339913

OEUVRES

de

GEORGE GOLTERMANN

pour le

VIOLONCELLE.

			Mark.
*Op. 17.	**Romance** E moll *Mi min.* avec	Orchestre	2 60
		Piano	1 50
*Op. 22.	**Romance** C dur *Ut maj.* avec	Orchestre	1 70
		Piano	1 —
Op. 30.	2me **Concerto** D moll *Ré min.* avec	Orchestre	7 20
		Piano	4 20
†**Op. 35.	**4 Morceaux de Salon,** avec Piano	complets	3 20
	1. Romance		1 —
	2. Alla Mazurka		1 —
	3. Caprice		1 —
	4. Adagio et Tarantelle		1 —
**Op. 36.	1ère **Sonatine** A dur *La maj.* avec Piano		2 —
Op. 43.	**4 Morceaux caractér.,** avec Piano	complets	3 20
	1. Rêverie		1 —
	2. Inquiétude		1 —
	3. Nocturne		1 —
	4. Humoreske		1 —
Op. 49.	**4 Soli** avec Piano	complets	3 60
	1. Nocturne		1 —
	2. Sérénade		1 —
	3. Novelletta		1 —
	4. Capriccio		1 50
Op. 51.	3me **Concerto** H moll *Si min.* avec	Orchestre	10 50
		Piano	5 20
Op. 52.	**3 Romances sans paroles** avec Piano	complets	2 30
	1. G dur *Sol maj.*		1 —
	2. A dur *La maj.*		1 —
	3. G dur *Sol maj.*		1 —
Op. 54.	**4 Morceaux caractéristiques** avec Piano	complets	3 60
	1. Nocturne		1 —
	2. Désir		1 —
	3. Rêverie		1 —
	4. Etude-Caprice		1 30
**Op. 56.	**Andante religioso** avec Piano		1 30
Op. 59.	1. **Nocturne** avec Piano		1 50
	2. **Saltarello** avec Piano		1 80

			Mark.
Op. 60.	1. **Romance** A moll *La min.* avec	Orchestre	3 20
		Piano	1 30
	2. **Tarantelle** A moll *La min.* avec	Orchestre	4 —
		Piano	2 —
*Op. 61.	2me **Sonatine** G dur *Sol maj.* avec Piano		3 60
Op. 65.	4me **Concerto** G dur *Sol maj.* avec	Orchestre	10 50
		Piano	4 60
Op. 66.	**Fantaisie** sur „**Obéron**" de Weber, avec Piano		2 60
Op. 76.	5me **Concerto** D moll *Ré min.* avec	Orchestre	13 —
		Piano	5 50
Op. 81.	**Ballade** avec	Orchestre	2 —
		Orchestre (Partition)	1 50
		Piano	1 50
Op. 88.	**Elégie** avec	Orchestre	2 60
		Orchestre (Partition)	2 30
		Piano	1 80
Op. 92.	**3 Morceaux de Salon** avec Piano.		
	1. Nocturne		1 —
	2. Rêverie		1 —
	3. Romance		1 —
Op. 95.	**3 Romances symboliques,** avec Piano		2 60
	1. La Foi		1 30
	2. La Charité		1 30
	3. L'Espérance		1 30
Op. 97.	**Tonbilder** (Illustr. musicales) avec Piano		2 60
Op. 98.	**Fantaisie** sur des Mélod. de Mendelssohn, avec Piano		3 —
Op. 103.	7me **Concerto** C dur *Ut maj.* avec	Orchestre	10 50
		Piano	5 —
Op. 120.	**Pièces choisies,** Transcriptions.		
	1. Am Meer (Au bord de la mer), *Schubert*		1 30
	2. Kirchen-Arie (Se i miei sospiri) *Stradella*		1 30
Op. 121.	**Transcriptions d'Opéras**		
	1. Idoménée / 2. Idoménée *Mozart*		1 50
	3. Zaïde, *Mozart*		1 30
	4. Così fan tutte, *Mozart*		1 —
	5. Iphigénie en Tauride, *Gluck*		1 —
	6. Médée, *Cherubini*		1 —

*publiés aussi pour Violon & Piano; **pour Alto (Viola) & Piano; †pour Clarinette & Piano.

Man bittet die Rückseite zu beachten. *Please notice the back of the last page.*
Prière de regarder le verso de la dernière page.

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von Johann André, Offenbach a. Main.

(Gegründet 1774.)

Frankfurt a. M.: C. A. ANDRÉ, Steinweg No. 7, Haus „Beethoven". Gegründet: 1828.

LONDON, Ent. Sta. Hall; FIRENZE, Reg. trat. intern.

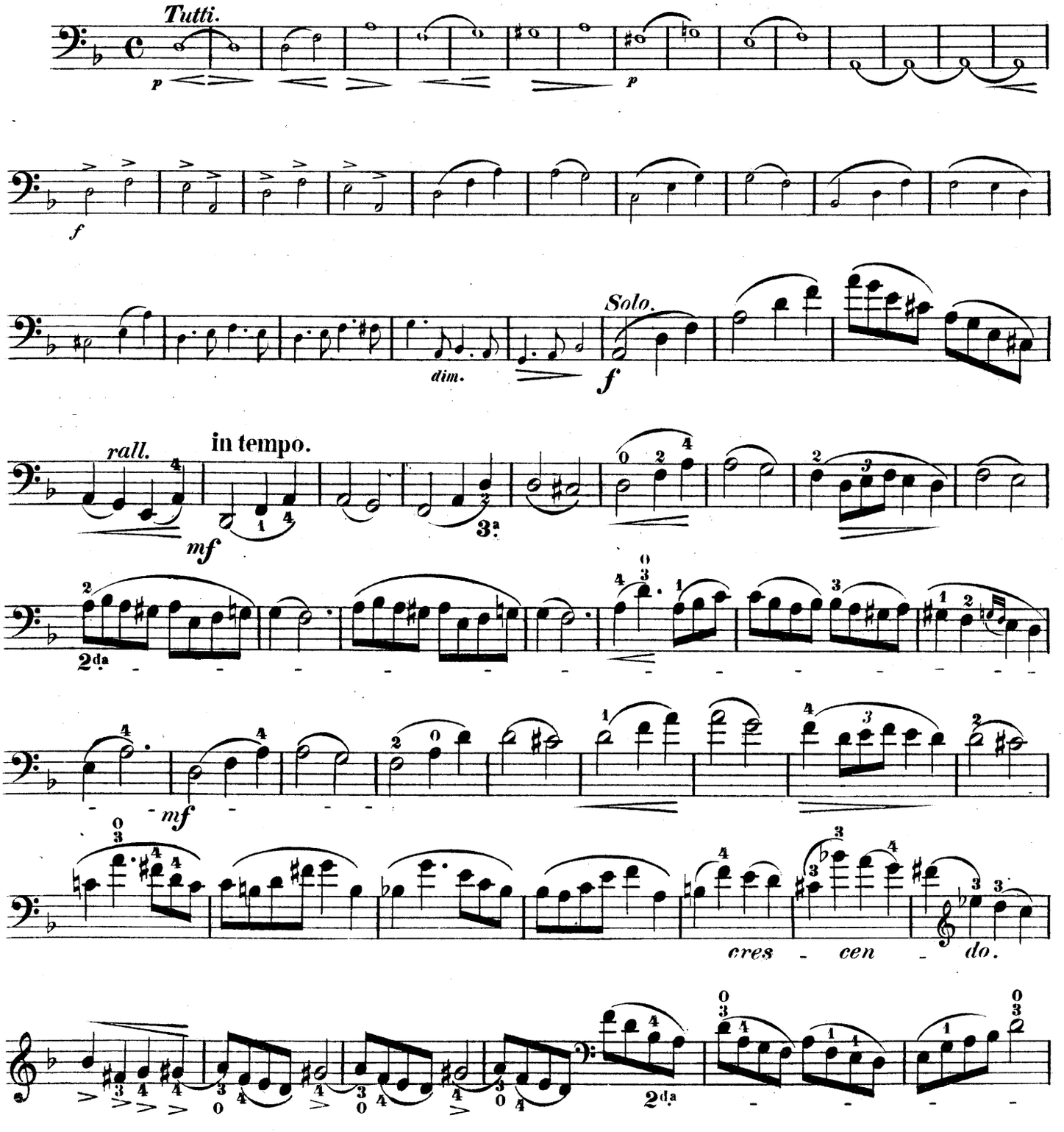
Leipzig: JOHANN ANDRÉ, Thalstrasse No. 32. Gegründet: 1883.

