

# LEOPOLD GODOWSKY TRIAKONTAMERON

## Thirty Moods and Scenes

IN TRIPLE MEASURE

For Pianoforte

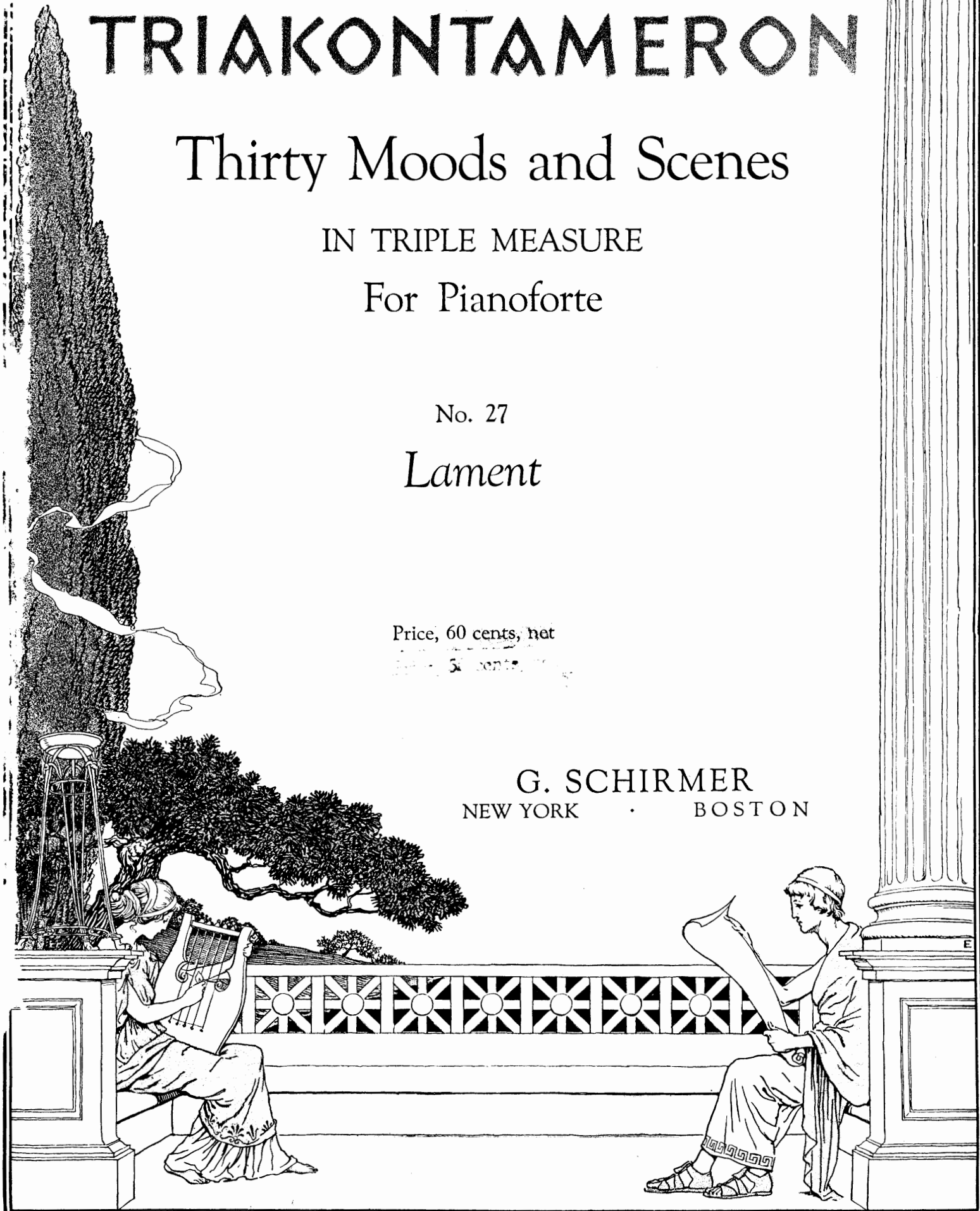
No. 27

*Lament*

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# Lament

1222648

Triakontameron, No. 27

Leopold Godowsky

Andante mesto ♩ = 88-104

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and includes a section marked *espr.* (espressivo). The second system features dynamics of *sf* (sforzando), *pp* (pianissimo), and *p*. The third system includes *mp* (mezzo-piano) and *p*. The fourth system concludes with *dim. e rall. pp* (diminuendo and rallentando, pianissimo) and *p a tempo* (piano at tempo). Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (Ped.) and asterisks (\*) are placed below the bass staff to indicate pedal changes. The key signature is one sharp (F#) and the time signature is 3/4.

*espr.*

*poco cresc.*

Ped. \* Ped. Ped. Ped. Ped. Ped.

Ped. Ped. (Ped.) Ped. Ped. (Ped.)

*dim.*

*poco rall.*

*p*

*a tempo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*morendo*

Ped. Ped. Ped.

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*Triakontameron*

THIRTY MOODS AND SCENES

In Triple Measure

*For Pianoforte*

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