

**VIOLA**

—

# KLAVIER - QUINTETT.

Aufführungsrecht vorbehalten.

Viola.

## 1. Satz.

Karl Goldmark, Op. 54.

Sehr mäßig. (Andante.) *rit.* *a tempo*

*p* *pp* *f* *dim.* *p* *dim.* *pp* *fp* *p* *dim.* *p* *etwas schneller* *Allegro non troppo.* *dim.* *f* *f* *f* *tr* *ff* *f* *f* *p dolce* *f* *p dolce* *p* *cresc. espress.* *dim.* *p dim.* **1**

Viola.

626013

Klavier.

M  
SVL  
G611.2  
copy 2

First staff of music for Viola, starting with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, some beamed together.

Second staff of music, continuing the Viola part. It includes dynamic markings *f* and *p*, and performance instructions *rit.* and *dim.* at the end.

Third staff of music, featuring a *f* dynamic marking and a change in time signature to 2/4.

Fourth staff of music, showing dynamics *cresc.*, *dim.*, *pp*, *pp*, and *f*. It includes several triplet markings.

Fifth staff of music, ending with a *f* dynamic marking.

Sixth staff of music, continuing the melodic line.

Seventh staff of music, featuring a trill (*tr*) marking.

Eighth staff of music, with *f* dynamic markings.

Cello.

Ninth staff of music, starting the Cello part in the bass clef.

Tenth staff of music, including a *cresc.* dynamic marking.

Eleventh staff of music, featuring a *sfz* marking and a *Klav.* instruction. It ends with a triplet of notes.

Viola.

Musical staff 1: Viola part, first line. Features a piano (*p*) dynamic and a decrescendo (*dim.*) marking.

Musical staff 2: Viola part, second line. Features a pianissimo (*pp*) dynamic.

Musical staff 3: Viola part, third line. Features a decrescendo (*dim.*) and pianissimo (*pp*) dynamic. A first ending bracket labeled "1" is present.

Musical staff 4: Viola part, fourth line. Features pianissimo (*pp*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*) markings.

Musical staff 5: Viola part, fifth line. Features a ritardando (*rit. assai*) marking, pianissimo (*pp*), and forte (*f*) dynamics.

Musical staff 6: Viola part, sixth line. Features a decrescendo (*dim.*) and pianissimo (*pp*) dynamic.

Musical staff 7: Viola part, seventh line. Features a crescendo (*cresc.*) marking.

Musical staff 8: Viola part, eighth line. Includes the tempo instruction "Etwas langsamer." and dynamics *f*, *ff*, *p*, *sf*, *sfz*.

Musical staff 9: Viola part, ninth line. Features dynamics *dim.*, *f*, *sf*, and *sfz*.

Musical staff 10: Viola part, tenth line. Features a *sfz* dynamic.

Viola.

First musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *sfz* and *f*.

Second musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *sfz*.

Third musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *p*, *f*, and *p*. A trill (*tr*) is indicated over a note.

Fourth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *cresc.*

Fifth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *f*. The tempo marking *Schneller. (Allegro moderato.)* is present above the staff.

Sixth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *ff*.

Seventh musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *ff*.

Eighth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *ff* and *p*. The tempo marking *Schnell.* is present above the staff.

Ninth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *cresc.* and *sfz*  $\rightarrow$  *p*.

Tenth musical staff with treble and bass clefs. It features a triplet of eighth notes, followed by a quarter note, and then a half note. Dynamics include *cresc.* and *ff*.

Viola.

2. Satz. (Adagio.)

*sfz dim. p f f dim. f p*  
*p f p f p p dim. pp*  
*cantabile p dim. p sfz sfz*  
*p cresc. f p dim.*  
*pp*  
*dim. p ritard. p*  
*dolce*  
*p f f*  
*p cresc.*  
*Grazioso. dim. p*  
*cresc. mf f dim.*

dim. p

cresc. cresc.

Belebend. (con animo) f cresc.

ff

Rubig. Tempo I.

f

p cresc. f

Nicht zu schnell. dim. p pp dim.

dim. p

ritard. Ruhig. Klavier. f dim. p pp pp

p cresc.

f ten. dim. p p rit. dim. pp

Viola.

3. Satz.

Sehr langsam.

Klavier.

The first system of the Viola part is in 3/4 time and features a key signature of two sharps (D major). It begins with a half rest followed by a quarter note G4. The notation includes a dynamic marking of *p*, a *dim.* marking, and a sixteenth-note sextuplet. The system concludes with a *pp* marking.

Allegro moderato.

The second system of the Viola part is in 3/4 time and features a key signature of one sharp (F# major). It begins with a dynamic marking of *p*. The notation includes various articulations such as *pizz.* and *arco*, and dynamic markings including *f*, *p*, *cresc.*, *ff*, and *sf*. The system concludes with a *pp* marking.



Viola.