CONCERTSTÜCK.

G. Goltermann Op. 76.

VIOLONCELLO PRINCIPALE.

Allegro moderato.



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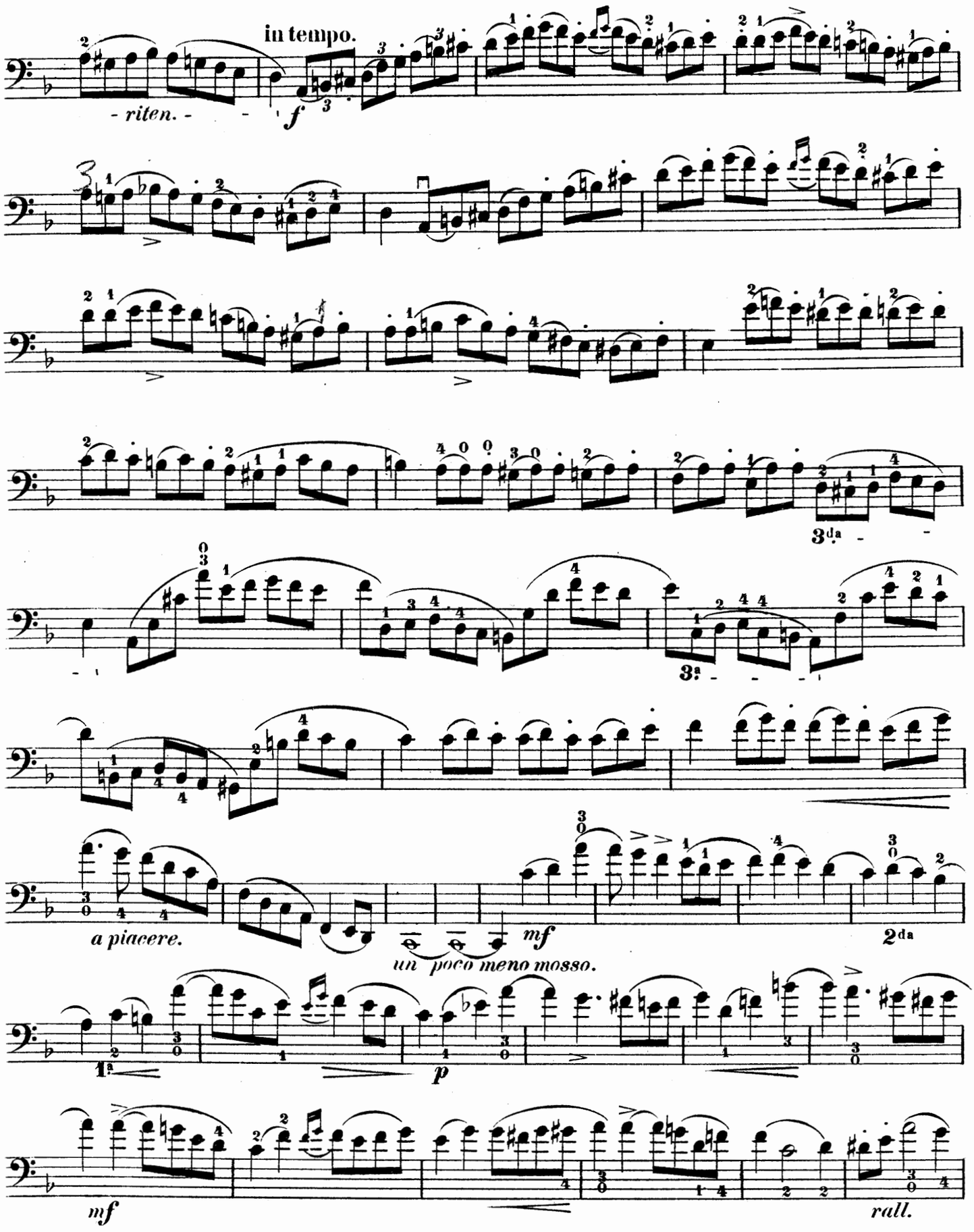
VIOLONCELLO PRINCIPALE.



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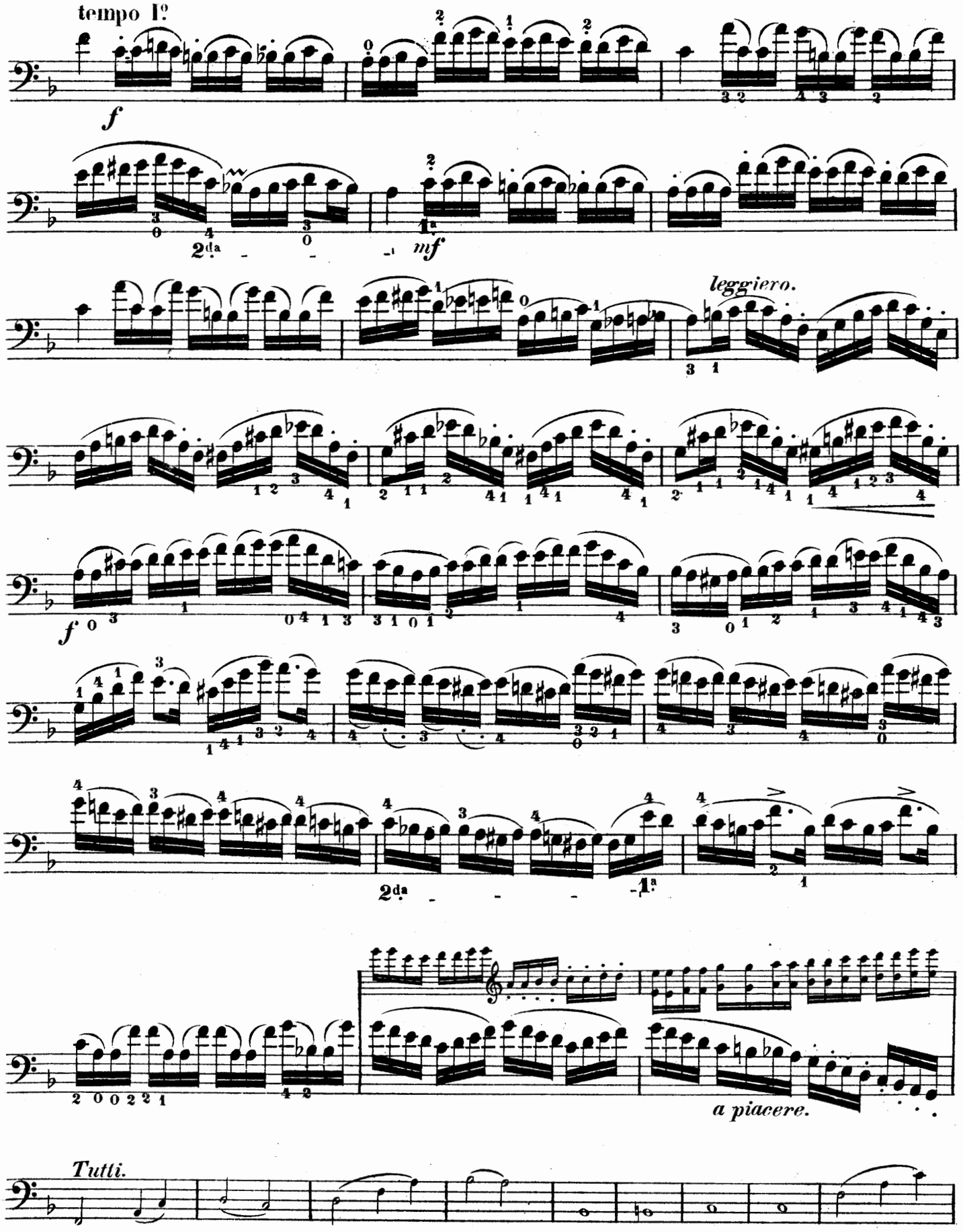

