

149430
QUINTETT.

Viola.

Erster Satz.

Carl Goldmark, Op. 9.

Allegro molto.

The musical score for the Viola part of the first movement is written in 3/4 time. It begins with a dynamic of *p* and includes various dynamic markings such as *f*, *pp*, *cresc.*, and *dim.*. The score is divided into sections marked A through I. Section A starts with *f* and *pp*. Section B includes *cresc.* and *f*. Section C features *f* and *cresc.*. Section D has *cresc.* and *f*. Section E includes *f* and *dim.*. Section F starts with *f* and *dimin.*. Section G includes *dim.* and *pp*. Section H has *cresc.* and *f*. Section I includes *dim.* and *p*. The score concludes with a first ending marked "1. rit." and a second ending marked "2.".

Viola.

The musical score for Viola consists of 13 staves. The first staff is marked with a **K** and begins with a *p* dynamic. The second staff is marked with an **L** and includes fingerings (2, 2, 1, 2, 3) and tempo markings (*rit.*, *a tempo*) with a *p* dynamic. The third staff starts with *f*, followed by *dim.* and *p*, and ends with *f*. The fourth staff is marked *pp*. The fifth staff is marked **M**. The sixth staff is marked *dim.* and *p*, ending with *f*. The seventh staff is marked *dim.* and *pp*, with a measure rest of 13 measures. The eighth staff is marked *dim.*. The ninth staff is marked *tr N*. The tenth staff is marked *dim.*. The eleventh staff is marked *pp* and includes a fingering of 4. The twelfth staff is marked *dim.* and ends with *f*.

Viola.

0

5

f

cresc.

ff

pp

cresc.

p

1

1

rit.

pp

1

2

3

4

5

6

7

8

1

p

f

f

f

f

ff

pp

cresc.

f

f

f

f

ff

pp

P

dim.

pp

cresc.

Q

p

R

f

dim.

p

9

Viola.

cresc. *dim.*

cresc *f*

dim. **S**

dim. *p*

cresc. *f* *dim.* *pp*

cresc. *pp sempre* **T**

cresc. **U**

f *ff* **V**

ff *ff*

cresc.

ff ff ff ff

pp *cresc.* *dim.* *poco più mosso*

W 7

Viola.

X

cresc. **ff**

Zweiter Satz.

Andante con moto.

p *dim.* **pp**

A *cresc.* **f** *dim.* *p*

cresc. *cresc.* **B**

dim. *p*

f *f*

C *dim.* *p* **pp** *bewegter*

p *f* *dim.*

p *f* *dim.* **D**

pp *pp* **E** *f* *f* *f*

cresc.

Viola.

Meno.

pp *f* *dim.*

p *drängend* *cresc.* *f*

f *dim.* *pp*

F *f* *dim.* *pp*

Allegro moderato.

pp *f* *ff* *pp*

dim.

f *dim.* *ff*

H *cresc.*

1

rit. molto **2** Tempo I. *pp*

mf

I *cresc.*

cresc.

cresc.

rit. *ff* *dim.*

Detailed description of the musical score: The score is for the Viola part of a piece, Op. 1095. It begins with a 'Meno.' tempo marking. The first system starts with a piano (*pp*) dynamic and includes a *dim.* (diminuendo) marking. The second system is marked 'drängend' (driving) and features a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The third system starts with a forte (*f*) dynamic, followed by a *dim.* and then a pianissimo (*pp*) dynamic. The fourth system begins with a forte (*f*) dynamic, followed by a *dim.* and then a pianissimo (*pp*) dynamic. The fifth system is marked 'Allegro moderato.' and starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*), fortissimo (*ff*), and then a pianissimo (*pp*) dynamic. The sixth system starts with a *dim.* marking. The seventh system begins with a forte (*f*) dynamic, followed by a *dim.* and then a fortissimo (*ff*) dynamic. The eighth system starts with a fortissimo (*ff*) dynamic, followed by a *cresc.* marking. The ninth system is marked 'rit. molto' (ritardando molto) and then 'Tempo I.', starting with a pianissimo (*pp*) dynamic. The tenth system starts with a mezzo-forte (*mf*) dynamic. The eleventh system begins with a forte (*f*) dynamic, followed by a *cresc.* marking. The twelfth system starts with a *cresc.* marking. The thirteenth system begins with a *cresc.* marking. The fourteenth system starts with a *rit.* (ritardando) marking, followed by a fortissimo (*ff*) dynamic and then a *dim.* marking.