The musical score for Viola consists of the following staves and markings:

- Staff 1: *espress.*, *f*, *f*
- Staff 2: *p*, *dim.*
- Staff 3: *p*, *f*
- Staff 4: *pizz.*, *arco*, *f*
- Staff 5: *Sehr mäßig.*, *p*
- Staff 6: *p*, *p*, *p*
- Staff 7: *p zart*, *dim.*
- Staff 8: *p*
- Staff 9: *ruhig*, *belebter*, *cresc.*
- Staff 10: *ruhig*, *dim.*, *pp*, *rit. pp*

Allegro moderato. (lebhaft)

Viola.

1. Viol. *p*

*p*

*pizz.* *f* *arco* *pizz.* *f*

*arco* *p* *cresc.*

*1. Viol. p*

*ff* *f sfz*

*più p*

*espress.* *f* *f* *p*

*1. Viol.* *p*

*dim.* *f* *dim.* *p* *pizz.*

*arco*

Viola.

4. Satz.

Moderato assai. (sehr mäßig).

*f sfz* *sfz sfz* *f sfz* *sfz*

Sehr langsam. (Adagio)

*sfz sfz* *f* *sfz* *>p* *pp* *p*

*f* *dim.* *p* *f* *sfz* *>p rit.*

Moderato. (♩ = ♩)

*p* *pp*

Allegro.

*dim.* *mf*

*cresc.*

*p* *dim.* *f espress.*

*dim.* *p*

*f*

*sfz* *f*

*sfz* *sfz* *sfz* *Klavier.*

Viola.

1. Viol.

*ff* *dim.* *sfz sfz sfz*

*sfz sfz sfz* *dim.*

*p* *sfz sfz*

*sfz* *f* *f* *sfz* *sfz*

*p* *cresc.* *sfz espress.*

*p* *dim.* *pp* *sfz* *sfz* *belebend*

*sfz sfz sfz sfz cresc. sfz sfz sfz p cresc.*

*ff* *sfz*

*f*

Viola.

Musical score for Viola and other instruments. The score consists of ten staves. The first two staves are for the Viola, starting with a forte (*f*) dynamic. The third staff is for the 2nd Violin Solo, marked piano (*p*) and sforzando (*sfz*). The fourth staff continues the 2nd Violin Solo. The fifth staff is for the Viola, marked *sfz*. The sixth staff is for the 1st Violin, marked *pp sempre*. The seventh and eighth staves are for the Viola, marked *cresc.* and *f*. The ninth staff is for the Klavier (Piano), marked *cresc.* The tenth staff is for the 1st and 2nd Violins and Klavier, marked *f*.

626062

Viola.

Musical staff 1: Viola part, first system. Bass clef, 2/4 time signature. Dynamics: *f f f*, *p*, *sfz*.

Musical staff 2: Viola part, second system. Bass clef. Dynamics: *f*. Includes "Klavier" marking.

Musical staff 3: Viola part, third system. Bass clef. Dynamics: *p*.

Musical staff 4: Viola part, fourth system. Treble clef.

Musical staff 5: Viola part, fifth system. Bass clef. Dynamics: *ff*. Includes fingering "5".

Musical staff 6: Viola part, sixth system. Treble clef. Tempo marking: *Sehr langsam. (♩ = ♩)*. Dynamics: *ff sfz*, *f=p*, *ff*. Includes fingering "1", "2", "3".

Musical staff 7: Viola part, seventh system. Bass clef. Tempo marking: *Tempo I.* Dynamics: *sfz cresc.*, *sfz*, *sfz*, *sfz*, *sfz*.

Musical staff 8: Viola part, eighth system. Treble clef.

Musical staff 9: Viola part, ninth system. Treble clef. Dynamics: *f espress.*

Musical staff 10: Viola part, tenth system. Treble clef. Dynamics: *f*.

Musical staff 11: Viola part, eleventh system. Bass clef. Tempo marking: *Allegro.* Dynamics: *1*, *1*.

# VIOLONCELL



# KLAVIER-QUINTETT.

## Violoncell.

### 1. Satz.

Aufführungsrecht  
vorbehalten.

Sehr mäßig. *Andante.*

Karl Goldmark. Op. 54.

*f energisch* *p* *pp rit.* *a tempo*

*dim.* *p* *pp*

*fp* *p* *fp* *dim.* *p* *dim.*

*Allegro non troppo.*

*f* *etwas schneller* *f*

*f*

*ff* *f*

*f* *p* *f*

*p*

*cresc.* *dim.*



M 512  
G619.2  
copy 2

Violoncell.

626003

1. Violine.

1

*f* *p dtm.*

*f* *p* *rit. pp* *f*

*cresc.* *dtm. pp*

*f* *f*

*cresc.*

5 1. Violine.



# Violoncell.

*p* *f*

*plizz.*

*arco* *f*

*ff* *ff*

*Schnell.* *ff*

*p* *cresc.*

*p* *cresc.*

*ff*

Violoncell.

