

à Mes Éléves

# ÉCOLE MÉLODIQUE

POUR  
LA HARPE

## FANTAISIES

sur des

Mélodies favorites

DE

### FR. SCHUBERT

PAR

# FÉLIX GODEFROID

OP. 201.

N° 1	QUAND TU ME VOIS SOUFFRIR (Nur wer die Sehnsucht kennt)	Pr. M. 1 -
N° 2	SOIS TOUJOURS MES SEULES AMOURS (Sei mir gegrußt)	Pr. M. 1 -
N° 3	LE DÉSIR (Frühlingssehnsucht)	Pr. M. 125
N° 4	LES RIS ET LES PLEURS (Lachen und weinen)	Pr. M. 1 -
N° 5	LA SÉRÉNADE (Das Ständchen)	Pr. M. 1 -

Propriété des Éditeurs



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# Nº 5 LA SÉRÉNADE STÄNDCHEN

FANTASIE.

FÉLIX GODEFROID Op.201.

*Largamente.*

HARPE.

*p* *sf dolce.*

*sf dolce* *ritard.*

*Andante grazioso.*

*p* *rinf.* *dim.*

*pp*

First system of musical notation. The treble staff contains a melodic line with a triplet of eighth notes and a single eighth note. The bass staff provides a harmonic accompaniment with chords. Dynamics include *f* (forte) and *dolcissimo* (pianissimo).

Second system of musical notation. The treble staff features a melodic line with a triplet. The bass staff continues the accompaniment. Dynamics include *sf* (sforzando) and *pp* (pianissimo), with a *rit.* (ritardando) marking.

Third system of musical notation. The treble staff has a melodic line with a triplet. The bass staff provides accompaniment. Dynamics include *dolcissimo* and *rinf.* (rinfornato). Fingerings are indicated as (acc. Fa z et Si b) and (acc. Mi z).

Fourth system of musical notation. The treble staff features a melodic line with a triplet. The bass staff continues the accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo).

Fifth system of musical notation. The treble staff has a melodic line with a triplet. The bass staff provides accompaniment. The dynamic *rall.* (rallentando) is present.

*a tempo.*

*p legg.*

*espressivo*

*dimin.*

*legg.*

*espressivo*

*dim.*

*p poco agitato*

*sf*

*dim.*

M.G.

M.G.

6 6 3  
*sf*  
*dim.*

*agitato*  
 (acc. Si et Mi)

*con calore*  
*f*  
 M.G.  
*ff*  
*rit.*

*dim.*  
*p*  
*rall.*  
*pp*

*dolcissimo*  
*dim. e rall.*  
 M.G.  
*ppp*

51-A

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Die bedeutendsten Stellen

FÜR

HARFE

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