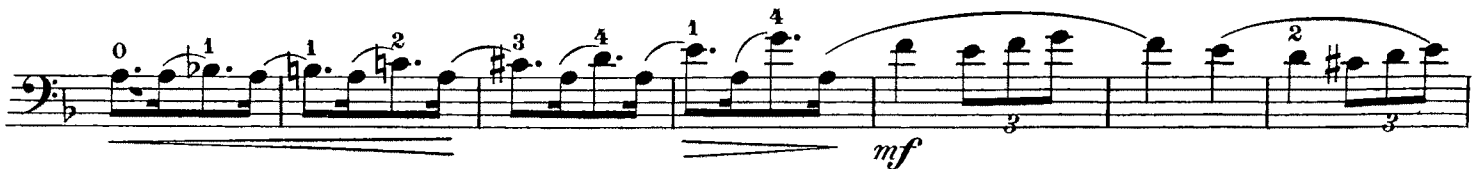
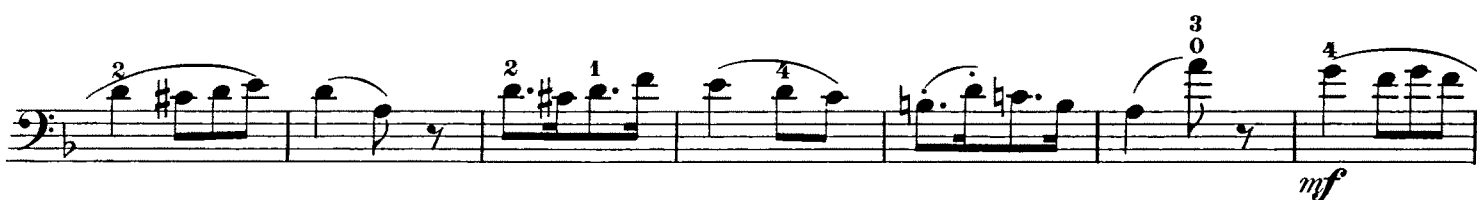
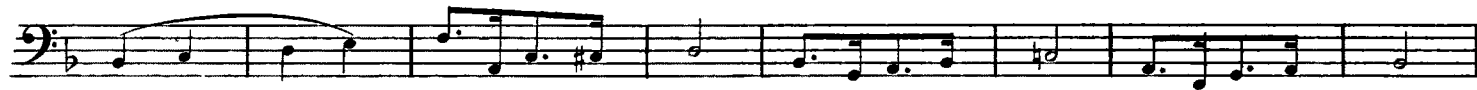
poco a poco cresc.

f

1 3 2 1 3 2 1 4 3 4 3

Tutti

Solo Violoncello



Solo Violoncello

V.

cresc.

Tutti

Solo

Solo Violoncello

The image displays a musical score for a solo cello, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and fingering numbers (0-4). Performance markings include *mf*, *in tempo*, *rall.*, and *p*. The piece is divided into sections labeled 1a, 2a, and 3a. The first staff begins with a *mf* dynamic and a 2a section. The second staff features a *V* (Vibrato) marking. The third staff continues with a *mf* dynamic and a 2a section. The fourth staff includes a *rall.* marking. The fifth staff is marked *in tempo* and *mf*, with a 2a section. The sixth staff is marked *p* and has a 2a section. The seventh staff is marked *mf*. The eighth staff has a 2a section. The ninth staff has a 1a section. The tenth staff has a 2a section.