Viola.

a tempo

pp *rit.* *dim.*

Dritter Satz.

Allegro molto.

p *f* *p* *pp* *f* *dim.* **A** *dim.* *p* *f* *dim.* *f* *ff* *dim.* *p* *espress.* *cresc.* **B** **C** *f* *f* *f* *f* **1**

Viola.

p

sf *f*

f *dim.*

p *cresc.*

ff *dim.*

D

ff *f* *dim.*

E

p *f* *f* *dim.* *f* *cresc.*

F

f *ff* *p* *f*

G

f *p* *dim.* *pp*

f *cresc.* *ff*

p *f* *p* *pp*

H

f *f* *f*

Viola.

dim.

p

cresc. *f*

dim. *p* *p* *f* *ff*

1 I *p espress.*

2 *cresc.*

2 *pizz.* *f*

1 K *p* *arco* *f*

f *f pp* *f* *f pp*

L *pp sempre* *f* *p* *mf* *p*

cresc. *f* *dim.* *p*

pizz. *p* *f*

Viola.

Vierter Satz.

Andante sostenuto.

Allegro.

Viola.

The musical score for Viola on page 11 consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, *dim.*, *pp*, *mf*, and *ff*. Performance markings include *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into sections labeled with letters: I, K, L, M, N, and O. Section I is on the first staff, K on the third, L on the sixth, M on the eighth, N on the tenth, and O on the eleventh. There are also first and second endings marked with '1' and '2' on the third and fourth staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Viola.

The musical score for Viola consists of 13 measures. The notation is as follows:

- Measure 1:** *ff* (fortissimo), starting with a dynamic accent (>).
- Measure 2:** *P* (piano), starting with a dynamic decrescendo (*dim.*).
- Measure 3:** *p* (piano), ending with a dynamic crescendo (*cresc.*).
- Measure 4:** *ff* (fortissimo), *f* (forte), *f* (forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).
- Measure 5:** *pp* (pianissimo), *p* (piano).
- Measure 6:** *cresc.* (crescendo), *cresc.* (crescendo), *dim.* (diminuendo).
- Measure 7:** *R* (ritardando), *mf* (mezzo-forte) < *f* (forte), *p* (piano), *p* < *f* (forte), *p* (piano), *p* < *ff* (fortissimo), < *ff* (fortissimo), *cresc.* (crescendo).
- Measure 8:** *f* (forte), *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo).
- Measure 9:** *S* (sforzando), *pp* (pianissimo), *pp* (pianissimo), *2* (second ending).
- Measure 10:** *cresc.* (crescendo).
- Measure 11:** *cresc.* (crescendo).
- Measure 12:** *T* (trillo), *f* (forte), *f* (forte), *stringendo* (stringendo).
- Measure 13:** *U* (urto), *ff* (fortissimo).

QUINTETT.

Violoncello I.

Erster Satz.

Allegro molto.

Carl Goldmark, Op.9.

The musical score for Violoncello I, first movement, by Carl Goldmark, Op. 9, is presented in 11 staves. The piece is in 3/4 time and marked 'Allegro molto'. The score includes various dynamics such as *p*, *f*, *pp*, *ritard.*, *a tempo*, *dim.*, *cresc.*, and *pcant.*. It is divided into sections marked with letters A through I. Specific measures are indicated, including measure 9, and a double bar line is shown at measure 24. The score concludes with a first ending marked '1. rit.' and a second ending marked '2. a tempo'.

Violoncello I.