2. Satz. (Adagio.)

*sfz dim. p* *sfz* *p* *f dim. p* *sfz* *p*  
*p* *f* *p* *f* *p* *p dim. pp* *pp* *rit.*  
*cantabile*  
*p* *dim. p* *sfz* *sfz*  
*p* *cresc.* *f* *p*  
*dim. pp* *pp*  
*Klavier. pp* *rit.* *Etwas bewegter.* *pizz.* *arco*  
*dim. p*  
*pizz.* *arco* *pp*  
*f* *f* *p*  
*Grazioso.* *cresc.* *dim.* *pp* *3*  
*3* *cresc.* *mf* *f cresc.*  
*dim.* *dim.*

# Violoncell.

Solo.

dim. *p*  
*cresc.* *cresc.*

*belebend (con anima)*

*f* *cresc.*

*ff*

*sf sf sf sf sf sf sf sf*

Ruhig. (*Tempo I.*)

*mf* *p*

*p* *cresc.* *f* *cresc.*

*dim.* *p* *pp* *dim.*

*dim.* *p* *cresc.* *f*

Klavier.

Ruhig.

*ritard.* *dim.* *p* *pp* *pp* 4 *pp* *pp*

*p* *cresc.* *f*

*dim.* *p* *rit. dim.* *pp*

Violoncell.

3. Satz.

Sehr langsam.

Viol. 1.  
3 *p* *dim.* *p*

Allegro moderato. lebhaft.  
Viol. 2.  
4 *pizz.* *p* *arco*

*p* *f* *pizz.* *arco* *p*

*arco* *f* *pizz.* *arco* *p*

*ff* *sfz* *sfz* *pizz.* *p*

*arco*

*espress.* *f* *f*

*f* *f* *dim.*

Viola.  
1 *f*

*p*

Violoncell.

pizz. arco

*f*

Sehr mäßig.

*p* *p* *p* *cresc.*

*p*

*p*

*p* *p dim.*

*p* *belebter.* *cresc.*

*ruhig.* *dim.* *pp*

Allegro moderato, (lebhaft)

*rit. pp* *pizz.*

arco *p*

*pizz.* *f* *arco* *pizz.*

arco *cresc.* *ff* *sfz* *sfz*

Violoncell.

*pizz.* *arco*

*espress.* *f* *f*

*f* *f* *p dim.*

*Viola.* *p*

*f* *dim.*

*pizz.* *arco*

*p* *f*

4. Satz.

Moderato assai. (sehr mäßig.)

*f sfz* *sfz sfz* *f sfz* *sfz sfz sfz*

*f* *sfz* *p* *pp*



Violoncell.

Sehr langsam. (Adagio.)

*p* *sfz-dim.* *p*

Moderato. (♩ = ♩)

*ff* *p rit.* *p* *pp*

Allegro.

*dim.* *f*

*cresc.*

*p*

*dim.* *fesspress.*

*dim.* *p* *pp*

*f*

*sfz* *f*

*sfz*

*sfz sfz*

*sfz* *ff* *dim.* *sfz* *sfz* *sfz*

Violoncell.

Violoncell musical score, first section. The score consists of eight staves of music in bass clef. It features various dynamics including *f*, *sfz*, *dim.*, *p*, and *ff*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1 and 3. The music is in a key with one sharp (F#) and a 2/4 time signature.

Belebend.

Violoncell musical score, second section. The score consists of four staves of music in bass clef. It features various dynamics including *sfz*, *f*, *cresc.*, *p*, and *ff*. There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 1 and 3. The music is in a key with two sharps (F# and C#) and a 2/4 time signature.

Violoncell.

Violoncell. (Cello) musical score, measures 1-4. The key signature is two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The second measure includes a *dim.* (diminuendo) marking. The third measure includes a *dim. p* marking. The fourth measure includes a *p* (piano) marking and ends with a *sfz sfz* (sforzando) marking.

Viola. musical score, measures 5-6. The key signature changes to one sharp (F#). The first measure starts with a *p* (piano) dynamic. The second measure includes a *p* marking. The third measure includes a *sf sf* (sforzando) marking. The fourth measure includes a *sf sf* marking.

Viola. musical score, measures 7-9. The first measure includes a *pp sempre* (pianissimo) marking. The second measure includes a *cresc.* (crescendo) marking. The third measure includes a *f* (forte) marking. The fourth measure includes a *cresc.* marking.

1. Viol. (Violin I) musical score, measures 10-12. The first measure starts with a *f* (forte) dynamic. The second measure includes a *f f f* marking. The third measure includes a *f* marking. The fourth measure includes a *f* marking.

Violoncell.

*f f f* *p* *sfz*

*f*

*p*

*p*

*p*

Sehr langsam. (♩ = ♩) *ff*

*ff sfz* *f=p* *ff*

*sf* *cresc.* *sfz* *sfz* *sfz* *sfz a tempo* *sf*

*f*

*f espress.*

*f*

Allegro.

*p*