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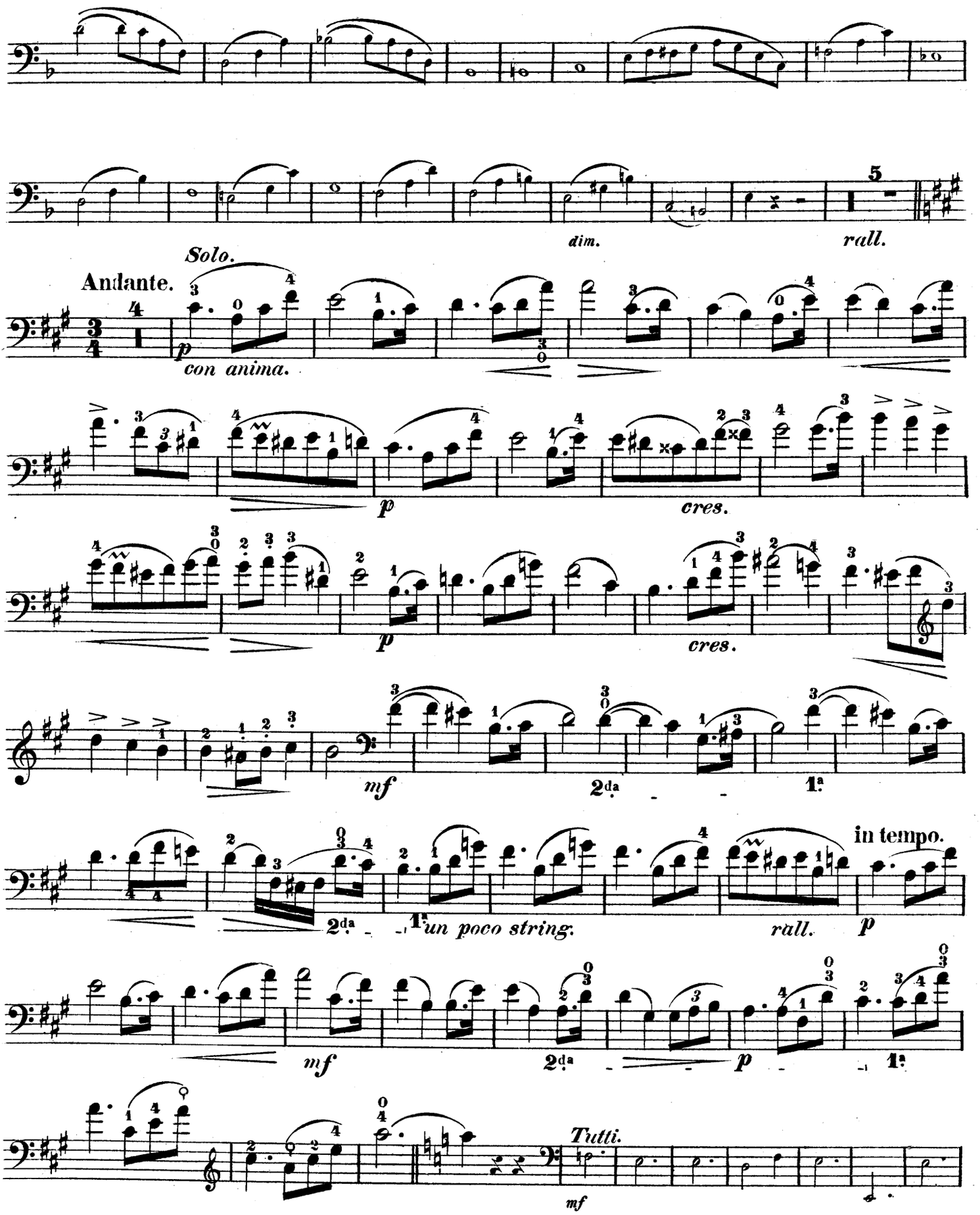

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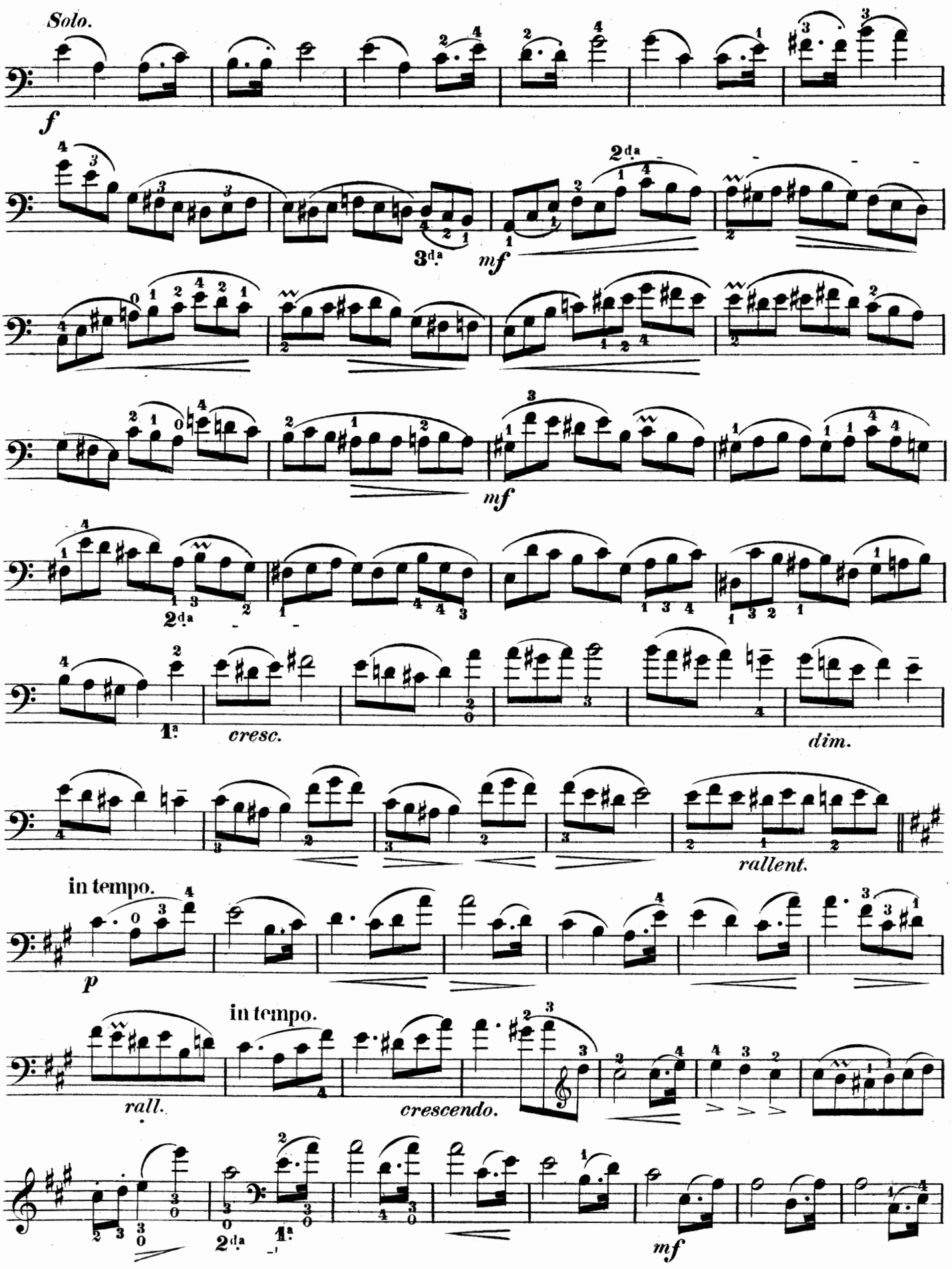