2 **K**₂
p *dim.* *pp*

L 1 1 1 2 3 *rit*

a tempo
p *f* *dim.* *p*

p *f* *dim.* *pp* 7 1 2

3 4 5 6 *cresc.* *f* **M**

dim. *p* *f* *dim.*

pp *dim.*

pp *dim.*

N 10 *dim.*

4 *pp*

dim. *cresc.* 1 2 3

f *f*

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Bass clef, melodic line with slurs and accents.
- Staff 2:** Treble clef, melodic line with slurs and accents.
- Staff 3:** Bass clef, melodic line with slurs and accents. Dynamics: *cresc.*
- Staff 4:** Bass clef, melodic line with slurs and accents. Dynamics: *ff*, *pp*, *cresc.*
- Staff 5:** Treble clef, melodic line with slurs and accents. Performance markings: *ritard.*, *a tempo*. Fingerings: 6, 1, 1, 1, 1, 1, 2, 3.
- Staff 6:** Bass clef, melodic line with slurs and accents. Dynamics: *p*, *pp*.
- Staff 7:** Bass clef, melodic line with slurs and accents. Dynamics: *f*, *p*, *f*, *f*, *p*.
- Staff 8:** Bass clef, melodic line with slurs and accents. Dynamics: *pp*, *cresc.*, *f*, *f*, *f*.
- Staff 9:** Bass clef, melodic line with slurs and accents. Dynamics: *cresc.*, *ff*, *pp*.
- Staff 10:** Treble clef, melodic line with slurs and accents. Dynamics: *dim.*, *pp*, *cresc.*
- Staff 11:** Treble clef, melodic line with slurs and accents. Dynamics: *pp*.
- Staff 12:** Bass clef, melodic line with slurs and accents. Dynamics: *f*, *dim.*
- Staff 13:** Bass clef, melodic line with slurs and accents. Dynamics: *p*.

Violoncello I.

p *pp*
dim. *cresc.* *f*
dim. *dim.*
pp *p* *cresc.*
f *dim.* *pp*
T *cresc.* *ad lib.* *pp sempre*
a tempo *U* *cresc.*
1 *2* *3* *4* *V* *f* *ff*
f *ff* *ff*
cresc.
1 *pp* *ff ff* *ff ff*

Violoncello I.

poco più mosso

Violoncello I musical score, first system. The score consists of five staves of music in bass clef. The first staff begins with a dynamic marking of *p*. The second staff contains a large letter **W** above the staff. The third staff contains a large letter **X** above the staff. The fourth staff begins with a dynamic marking of *ff*. The fifth staff contains several first-finger (*1*) markings above the notes.

Zweiter Satz.

Andante con moto.

Zweiter Satz. Violoncello I musical score, second system. The score consists of seven staves of music. The first staff is in bass clef and begins with a dynamic marking of *p*. The second staff contains fingerings 2, 3, 4, and 7 above the notes. The third staff contains a dynamic marking of *cresc.* and a large letter **A** above the staff. The fourth staff contains a dynamic marking of *cresc.* and a large letter **B** above the staff. The fifth staff is in treble clef and contains a dynamic marking of *f*. The sixth staff contains a dynamic marking of *dim.* and a large letter **C** above the staff. The seventh staff contains a dynamic marking of *f* and the word *aim.* at the end.

Violoncello I.

p

D *f* *dim.* *pp* **1** *pp* Allegro moderato.

cresc.

E **1** *f* *f* *f* *pp* **Meno.**

f *dim.* *p*

drängend *cresc.* *f*

f *dim.* **1**

F *f* *dim.*

pp *pp* Allegro moderato.

G **1** *f* *f* *dim.*

dim. *ff* **H** *f*

cresc. *ff* *ff*

Violoncello I.

rit. molto **2** **Tempo I.**

p *mf* *cresc.* *dim.* *p* *cresc.* *cresc.* *ff* *rit.* *a tempo* **1 2 3 4 5 6 7 8** *ritard.* *dim.*

Dritter Satz.

Allegro molto.

p *f* *p* *pp* *f* *f* *f* *dim.* *p* *dim.* *p* *f* *dim.* *p* *f* *dim.* *f* *dim.* *f* *f* *f* *f* **A** **B** **S**

Violoncello I.

ff dim. pp

cresc. > pp espress.

cresc. C f f f f 1

p

f f f

D dim. espress. p

cresc. ff

E dim. p ff ff

dim. p cresc.

