

152456

HERRN ADOLF GOLDBERG ZUGEEIGNET.

QUARTETT

FÜR FLÖTE,
|| OBOE, ||
CLARINETTE
UND FAGOT

VON

KARL GOEPFART.

OP. 93.

PARTIUR M.2. 89
STIMMEN M.6. 89

Eigentum des Verlegers

FRITZ SCHUBERTH JR.
LEIPZIG.

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152456

QUARTETT.

Flöte.

I.

Karl Goepfert, Op.93.

Allegro risoluto.

The first movement, 'Allegro risoluto', is written for Flute I. It consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the main melodic line. The second staff features a first ending marked with a '1' and a *crescendo* marking. The third staff continues the melodic line with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fourth staff starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). The fifth staff reaches a fortissimo (*ff*) dynamic. The sixth staff begins with fortissimo (*ff*) and ends with a piano (*p*) dynamic. The seventh staff starts with mezzo-forte (*mf*) and ends with a piano (*p*) dynamic, marked with a *rit.* (ritardando) instruction.

*Leicht u. zart.
a tempo*

The second movement, 'Leicht u. zart. a tempo', is written for Flute I. It consists of two staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first staff contains the main melodic line. The second staff continues the melodic line with a piano (*p*) dynamic.

Flöte.

The musical score for the Flute part consists of ten staves. The first staff begins with a first ending bracket and includes dynamics *mf* and *p*, along with markings for *rit.* and *a tempo*. The second staff continues with *mf* dynamics and trill ornaments. The third staff features a dynamic range from *f* to *p*. The fourth staff starts with *p* and ends with *mf*. The fifth staff has *f* and *mf* dynamics. The sixth staff is marked *f*. The seventh staff is marked *mf*. The eighth staff contains the vocal line with the lyrics "cre - - - - - scen - - - - - do" and is marked *mf*. The ninth staff is marked *f* and *mf*. The tenth staff concludes with a first ending bracket and a *1* marking.

Flöte.

The musical score for the flute part consists of ten staves. The first staff includes the lyrics "cre - - - scen - - - do" and a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff starts with *p* and moves to *mf*. The fourth staff is marked *f*. The fifth staff is marked *ff*. The sixth staff begins with *p*, moves to *p*, then *mf*, and ends with a *rit.* marking. The seventh staff is marked *a tempo* and *mf*. The eighth staff is marked *f*. The ninth staff includes a first ending bracket labeled "1", a *rit.* marking, and an *a tempo* marking, with dynamics of *mf* and *p*. The tenth staff is marked *f*, *mf*, *p*, and *breit*, ending with a *(lang)* marking. The score is written in treble clef with a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and trills.

Flöte.

II. Scherzo.

Vivace.

f *staccatissimo* *p* *f*

p *mf* *f*

p *f* *p*

f *p* *f*

p *mf* *f* *Fine.* nach der Repet. auf Coda.

TRIO. *f* *cantabile* *ff* *p*

f *f* *p* Trio repet. dann D.C. al Fine mit Coda.

CODA. *f* *sfz* *p*

ff *p*

Flöte.

III.

(Fuga.)

Allegro vivo, con bravura.

6
mf
f
mf
p
p
rit.

Ruhiger.

p
a tempo
mf

Tempo I.
Belebter.

5
f
p

Flöte.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains several measures of music with slurs and accents. Dynamics include *f* and *ff marcato*.

Musical staff 2: Treble clef, key signature of one sharp. Continuation of the previous staff with slurs and accents. Ends with a fermata and a '2' indicating a second ending.

Musical staff 3: Treble clef, key signature of one sharp. Continuation of the previous staff with slurs and accents. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of one sharp. Continuation of the previous staff with slurs and accents. Dynamics include *p* and *rit.*

Ruhiger.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). The staff contains several measures of music with slurs and accents. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the previous staff with slurs and accents. Dynamics include *mf*, *f*, and *ff*. The tempo marking *a tempo marcato* is present.