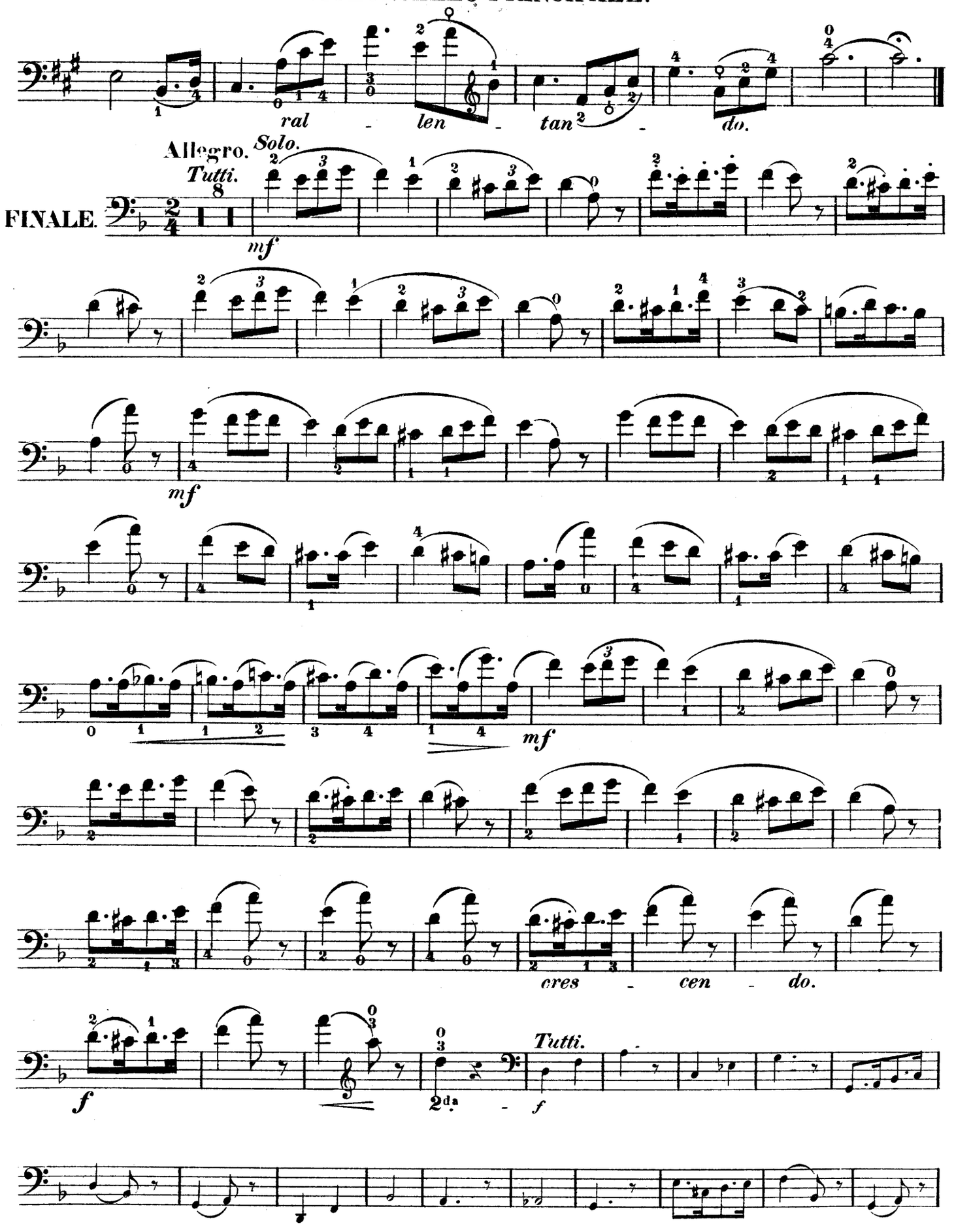
ral - len - tan - do.
Allegro.
Solo.
Tutti.
FINALE.
mf
mf
mf
cres - cen - do.
f
Tutti.
2da
f