F ff pp f

G ff dim. dim. f

cresc. ff p

Violoncello I.

The musical score for Violoncello I consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *f*, then *p*, *pp*, and ends with *f*.
- Staff 2:** Starts with *f*, then *f*, *dim.*, and ends with *p*. A hairpin symbol **H** is above the first measure.
- Staff 3:** Starts with *cresc.* and ends with *f*.
- Staff 4:** Starts with *ff*, then *dim.*, *p*, *p*, *f*, and ends with *ff*.
- Staff 5:** Starts with *pp*. A hairpin symbol **I** is above the 11th measure.
- Staff 6:** Starts with *cresc.*, then *f*, and ends with *pizz.* (pizzicato). A hairpin symbol **1** is above the 11th measure.
- Staff 7:** Starts with *pp*. A hairpin symbol **K 1** is above the 11th measure.
- Staff 8:** Starts with *arco*, then *f*, *f*, *f*, *f*, *pp*, and ends with *f*.
- Staff 9:** Starts with *f*, *pp*, *pp sempre*, *f*, and ends with *f*.
- Staff 10:** Starts with *p*, then *cresc.*, *f*, *dim.*, and ends with *p*.
- Staff 11:** Continues the *p* dynamic.
- Staff 12:** Starts with *p*, then *f*, and ends with *pizz.*

Violoncello I.

Vierter Satz.

Andante sostenuto.

1

pp

pp

1

Allegro.

f

p

p pp

cresc.

f f f f

dim.

p

p

p

cresc.

dim.

cresc.

dim.

C

p < f

p

p < f

p

p < f

p < f

p cant.

dim.

p

dim.

pp

E

dim.

pp

F

f

f

decrease.

Violoncello I.

p *f*

dim. *p* *cresc.*

H *cresc.* *f* *ff*

p dim. *p*

f *f* *f*

K *f* *ff* *p.* *dim.* *pp* 24 L 10 Viol. I. 11

p *mf*

M *p* *cresc.* *cresc.* *dim.* *pp* *dim.*

N *pp* *cresc.* *f* *cresc.*

ff *f*

O

p *p* *p* *p*

dim.

Violoncello I.

ff *dim.* *P*

p *cresc.* *ff* *f* *f*

f *ff* *dim.* *p* *pp*

p *cresc.*

dim. *cresc.* *dim.* *mf* *ff* **R**

p *p=f* *p* *p=ff* *ff* *cresc.* *f* *dim.* *dim.*

pp *pp* **S**

ivta

cresc.

T *f* *f*

stringendo *ff*

U

QUINTETT.

Violoncello II.

Erster Satz.

Carl Goldmark, Op. 9.

Allegro molto.

The musical score for Violoncello II, Erster Satz, by Carl Goldmark, Op. 9, is presented in 11 staves of bass clef notation. The piece is in 3/4 time and marked 'Allegro molto'. The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, and *dim.*, as well as articulations like *pizz.* and *arco*. Performance markings include *ritard.* and *a tempo*. The score is divided into sections labeled A through I. Section A starts with a *p* dynamic and includes a *pizz.* marking. Section B features an *arco* marking and a *f* dynamic. Section C includes a *3* marking. Section D has a *cresc.* marking. Section E includes a *f* dynamic and a *dim.* marking. Section F includes a *cresc.* marking and a *f* dynamic. Section G includes a *dim.* marking and a *pp* dynamic. Section H includes a *pp* dynamic and a *cresc.* marking. Section I includes a *p* dynamic and a *cresc.* marking. The score concludes with a *f* dynamic and a *dim.* marking. The final section includes a first ending marked '1.' with dynamics *pp rit. dim.* and a second ending marked '2. 3.' with a *ritard. molto* marking.

Violoncello II.

2 **K** 1 2 3 4 5 6 7 8 9 10 11 12 *dim.*

13 14 15 **L** 1 2 3 4 1 2 3 *rit. a tempo p*

f dim. p

pizz. f dim. pp

arco M cresc. p dim.