Solo Violoncello

3^a - *poco a poco cresc.* 2^a

f

Più vivo

mf

f

f

ff

CELLO MUSIC

Selected Solos for Cello & Piano

SERIES III

- FEUERMANN, EMANUEL**
ARRANGEMENTS
Adagio and Allegro, from Sonata No. 6 in A, (Boccherini) (B 2771)
Concerto in Am, Op. 129, (Schumann) (O 3477)
- FISCHER, ADOLPHE**
Au bord du ruisseau (By the stream)
Rêverie. Op. 6 (H. Willeke) (B 74)
- FITZENHAGEN, W.**
3 Concert Pieces (In First Position)
Op. 27 (.I. Buechner) (B 1436)
Cavatina—Gondola Song—Mazurka
- FOSTER, STEPHEN C.**
My Old Kentucky Home (.I. Buechner) (B 2965)
- FULEIHAN, ANIS**
Rhapsody (O 3479)
- GABRIEL-MARIE**
La Cinquantaine. Air in the olden style (.I. Buechner) (B 2732)
Lamento (.I. Munzer) (B 2657)
Romance (B 2946)
Sérénade badine (B 2934)
- GALAJIKIAN, FLORENCE G.**
Hill Billy's Dance (B 2509)
Lonely Dancer Waltzes (B 2508)
- GARRAT, PERCIVAL**
Duo-Caprice on Auber's Tarentelle, from Masaniello. Paterson's Publications Ltd. (PT 2541)
- GÉRARDY, JEAN**
Frivole (B 1921)
Serena con Dolcezza (B 1912)
- GILBERT, RUSSELL SNIVELY**
Westminster Meditation (B 2487)
- GILIS, ANT.**
Rêverie. Op. 50, No. 1 (B 2964)
- GILLET, ERNEST**
Passe-pied. Dance in the olden style (B 2947)
- GLAZOUNOFF, ALEXANDER**
Sérénade espagnole. Op. 20, No. 2 (B 2843)
- GLUCK, CHRISTOPH WILLIBALD von**
Musette, from Armide (J. Malkin) (B 1440)
- GODARD, BENJAMIN**
Berceuse, from Jocelyn (.Moses-Buechner) (B 2919)
Sérénade. Op. 36, No. 2 (B 2953)
Sur le lac. Op. 36, No. 1 (B 2952)
- GODOWSKY, LEOPOLD**
Élégie, from Impressions (H. Kindler) (B 1442)
Orientale, from Impressions (H. Kindler) (B1444)
Valse macabre (H. Kindler) (B 1445)
- GOENS, DANIEL van**
Romance sans paroles. Op. 12, No. 1 (B 2501)
Scherzo. Op. 12, No. 2 (G. Saenger) (B 2502)
- GOLDMARK, RUBIN**
Adon-Olam (Lord of the Universe) (W. Willeke) (B 1977)
- GOLTERMANN, GEORG**
Andante (Cantilena) from Concerto in A minor. Op. 14 (Roth-Buechner) (B 2931)
Concerto No. 1 in A minor. Op. 14 (L. Schulz) (L 753)
Concerto No. 2 in D minor. Op. 30 (W. Willeke) (O 3687)
Concerto No. 3 in B minor. Op. 51 (L. Schulz) (O 3438)
Concerto No. 4 in G (Konzertstück) Op. 65 (L. Schulz) (L 399)
Concerto No. 5 in D minor. Op. 76 (L. Schulz) (O 3375)
Étude-Caprice. Op. 54, No. 4 (.I. Buechner) (B 2818)
La Foi. Symbolical Romance. Op. 95, No 1 (.I. Buechner) (B 2632)
- GOSSEC, FRANÇOIS-JOSEPH**
Gavotte (M. Skalmer) (B 2954)
- GOUNOD, CHARLES**
Ave Maria. Méditation sur le premier prélude de J. S. Bach (.I. Buechner)
Serenade (.I. Buechner) (B 2955)

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SERIES V

- KRIENS, CHRISTIAAN**
Villanelle (Shepherd Song) (B 1490)
- KRONOLD, HANS**
Air religieux. Op. 18 (B 1492)
- KUMMER, F. A.**
Introduction and song to the Evening
Star, from Tannhäuser, Wagner
(A. Buechner) (B 2786)
- LACK, THÉODORE**
Idillio (Idyl) Op. 134 (M. Skalmer)
(B 1497)
- LALO, ÉDOUARD**
Concerto in D minor (W. Willeke)
(O 1326)
Chants russes. Lento du concerto, Op.
29. (I. Hegner) (B 1567)
Village Song (Chanson villageoise) Op.
14 (B 1498)
Last Rose of Summer (Old Irish air)
(A. Buechner) (B 2927)
- LANGE, GUSTAV**
Flower Song. (Blumenlied) Op. 39
(H. Herrmann) (B 2961)
- LECLAIR, JEAN-MARIE**
Musette (L. Schulz) (B 1501)
Sarabande (L. Schulz) (B 1500)
- LIE, SIGURD**
Snow (Sne) Norwegian Song (J. Szigeti)
(B 2430)
- LILIENTHAL, A. W.**
Sonata. Op. 40 (O 345)
- LISZT, FRANZ**
Dreams of Love. (Liebesträume) Not-
turno No. 3 (M. Skalmer) (B 2848)
- LOCATELLI, PIETRO**
Cantabile (L. Schulz) (B 1502)
Siciliano (L. Schulz) (B 1503)
- LOTTI, ANTONIO**
Air (L. Schulz) (B 1504)
Arietta (Pur Dicesi) (F. Ries) (B 1863)
- LUCKE, KATHERINE E.**
Andante Cantabile (B 2506)
- LULLY, JEAN-BAPTISTE**
Melody (Aria) (I. Spalding) (B 1780)
- MACBETH, ALLAN**
Love in Idleness. Serenata
(W. H. Squire) (B 1506)
- MARIE, GABRIEL**
(See under GABRIEL-MARIE Pg. 98)
- MASCAGNI, PIETRO**
Intermezzo Sinfonico, from Cavalleria
Rusticana (I. Hegner) (B 2962)
- MASSENET, JULES**
Mélodie. Élégie, from Les Érynnies. Op.
10 (I. Buechner) (B 2839)
- MATTHESON, JOHANN**
Menuet (L. Schulz) (B 1509)
- MENDELSSOHN, FELIX**
Nocturne, from A Midsummer Night's
Dream (L. Schulz) (B 1513)
On Wings of Song (I. Hegner)
(B 1514)
Spring Song (Frühlingslied) from Songs
without Words (G. Gollermann) (B 2922)
- MENDELSSOHN, LUDWIG**
Student's Concerto in D. Op. 213
(I. Buechner) (O 3121)
- MOLLOY, J. L.**
Love's Old Sweet Song (M. Skalmer)
(B 2924)
- MONIUSZKO, STANISLAW**
Barcarole (L. Schulz) (B 1515)
- MONTI, V.**
Csárdás (B 2519)
- MOSZKOWSKI, MORITZ**
Serenata. Op. 15, No. 1
(Rehfeld-Skalmer) (B 2926)
- MOZART, WOLFGANG AMADEUS**
Ländler (F. Ries) (B 1864)
- OFFENBACH, JACQUES**
O Belle Nuit. Barcarolle, from Les
Contes d'Hoffmann (M. Holtag) (B 2783)
- ORNSTEIN, LEO**
Sonata. Op. 52 (O 393)
- PALMGREN, SELIM**
Dragonfly (M. Dann) (B 2770)
- PERGOLESE, GIOVANNI BATTISTA**
Tre giorni. Siciliana, (Nina)
(M. Skalmer) (B 2724)