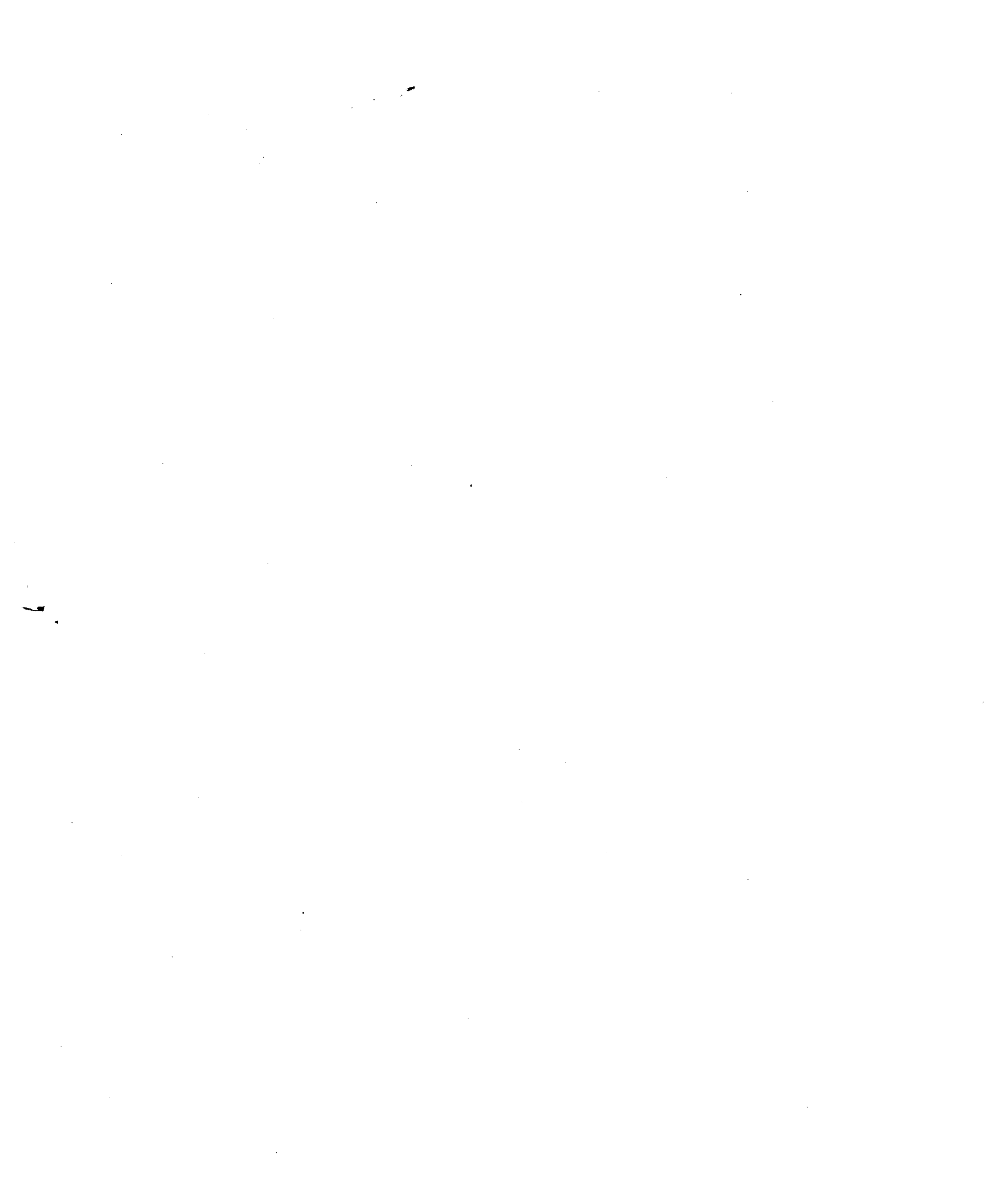
Musical staff 7: Treble clef, key signature of two sharps. Continuation of the previous staff with slurs and accents. Dynamics include *string.*

Ruhiger.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the previous staff with slurs and accents. Dynamics include *f*.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the previous staff with slurs and accents. Dynamics include *p*.

Musical staff 10: Treble clef, key signature of two sharps. Continuation of the previous staff with slurs and accents. Dynamics include *f*, *mf*, and *p*. The instruction *(lange)* is present.



QUARTETT.

Oboe.

I.

Karl Goepfert, Op. 93.

Allegro.

mf *crescendo* *f* *mf* *p* *mf* *p* *f* *ff* *ff* *p* *mf* *rit.* *mf* *rit.* *a tempo* *f* *mf* *p* *mf* *p*

Leicht u. zart.

1 2

Oboe.

p *mf* *f*
mf
f *p* *cre - - - scen - - - do*
f *mf*
cresc.
ff *mf*
p *p* *mf* *p*
f *f sempre* *ff*
p *mf* *rit.* *a tempo* *p*
f *mf*
rit. *a tempo* *p* *tr* *p*
tr *mf* *breit* *mf* *p*

Oboe.

II. Scherzo.

Vivace.

f staccatissimo *p* *f* *p*

mf *f*

p *f*

f *p* *f*

p *mf* *f* *Fine.* *nach der Repet. auf Coda.*

TRIO. *f cantabile*

f *p* *f*

f *p* *f*

f *p* *Trio repet. dann D.C. al Fine mit Coda.*

CODA. *f* *mf* *p*

ff *p*

Oboe.