SOLO. pp dim.

pizz. arco dim.

N

19 *p*

dim. pp

dim. cresc.

O 2 *f*

Violoncello II.

7

cresc.

ff ff ff pp

cresc.

p *1* *1* *ritard.* *a tempo* *3* *pp* *2*

3 *rit.* *a tempo* *p* *f* *p*

f *f* *p* *1* *pizz.* *1* *2*

arco *f* *p* *f* *f* *cresc.* *ff* *1*

pp *dim.* *P*

pp

cresc. *Q* *p*

R *f*

1 *2* *3* *4* *3*

dim. *p*

Violoncello II.

pp *cresc.* *p*

dim. *cresc.* *f*

S *dim.* *p* *dim.*

f *dim.* *pp*

T *cresc.* *ad lib.* *pp pizz.*

a tempo *U* *cresc.*

arco *f* *sf* *ff* *V* *ff*

ff *cresc.*

ff ff ff ff *pp*

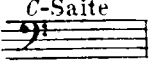
poco più mosso *W* *11*

X *cresc.* *p* *cresc.*

ff

Violoncello II.

Zweiter Satz.

Die C-Saite wird auf H herab gestimmt: 

Andante con moto.

2

sul C

sul G



A *f* *dim.* *p*

B *cresc.* *cresc.* *dim.* *p*

C *f* *f* *dim.* *p* *pp*

D *3* *Vello.I.* *Allegro moderato.* *1*

cresc. *f* *f* *sul C*

E *1* **F** *7* *4* **G** *8* *Viol. I.* *Allegro moderato.* *1*

f *22* *9* *10*

H *ff* *f* *cresc.*

sul C *rit. molto* *2* *Tempo I.*

sul C *sul C* **I** *sul C*

dim. *sul C* *cresc.* *sul C* *sul C*

sul C *rit.* *1* *sul C* *a tempo*

cresc. *ff* *pp*

rit. *dim.*

Violoncello II.

Dritter Satz.

Allegro molto.

p *pp* *f* *dim.* *p* *f* **A** *dim.* *pp* *f* **4** *pizz.* *arco* *pp* *mf* *f* **B** **8** *ff* *ff* *dim.* *pp* *cresc.* *pp* **C** *f* *f* **1** **2** **3** **4** **5** *f* *p* **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** *cresc.* **D** *f* *f* *dim.*

Violoncello II.

8 1 2 3 4 5

6 7 8 9 **E**

ff *dim.* *p* *ff* *ff*

dim. *p* *f*

f *f* *cresc.* **F** *f*

1 **G**

f *ff* *f* *dim.* *p* *p*

mf *cresc.* *f*

p *f* *p* *pp*

H *f* *f* *dim.*

dimin. 1 2 3 4 5 6 *cresc.*

7 8 1 2 3 4 5 6 *ff*

7 8 9 *dim.* *p* *p* *f*

ff **I** *pp*

cresc. *f* **II**

Violoncello II.

pizz. **1 K** *pp*

arco *f* *f* *f* *ff* *f*

ff pp **L** **4** *f* **1** **1** *p* *cresc.*

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

24 *f* *ff* **3** *pizz.*

Vierter Satz.

Andante sostenuto.

pp *pp*

1 **A** *p*

Allegro. *f*

pp *cresc.* *f* *f* *f*

Violoncello II.

B 16 **C**

D

E 14

F arco

G 3 pizz. arco

H

I

K SOLO.

20 **L** 18 **M** 16 **N** 7

Viol. I.

Violoncello II.

The musical score for Violoncello II consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *dim.*, *pp*, *mf*, *p*, *f*, *ff*, *mf*, *ff*, *pp*, *f*, *dim.*, *p*, *dim.*, *f*, *ff*, *mf*, *ff*, *pp*, *f*, *dim.*, *p*, *dim.*, *f*, *ff*, and *stringendo*. Performance markings include *pizz.* and *arco*. The score is divided into sections labeled 0, 1, P, Q, 12, R, S, 14, T, and U. The key signature changes from one flat to two sharps. The music features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, as well as slurs and accents.