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LEOPOLD GODOWSKY TRIAKONTAMERON

Thirty Moods and Scenes

IN TRIPLE MEASURE

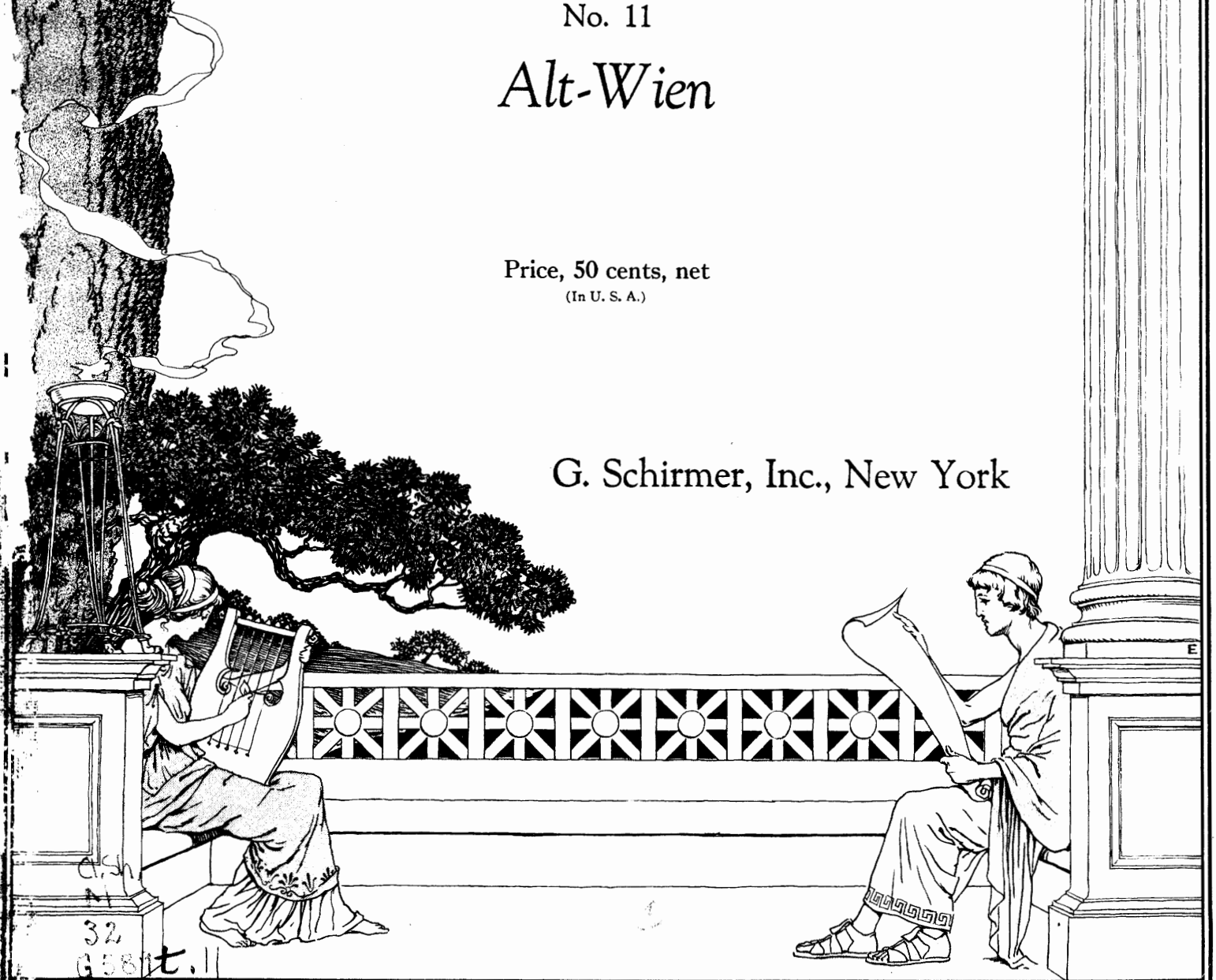
For Pianoforte

No. 11

Alt-Wien

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Alt - Wien

“Whose Yesterdays look backwards
with a Smile through Tears.”

(Triakontameron, No. 11)

Leopold Godowsky

Andante lusingando ♩ = 120 - 132

p con sentimento

1 5 4 2 1 5 3 4 2 1 4 5 3 2 2 3 4 5 1 4 2 5 2

1 2 4 1 2 4 1 2

Ad. * Ad. * Ad. Ad. Ad. *

1 5 2 4 3 1 5 2 4 1 2 1 5

3 5 2 1 3 2 5 4 2

Ad. * Ad. Ad. Ad. Ad. Ad. Ad. Ad.

25 1 4 3 2 1 2 3 2 1 2 2

sostenuto mf *a tempo* *sostenuto* *a tempo*

5 1 3 1 2 5 1 2 1 5 1 3 2 3 5 2 3 1 3

Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad.

p *molto*

2 4 1 5 4 2 2 3 1 2 3

1 3 1 5 1 2

* Ad. * Ad. * Ad. Ad. * Ad.

poco più sostenuto

f appassionato *mf* *mp espr.*

Red. Red. * Red. Red. * Red. Red.

p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

mf molto espr.

Red. Red. Red. Red. (Red.) Red. Red.

p *rall.*

una corda

Red. Red. Red. Red. Red. * Red. Red. Red.

a tempo
p
cresc. molto
 3 1 4 3 2 4 4 3 5 4 3 1 2 5
 1 2 3 5 1 2 4 4

Ped. (Ped.) Ped. Ped. Ped. (Ped.)
 tre corde (Ped.)

f
dim.
p
senza rallentare
una corda
 3 1 4 5 1 2 1 1 2 1 2 1 2 3 4 5
 1 2 4 5 1 2 3 4 5 4 3 2 1 2 3 4 5

Ped. Ped. Ped. Ped. * Ped. Ped. * Ped. *

Ped. Ped. Ped. * Ped. * Ped. Ped.

sostenuto
mf
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a bass line with a long slur over the first four measures. The key signature has two flats. Performance markings include *a tempo*, *sostenuto*, *a tempo*, and *p*.

ped. ped. ped. ped. ped. ped. ped. *

Second system of musical notation. The treble clef staff features a triplet of eighth notes marked *breve*. The bass clef staff has a *molto* marking. Performance markings include *f appassionato* and *mp*. A *tre corde* marking is present in the bass line.

ped. * ped. ped. * ped. ped. *

Third system of musical notation. The treble clef staff has a *poco più sostenuto* marking. The bass clef staff has a *una corda* marking. Performance markings include *p espr.*

ped. ped. * ped. ped. ped. ped. ped. ped.

Fourth system of musical notation. The treble clef staff has a *poco rall.* marking. The bass clef staff has a *poco rall.* marking.

ped. ped. ped. ped. ped. ped. ped. *

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