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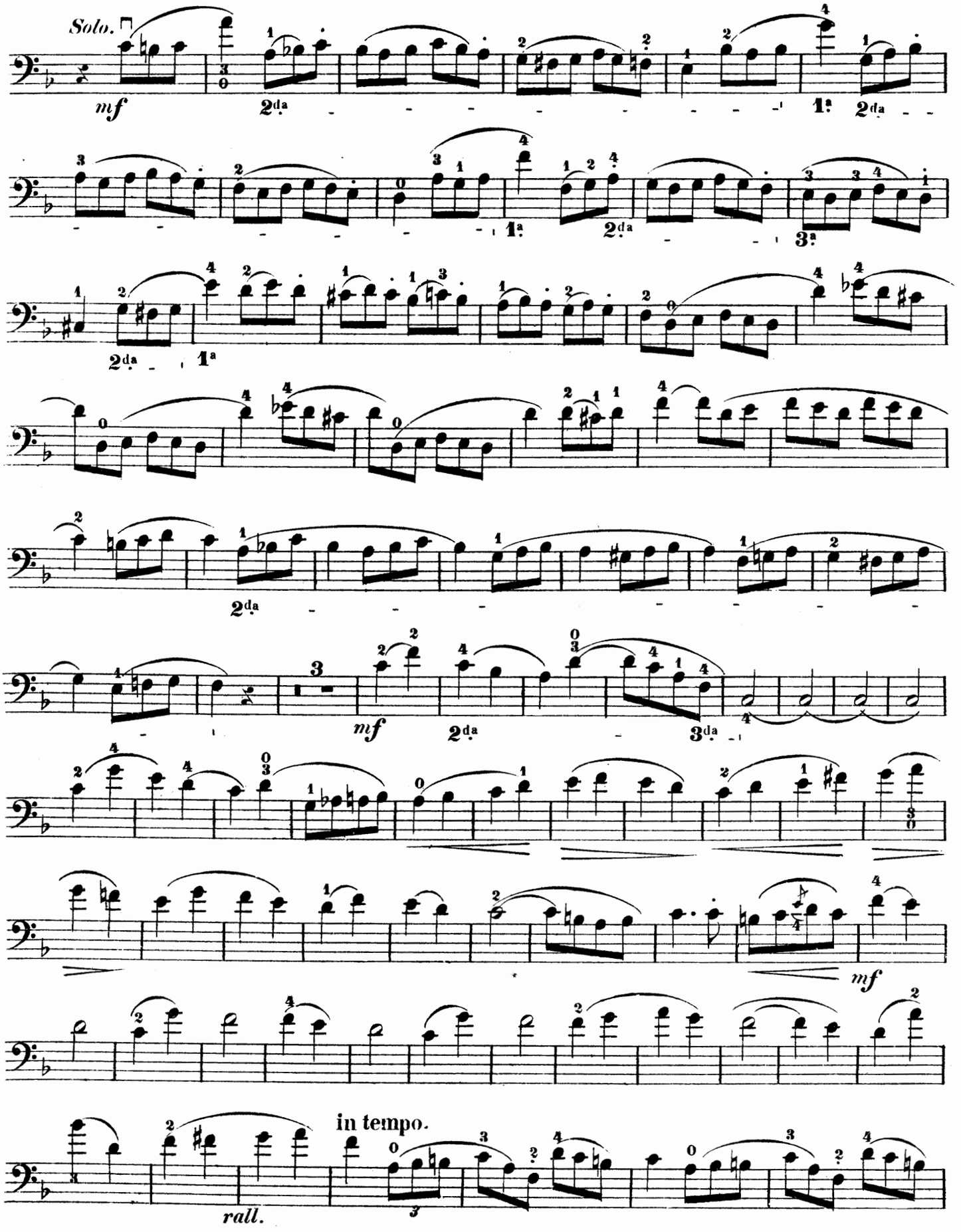

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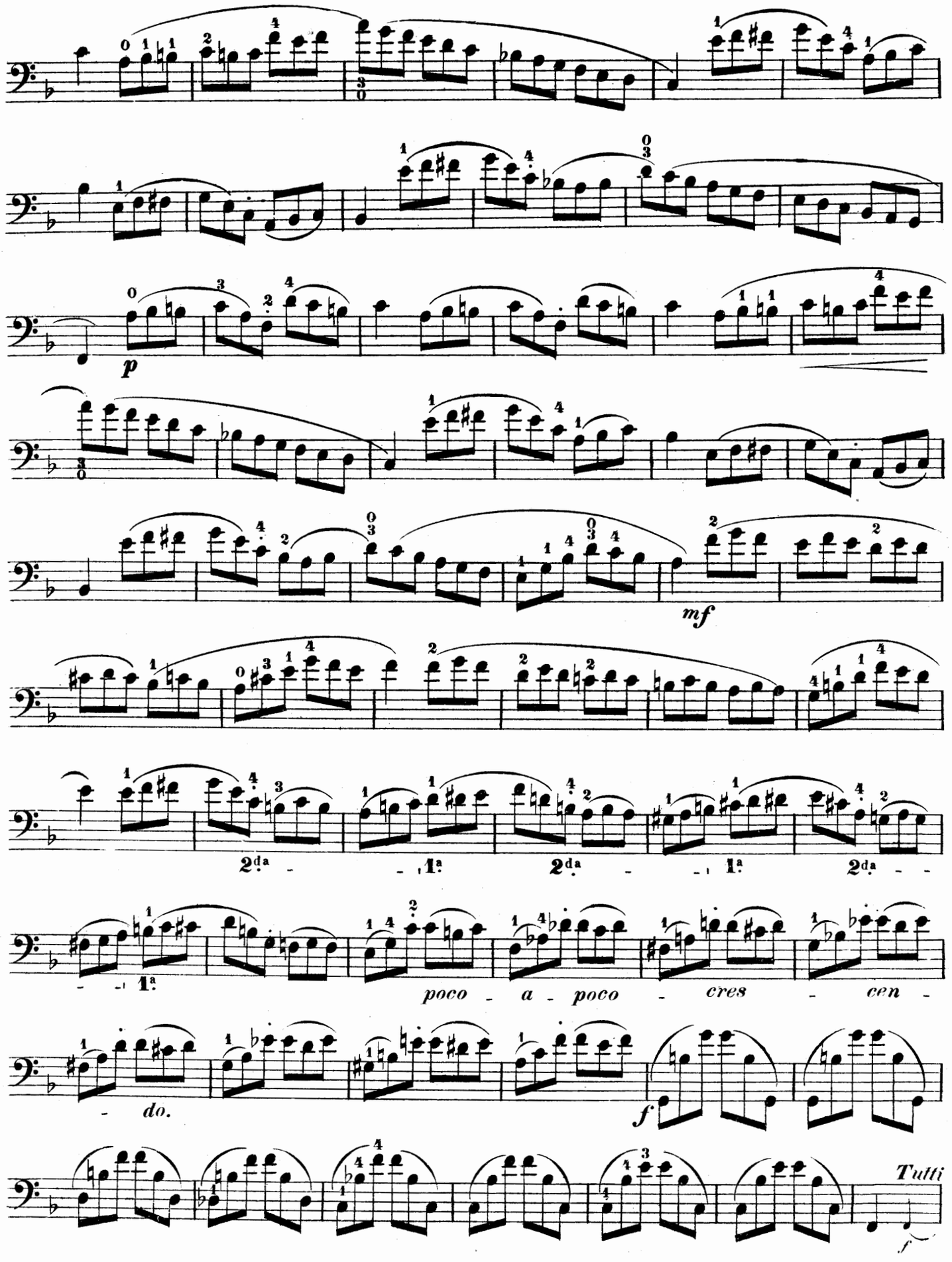