III.
(Fuga.)

Allegro vivo, con bravura.

The musical score for the Oboe part, III. (Fuga.), is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The tempo is marked "Allegro vivo, con bravura." The score consists of 13 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *mf* (mezzo-forte) section. The second staff has a first ending bracket. The third staff includes a trill (*tr*) and a dynamic marking of *p*. The fourth staff is marked "Ruhiger." (quieter) and includes a *rit.* (ritardando) and *a tempo* marking. The fifth staff is marked "Tempo I. Belebter." (more lively) and includes a dynamic marking of *p*. The sixth staff begins with a dynamic marking of *f* (forte) and a *marcatissimo* (marked) instruction. The seventh staff has a dynamic marking of *ff* (fortissimo). The eighth staff includes a *mf* (mezzo-forte) and *rit.* marking. The ninth staff is marked "Ruhiger." and includes a *mf cantabile* (mezzo-forte cantabile) marking. The tenth staff includes a *p* (piano) marking and a *marcatissimo* instruction. The eleventh staff has a dynamic marking of *ff*. The twelfth staff is marked "Ruhiger." and includes a *string.* (string) marking. The final staff concludes with dynamic markings of *p*, *f*, *f*, *mf*, and *p*.

QUARTETT.

Fagott.

I.

Karl Goepfert, Op. 93.

Allegro risoluto.

mf *f* *p* *mf* *f* *rit.* *p* *mf* *p* *mf* *p* *mf* *f* *p*

Leicht und zart.

p sempre *mf* *rit.* *a tempo* *p*

mf *f* *p*

Fagott.

The musical score for Bassoon (Fagott) consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *mf*, *f*
- Staff 2: *mf*
- Staff 3: *f*
- Staff 4: *crescendo*, *fp*, *mf*, *f*, *mf*
- Staff 5: *ff*, *mf*
- Staff 6: *p*, *mf*, *p*
- Staff 7: *f*, *f*, *ff*
- Staff 8: *p*, *mf*, *p*, *mf*
- Staff 9: *rit.*, *a tempo, weich.*, *p*
- Staff 10: *f*
- Staff 11: *mf*, *rit.*, *p*, *a tempo*
- Staff 12: *p*, *mf*, *f*, *breit.*, *p*

Fagott.

II. Scherzo.

Vivace.

1 *f staccatissimo* *p* *f*

p *mf* *f*

f *f* *f*

p *f* *p*

mf *f* *Fine.* nach der Repet. auf Coda.

TRIO.

f *f*

p

mf *f*

p Trio repet. dann D. C. al Fine mit Coda.

CODA. *sfz* *mf* *p*

ff *p*

Fagott.

III.
(Fuga.)

Allegro vivo, con bravura.

2 *p* *mf*

p

mf *mf*

f

rit. - - *Ruhiger.*

a tempo *mf* *mf*

Tempo I.
Belebter.

3 2 *mf* *mf* *mf* *marcatissimo*

mf *f* *ff*

f

rit. 3 3

Ruhiger *mf* *mf*

2 *mf cantabile* *mf*

ff *a tempo, marcatissimo* *stringendo*

Ruhiger 1 *f*

p *ff* *f* *mf* *p(lange)*

QUARTETT.

Clarinetto in B.

I.

Karl Goepfert, Op.93.

Allegro risoluto.

mf f mf p mf

*Leicht und zart.
a tempo*

mf rit. p mf mf f p mf

Clarinetto in B.

p *p* *mf*

f *mf*

f

mf

cresc.

f *mf* *f*

ff

mf *p* *mf* *p*

f *ff*

mf

mf *mf* *rit.*

a tempo
pweich

mf *f* *mf*

Clarinetto in B.

rit. *a tempo*
p
tr *f* *breit*
mf *p*

II. Scherzo.

Vivace.
f staccatissimo *p* *f* *p*
mf *f* *f* *p*
mf *f* *p* *f*
f *p* *f*
p *f* *tr* *tr* *Fine.*
nach der Repet. auf Coda.

TRIO.
f cantabile *mf* *f*
p *mf* *mf*
f *f* *p* *Trio repet. dann D.C. al Fine mit Coda.*

CODA.
sf *p* *mf*
p *ff* *p*

Clarinetto in B.

III.

(Fuga.)

Allegro vivo con bravura.

8 *mf*

p *mf*

1 *mf*

rit. *Ruhiger. a tempo* *p* *mf* *p*

Tempo I. *Belebter.* *mf* *p*

p *mf*

p *marcatissimo* *f* *ff*

5 *f*

Ruhiger. cantabile *p* *mf* *p*

a tempo marcatissimo *ff*

1 *Ruhiger.* *f*

string. *ff* *(lange)* *p*

mf