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Melody (Aria) (.1. *Spalding*) (B 1780)

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Love in Idleness. Serenata (*W. H. Squire*) (B 1506)

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Intermezzo Sinfonico, from Cavalleria Rusticana (*A. Hegner*) (B 2962)

MASSENET, JULES

Mélodie. Élégie, from Les Érynnies. Op. 10 (.1. *Buechner*) (B 2839)

MENDELSSOHN, FELIX

On Wings of Song (.1. *Hegner*) (B 1514)

Spring Song (Frühlingslied) from Songs without Words (*G. Gollermann*) (B 2922)

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Tre giorni. Siciliana, (Nina) (*M. Skalmér*) (B 2724)

PIATIGORSKY, GREGOR

Figaro, from The Barber of Seville, Rossini - Castelnuovo-Tedesco. Concert transcr. (B 2670)

PIERNÉ, GABRIEL

Serenade (*A. Hegner*) (B 1522)

PONCE, MANUEL M.

Estrellita (My Little Star) Mexican Serenade (*E. G. Simon*) (B 2607)

POPPER, DAVID

Autumn Flower. Op. 50, No. 5 (*A. Buechner*) (B 2916)

Elfentanz. Op. 39 (B 2938)

Fond Recollections. Op. 64, No. 1 (*W. Willeke*) (B 1530)

Gavotte No. 2. Op. 23. Original Ed. (B 2709)

Hungarian Rhapsody. Op. 68

(*J. Malkin*) (O 3485)

Tarentelle. Op. 33 (B 2636)

Vito, from Spanish Dances. Op. 54, No. 5 (B 2929)

PROKOFIEFF, SERGE

Gavotte from the "Classical Symphony" (*J. Schuster*) (B 2773)

RACHMANINOFF, SERGEI

Romance (In the Silence of Night) Op. 4, No. 3 (*Siloti-Casals*) (B 2154)

RAFF, JOSEPH JOACHIM

Cavatina. Op. 85, No. 3 (.1. *Buechner*) (B 2957)

RIMSKY-KORSAKOFF, NIKOLAI

Song of India, from Sadko (*H. Sandby*) (B 1537)

ROBAUDI, VINCENZO

Alla Stella Confidente (Bright Star of Hope) Romance (B 2923)

ROMBERG, BERNHARD

Concerto No. 2 in D. Op. 3 (*J. Malkin*) (O 3116)

Concertino. Op. 51 (*Grützmacher-Malkin*) (B 2617)

ROSSINI, GIOACCHINO

Figaro, from The Barber of Seville. Concert transcr. Castelnuovo-Tedesco (*G. Piatigorsky*) (B 2670)

RUBINSTEIN, ANTON

Melody in F. Op. 3, No. 1 (*L. Schulz*) (B 2866)

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