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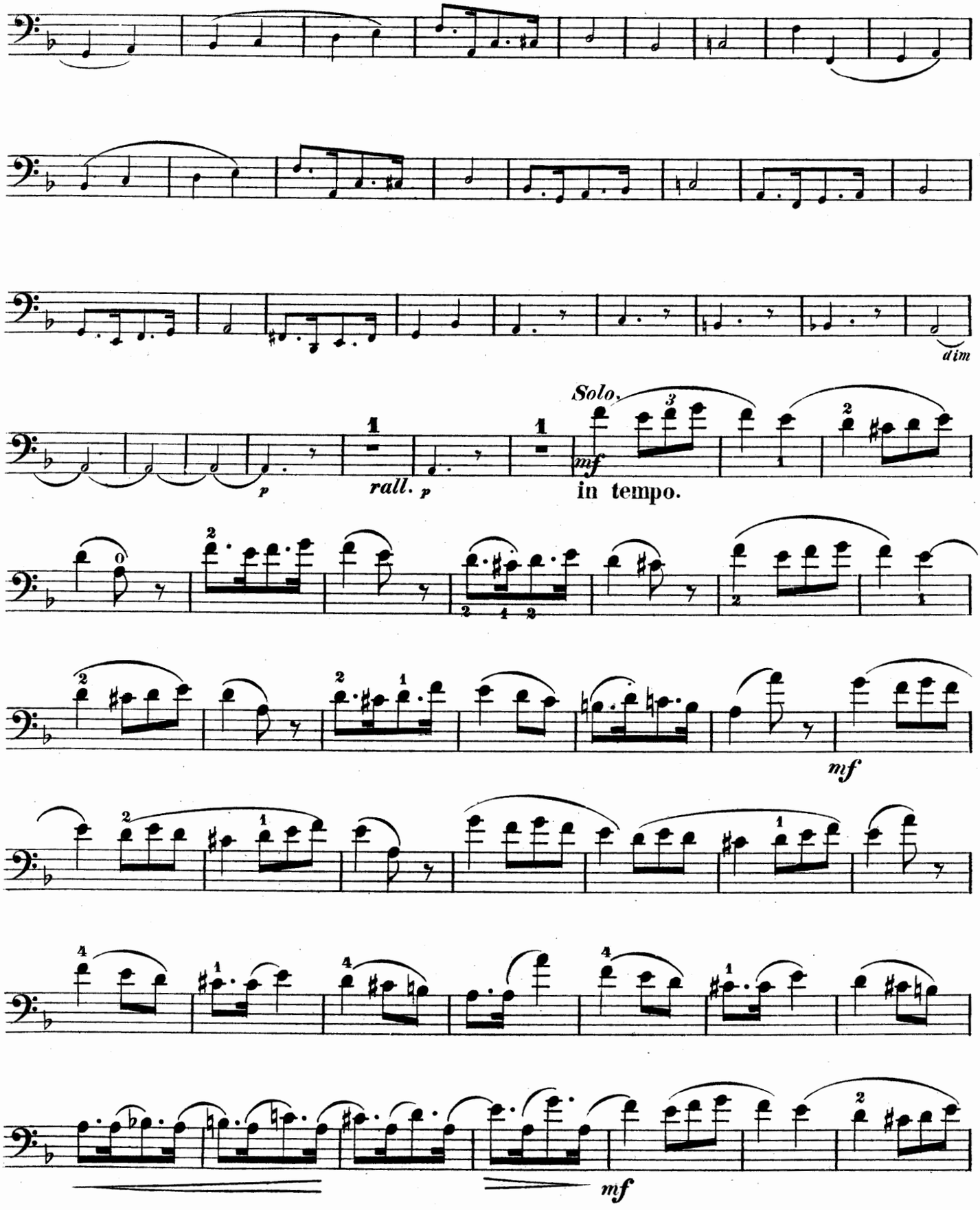

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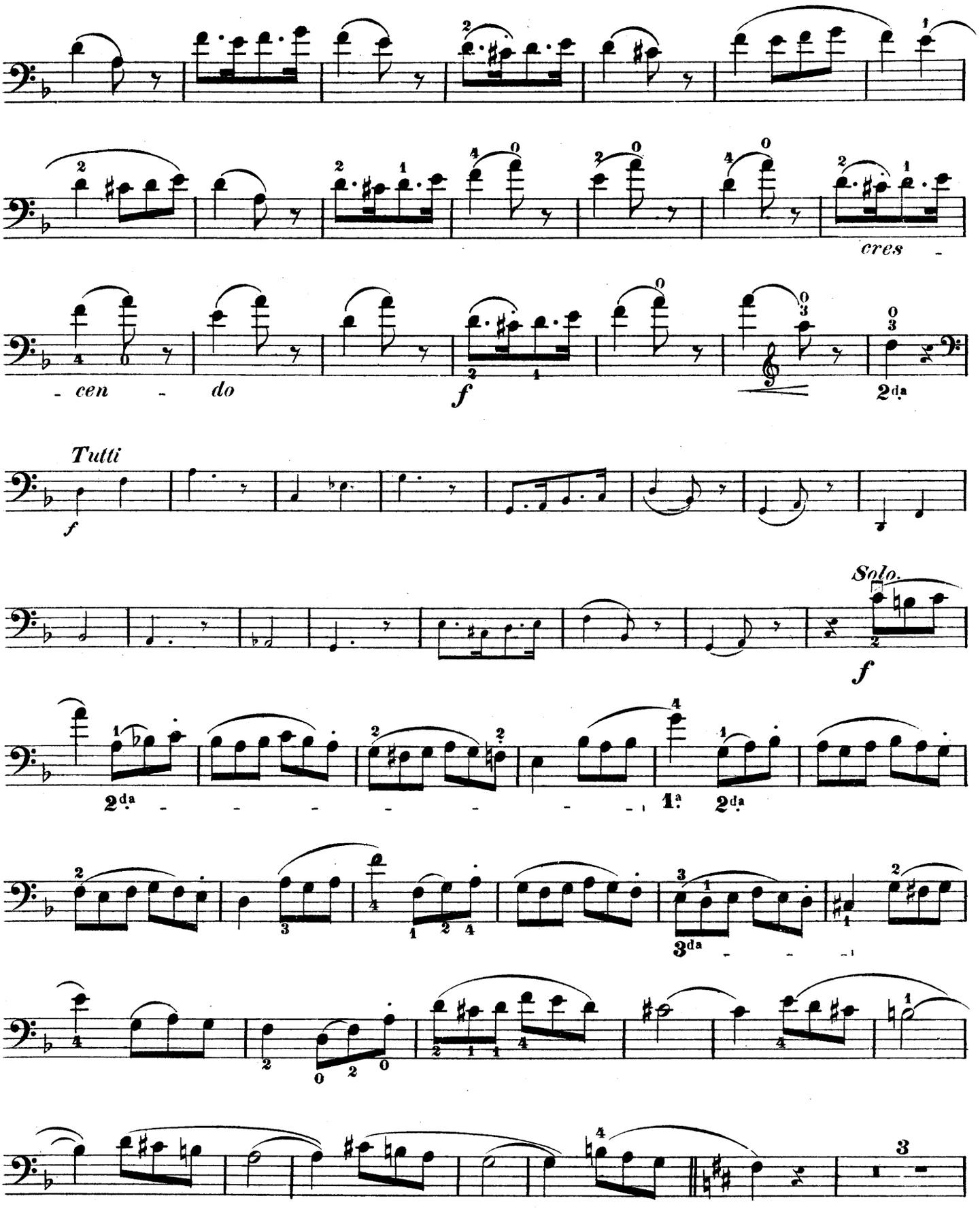

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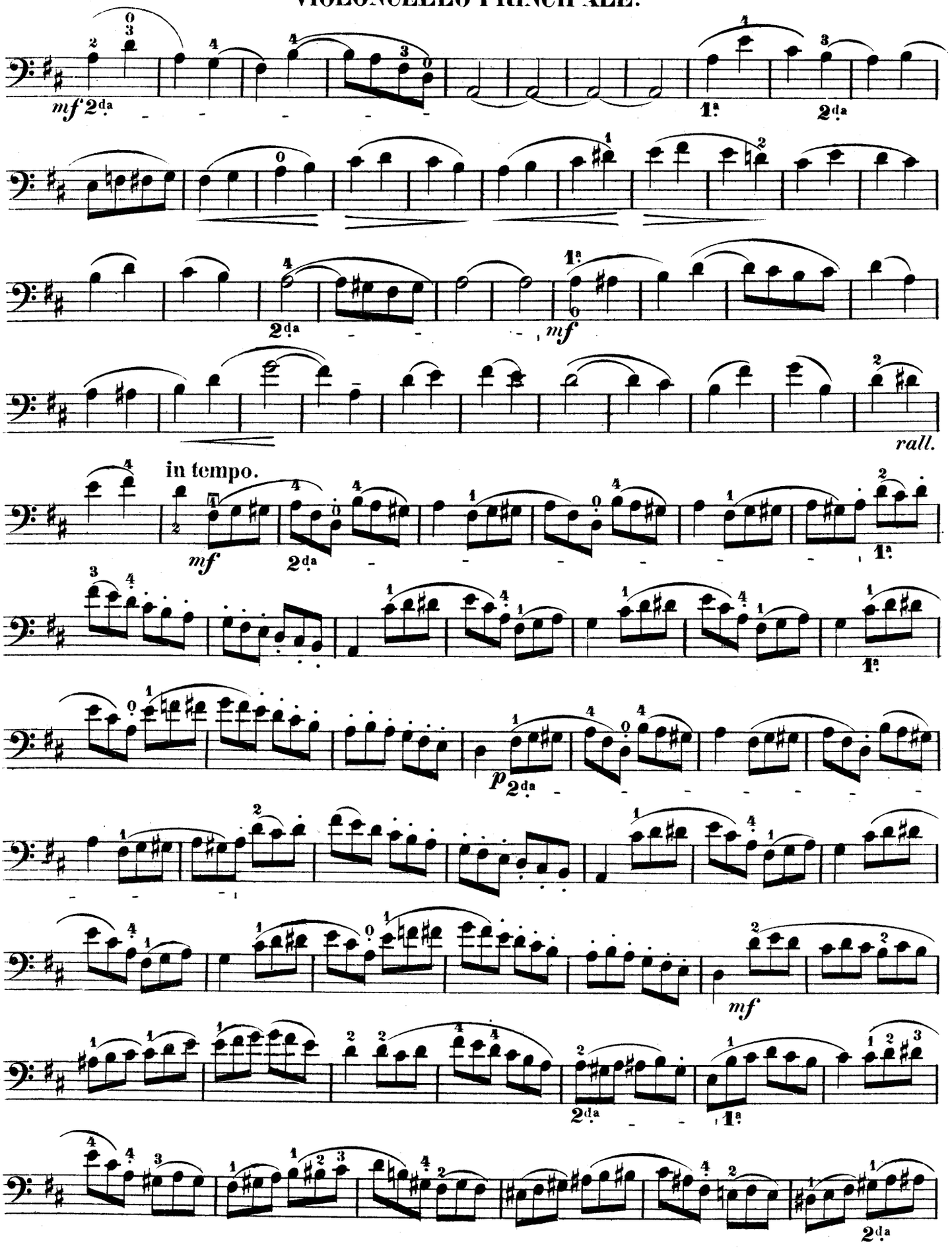

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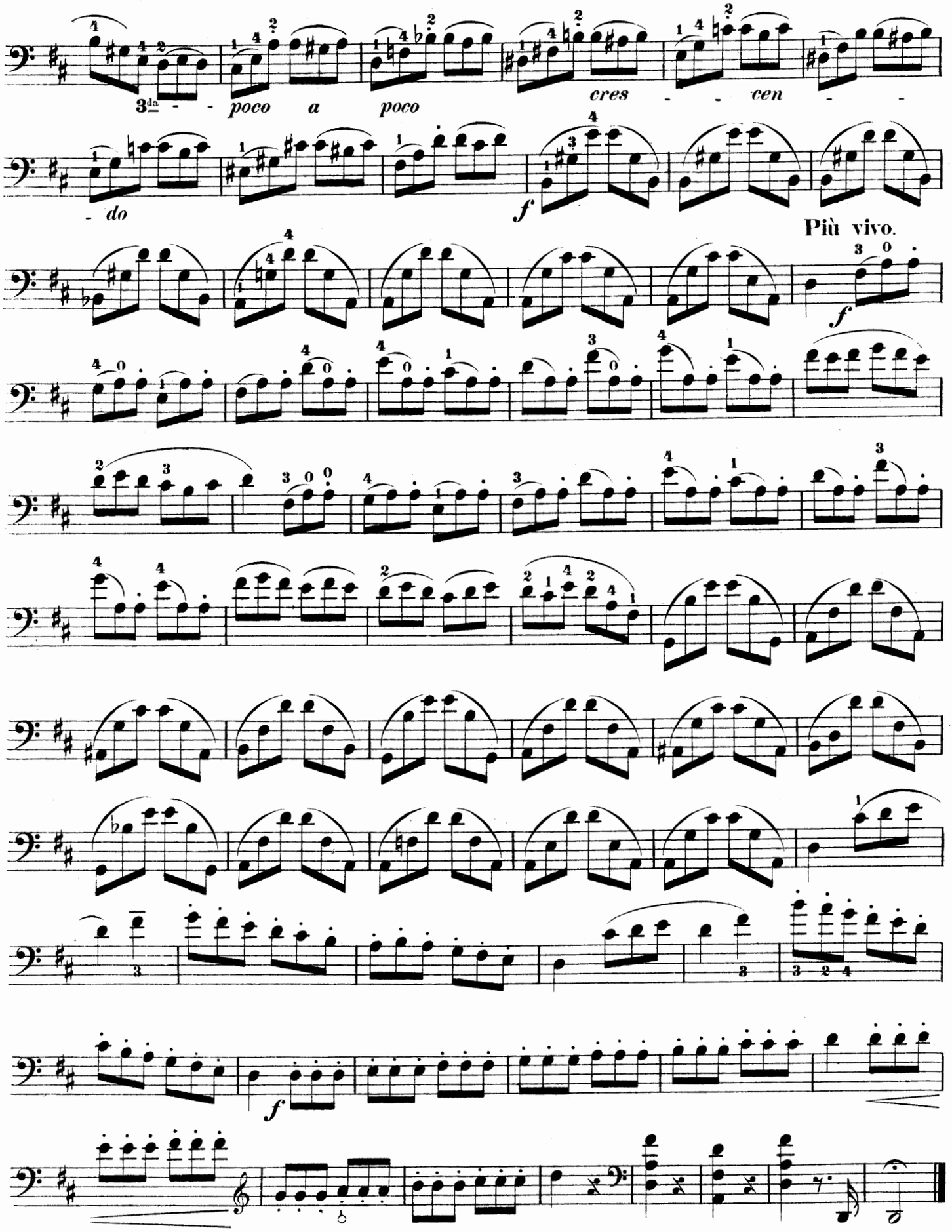
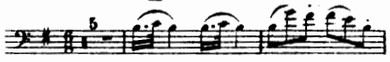


GEORGE GOLTERMANN.

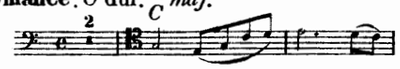
CATALOGUE

DE SES OEUVRES POUR VIOLONCELLE.

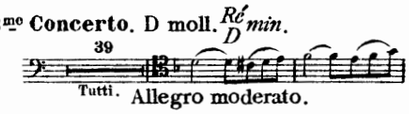
Op. 17. Romance. E moll. *Mi / E min.*



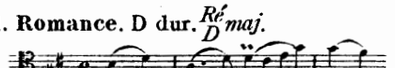
Op. 22. Romance. C dur. *Ut / C maj.*



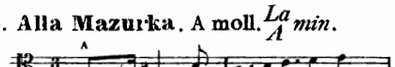
Op. 30. 2me Concerto. D moll. *Ré / D min.*



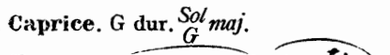
Op. 35 № 1. Romance. D dur. *Ré / D maj.*



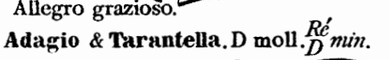
№ 2. Alla Mazurka. A moll. *La / A min.*



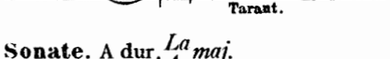
№ 3. Caprice. G dur. *Sol / G maj.*



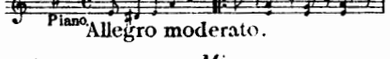
№ 4. Adagio & Tarantella. D moll. *Ré / D min.*



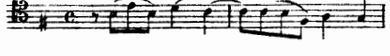
Op. 36. 1re Sonate. A dur. *La / A maj.*



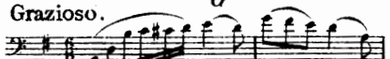
Op. 43 № 1. Rêverie. E moll. *Mi / E m*



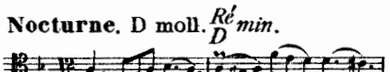
№ 2. Inquiétude. G dur. *Sol / G maj.*



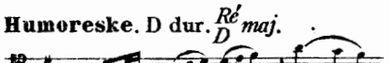
№ 3. Nocturne. D moll. *Ré / D min.*



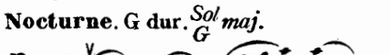
№ 4. Humoreske. D dur. *Ré / D maj.*



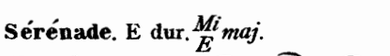
Op. 49 № 1. Nocturne. G dur. *Sol / G maj.*



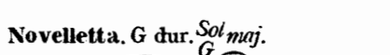
№ 2. Sérénade. E dur. *Mi / E maj.*



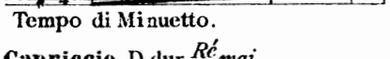
№ 3. Novelletta. G dur. *Sol / G maj.*



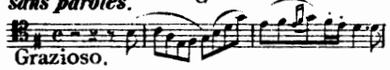
№ 4. Capriccio. D dur. *Ré / D maj.*



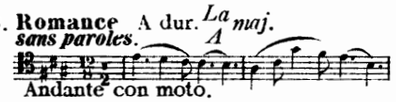
Op. 51. 3me Concerto. H moll. *Si / B min.*



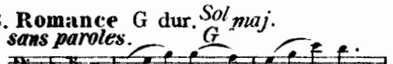
Op. 52 № 1. Romance G dur. *Sol / G maj.*
sans paroles.



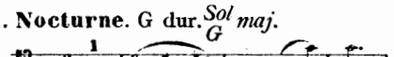
№ 2. Romance A dur. *La / A maj.*
sans paroles.



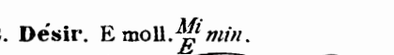
№ 3. Romance G dur. *Sol / G maj.*
sans paroles.



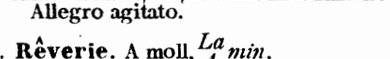
Op. 54 № 1. Nocturne. G dur. *Sol / G maj.*



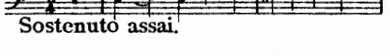
№ 2. Désir. E moll. *Mi / E min.*



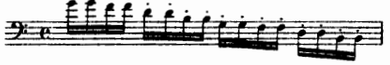
№ 3. Rêverie. A moll. *La / A min.*



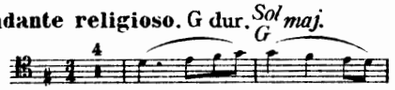
№ 4. Etude-Caprice. C dur. *Ut / C maj.*



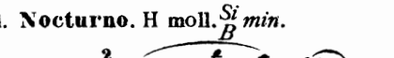
Op. 56. Andante religioso. G dur. *Sol / G maj.*



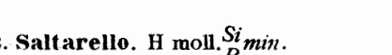
Op. 59 № 1. Nocturno. H moll. *Si / B min.*



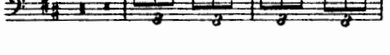
№ 2. Saltarello. H moll. *Si / B min.*



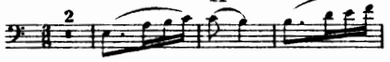
Op. 60 № 1. Romance. A moll. *La / A min.*



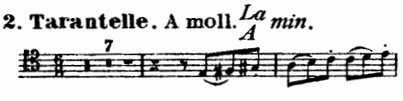
№ 2. Tarantelle. A moll. *La / A min.*



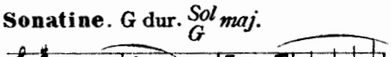
Op. 61. 2me Sonatine. G dur. *Sol / G maj.*



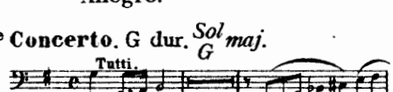
Op. 65. 4me Concerto. G dur. *Sol / G maj.*



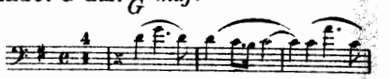
Op. 66. Fantaisie sur „Obéron"



Op. 76. 5me Concerto. G dur. *Sol / G maj.*

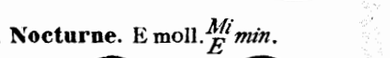


Op. 81. Ballade. G dur. *Sol / G maj.*

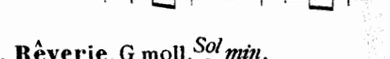


Op. 88. Elégie. E moll. *Mi / E min.*

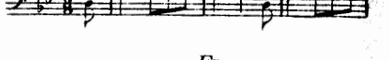
Op. 92 № 1. Nocturne. E moll. *Mi / E min.*



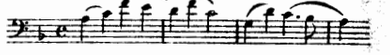
№ 2. Rêverie. G moll. *Sol / G min.*



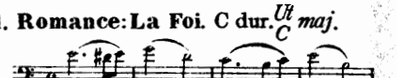
№ 3. Romance. F dur. *Fa / F maj.*



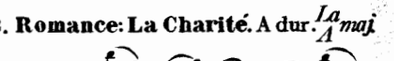
Op. 95 № 1. Romance: La Foi. C dur. *Ut / C maj.*



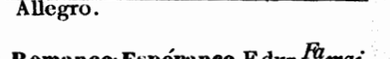
№ 2. Romance: La Charité. A dur. *La / A maj.*



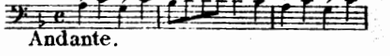
№ 3. Romance: Espérance. F dur. *Fa / F maj.*



Op. 97 № 1. Ballade. D moll. *Ré / D min.*

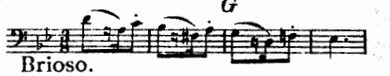


№ 2. Scherzetto. G moll. *Sol / G min.*

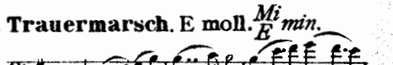


№ 3. Trauermarsch. E moll. *Mi / E min.*

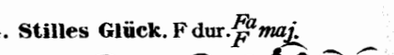
№ 4. Stilles Glück. F dur. *Fa / F maj.*



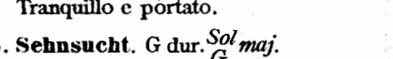
№ 5. Sehnsucht. G dur. *Sol / G maj.*



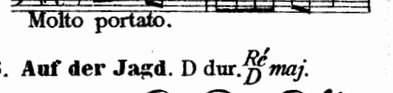
№ 6. Auf der Jagd. D dur. *Ré / D maj.*



Op. 98. Fantasie ü. Melodien v. Mendelssohn.



Op. 133. 7me Concerto. C dur. *Ut / C maj.*



Verlag & Eigenthum (Propriété pour tous pays) von **Johann André, Offenbach a. Main.**